

Council  
for Broadcasting  
and Retransmission

# Report on the State of Broadcasting in the Slovak Republic and the Activity of the Council for Broadcasting and Retransmission in

(Selected chapters from the Annual Report)



# 2021

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# Abbreviations

CBR	Council for Broadcasting and Retransmission
AVMS	on-demand audiovisual media service
EU	European Union
EC	European Commission
ERGA	European Regulators Group for Audiovisual Media Services (ERGA)
EPRA	European Platform of Regulatory Authorities (EPRA)
CERF	Central European Regulatory Forum (CERF)
AVMS	On-demand audiovisual media services
AVMSD	Audiovisual Media Services Directive
RTVS	Rozhlas a televízia Slovenska (Radio and Television of Slovakia)
RTVS	Rozhlas a televízia Slovenska (Radio and Television of Slovakia)

# Foreword

In 2021 the Council for Broadcasting and Retransmission (CBR) held 22 meetings, adopted more than 780 resolutions and 330 decisions, granted 12 licences for radio broadcasting and 17 licences for television broadcasting, allowing for commencement of 14 new programme services. CBR recorded almost 600 complaints and imposed 67 sanctions for violation of the law, 45 of them in form of penalties amounting to EUR 68 979 in total. In 2021, CBR both **reaffirmed its strong position on the international scene and implemented multiple activities in Slovakia in reaction to current issues relating to regulation of broadcasting and online environment**. It achieved economic results in line with the approved limits for expenses and revenues and **observed a decrease in litigation** concerning its adopted decisions. The present document consists of selected chapters from CBR's full Annual Report which contains detailed description of CBR's activities.

In 2021 CBR took several measures to enhance transparency of its functioning. Among others, it started disclosing all supporting documents for its meetings, including audio recordings of the meetings, and launched live streaming of selection procedures for allocation of free radio frequencies. As regards the situation caused by the COVID-19 pandemic, the Council continued applying its announcement published after the outbreak, **reacting to the need to mitigate the expected negative economic impacts on electronic media**. Similarly to 2020, it exempted the regulated undertakings from some obligations in 2021 (e. g. reporting on regular statistics or submitting written requests for changes in broadcasting) and **imposed sanctions at the lower end of the legally admissible scale**. Chapter 1 presents more basic information about the functioning of CBR.

As stated in Chapter 6, in 2021 CBR **investigated more than 500 complaints**, out of which over 95 % involved broadcast content, while the remaining ones concerned licensing agenda (e. g. not using allocated frequencies or broadcasting without a valid licence or lack of consents of original broadcasters to retransmission of their programme services), with **one tenth** of the total number of examined complaints being **justified**. More than 87 % complaints contested broadcast content of televisions, less than 13 % contested radio broadcast content and less than 0.5 % content provided via AVMS. **86 % of complaints involving broadcast content** handled by CBR in 2021 were **unjustified**. By far the largest number of complaints from listeners concerned a suspected breach of rules for objectivity, impartiality and opinion plurality of radio news reporting and current affairs programmes, while small number challenged transgressions against protection of human dignity and rules for broadcasting of advertisement. Objections of viewers similarly concerned both comprehensiveness of information, objectivity and balance, and protection of human dignity and protection of minors, while a few of them involved broadcasting of advertisement and sponsoring in television. **Year-on-year, there has been no change in the number of received complaints**.

The largest number of violations of the law (31) in 2021 were identified by CBR in the area of protection of human dignity and protection of minors. CBR imposed significantly more sanctions on television broadcasters than on radio broadcasters, which is, however, connected with a substantially larger number of complaints against television broadcasting than against radio broadcasting, resulting from different levels of reach of these media. See more details in Chapter 7, followed by Chapter 8 with a summary of legal actions brought against the decisions of CBR.

As every year, in 2022 CBR implemented a **specific monitoring**, this time focusing on broadcasting of news reports and current affairs reports **related to the spread of COVID-19, vaccination against the virus and other pandemic measures**, corresponding with one of the main ambitions of CBR's international agenda – **combating disinformation**. In 2021 Ľuboš Kukliš, Director of the Office of the CBR, continued leading the ERGA study group, an advisory body of the European Commission focusing on the issue of disinformation in online environment. Furthermore, in 2022 he was elected the Chair of EPRA, **the world's largest professional association of regulatory bodies in the area of radio and television broadcasting**. See more information about the engagement of CBR on an international level in Chapter 3.

The staff of CBR, on top of having participated in almost 200 events abroad in 2021 (overview in Annex 1), also engaged in organising **national events** which are described in more detail in Chapter 2. From a thematic point of view, they focused mainly on the **European proposals for regulation of online platforms and the issue of spreading disinformation and hate speech**. Among other things, CBR paid particular attention to media education via a long-term project – EduMediaTest, and engaged in discussions on making broadcasting available for the hard of hearing community and persons who are blind.

Chapters 4 and 5 and Annexes 2, 3 and 4 describe the situation in radio, television and Internet broadcasting and provision of AVMS in 2021 and specify the most significant changes in broadcasting licences from the perspective of CBR. Just like the other chapters of this condensed document, they refer to the full version of the Annual Report, available on the Council's website and containing exhaustive answers to potentially unanswered questions about the status of broadcasting and about the activities of CBR in 2021.

# 1

## Council for Broadcasting and Retransmission

## 1. Council for Broadcasting and Retransmission

### 1.1 Composition and meetings of the Council in 2021

The Council of the Slovak Republic for Radio and Television Broadcasting was established by the Act No. 294/1992 Coll. on the Council of the Slovak Republic for Broadcasting and Retransmission as amended by several subsequent acts in the following years. As of 4. 10. 2000, the status and responsibilities of CBR are governed by the Act No. 308/2000 Coll. on Broadcasting and Retransmission as amended by Act No. 195/2000 Coll. on Telecommunications, which inter alia changed the original name "Council of the Slovak Republic for Radio and Television Broadcasting" (Rada Slovenskej republiky pre rozhlasové a televízne vysielanie) to "Council for Broadcasting and Retransmission" (Rada pre vysielanie a retransmisiu).

Regulation of the functioning of the Council is provided for in the Statute of the Council for Broadcasting and Retransmission adopted under the Resolution of the President of the National Council of the Slovak Republic No. 1114 of 4. 5. 2001 as amended by the Decision of the President of the National Council of the Slovak Republic No. 625 of 3. 3. 2004 and the Rules of Procedure of the Council for Broadcasting and Retransmission adopted under the Decision of the President of the National Council of the Slovak Republic No. 1115 of 4. 5. 2001.

In 2021 CBR held 22 meetings on the following dates and adopted a total of 872 resolutions:

1. half

13 Jan	27 Jan	10 Feb	24 Feb	10 Mar	24 Mar	7 Apr	21 Apr	5 May	19 May	2 June	16 June	1 July
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2. half

25 Aug	8 Sep	22 Sep	6 Oct	20 Oct	10 Nov	24 Nov	8 Dec	22 Dec
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Composition of CBR in 2021:

PRESIDENT

**PhDr. Marta Danielová**

first term of office: 16. 12. 2012 – 15. 12. 2018

second term of office: 16. 12. 2018 – 15. 12. 2024 (elected chairman on 8. 11. 2016)

VICE-PRESIDENT

**Andrea Cocherová**

term of office: 13. 1. 2021 – 13. 1. 2027 (elected vice-chairman on 21. 4. 2021)

MEMBERS

**Mgr. György Batta**

term of office: 28. 3. 2019 – 13. 12. 2023

**Ivan Bindas**

term of office: 1. 4. 2021 – 26. 1. 2025

**PhDr. Anikó Dušíková, CSc.**

term of office: 27. 1. 2019 – 26. 1. 2025

**PhDr. Pavol Holeštiak, PhD.**

term of office: 16. 5. 2018 – 28. 3. 2023

**doc. Mgr. Pavel Izrael, PhD.**

term of office: 17. 12. 2020 – 16. 12. 2026

**Mgr. Lenka Jakubčová**

term of office: 2. 12. 2020 – 19. 2. 2021 (abdicated on 19. 2. 2021)

**PhDr. Peter Kolenič, PhD.**

term of office: 14. 1. 2015 – 13. 1. 2021

**Mgr. Katarína Začková**

term of office: 17. 12. 2020 – 16. 12. 2026

**Ing. Andrej Zmeček**

term of office: 1. 4. 2021 – 16. 1. 2023

CBR endeavours to achieve a maximum transparency and although the Act on Broadcasting and Retransmission requires it to make the publicly available solely the minutes of all its meetings, as of 2021 CBR regularly discloses all materials relevant to its meetings. Meeting agenda is thus available on CBR's website before the meeting in question begins. As soon as the meeting is over, this is also the case of the staff working documents of the Office of the CBR related to individual items of each meeting which serve as inputs for decision-making of CBR members, as well as complete audio recordings of ordinary agenda items of the meetings. In this way, CBR also ensured that the public had access to the content of meetings taking place exclusively online via Zoom, as required by the pandemic situation in 2021, even when containment measures related to COVID-19 were in place.

The public can thus access, among others, complete analyses of monitored programmes subject to CBR's inquiries, either based on complaints or on its own initiative; inputs that feed into CBR's decision-making in administrative proceedings on imposing sanctions in case non-compliance with legislation has been confirmed; as well as circumstances CBR deals with when adopting decisions falling in the licence-related agenda: granting and revoking licences, registration of retransmission and related matters, including discussions of CBR members prior to adopting resolutions in respect of various agenda items.

In order to increase transparency, in 2021 CBR started streaming of the proceedings for allocation of free frequencies for terrestrial broadcasting online. The public can thus access, both live and archived on CBR's YouTube channel, oral hearings of individual applicants for allocation of frequencies, as well as the subsequent decision-making process of CBR members in respect of their allocation to a given applicant, including the entire discussion prior to the decision. This step represents CBR's prompt reaction to the situation resulting from containment measures introduced due to COVID-19 during the pandemic when it was neither possible to allow the public to participate in hearings, nor to hold hearings in person directly in CBR's headquarters.

## 1.2 Summary of CBR's activities in 2020 and main tasks for 2021

### Legal agenda

Following the COVID-19 outbreak in 2020, CBR swiftly reacted to the needs of entities falling under its competence, within the limits of its legal manoeuvring space, and in the very beginning of the COVID-19 crisis it initiated a discussion with broadcasters' representatives to explore efficient and effective measures to mitigate negative impacts of the pandemic on the media sector. Following a fruitful discussion, CBR adopted a series of measures which continued to apply throughout 2021.

In the very beginning of 2021, on 27 January 2021, CBR engaged in discussions with broadcasters' representatives again in order to assess the impact of hitherto valid measures on functioning of televisions and radios and the process of mitigating the impact of pandemic on their functioning. Based on the discussion, CBR concluded that the situation in the media sector required continued application of the adopted measures. As of the end of the year, this decision has not changed.

Until such time as the decision is revoked, CBR committed to continue applying the following measures in 2021:

- In relation to administration, CBR shall only enforce the necessary obligations related to transfer of assets, and obligations aimed at preventing unlawful use of broadcasting frequencies.
- All temporary changes in broadcasting due to the current situation can be easily reported via e-mail and it is not necessary to change licensing conditions accordingly, not even in case of a change of shares of different types of programmes within a programme service. For example, an extraordinary broadcasting of masses, which is a frequent case of change in broadcasting nowadays. It is sufficient to notify CBR per e-mail of the date, time and programme subject to extraordinary broadcasting in advance, or no later than 15 days after the broadcasting of the mass. CBR shall accept this e-mail notification as a temporary change in broadcasting without the broadcaster risking any sanctions.
- Until such time as this decision is revoked, CBR shall not require broadcasters to submit statistics on Slovak musical works played during the calendar year, including retrospectively. However, in spite of the above-mentioned measure, CBR still requires broadcasters to endeavour to comply with their obligations under Article 28b of the Act on Broadcasting and Retransmission as comprehensively as possible.
- Until such time as this decision is revoked, CBR shall not require the television broadcasters to submit statistics on broadcast programmes of a television programme service, including evaluation of the shares of the types of programmes, share of programmes in public interest, shares of programmes with multimodal access, share of European production and share of European independent production, including assessment of the share of new works. Furthermore, CBR points out that granting of exemption from the obligation in question by CBR is without prejudice to compliance with

prescribed shares of European production, European independent production, as well as the share of programmes with multimodal broadcasting.

- Should broadcasters be forced to temporarily stop broadcasting, it shall suffice to notify CBR of this event including the time frame. This shall subsequently be considered as an objective technical obstacle with no impact on using the licence in the future, i. e. in case of analogue licences, licence shall not be revoked on the grounds of failing to broadcast.
- As for content, CBR shall limit its monitoring to the most essential rules, with particular focus on objectivity of information related to the spread of COVID-19.
- Due to the economic consequences of the current situation on electronic media, CBR shall, with the exception of serious infringement, impose the lowest legally admissible level of sanctions for non-compliance with legislation.
- Even though the current situation requires changes in organisation of CBR's activity, our staff is ready to react to the needs of regulated entities swiftly and promptly and to respond to their queries. Therefore, it invites broadcasters to contact the Office of the CBR with requests for interpretation of legal provisions or any other questions.

In this context, CBR also pointed out that granting of exemption from any obligation by CBR was without prejudice to compliance with any other legislation in respect of other entities and oversight bodies (e. g. collective administration of copyrights).

Furthermore, CBR announced it was ready to cooperate with all authorities and other relevant entities in order to ensure a smooth functioning of the media market, in particular performing its vital role in sharing information in these challenging times.

As one of its tasks for 2022, CBR resolved to re-evaluate legitimacy of applying the above-mentioned measures in the context of current development of the pandemic situation and its impacts.

In 2021, CBR exercised its legal competences in a legislative regime similar to the previous year, with corresponding tasks and their corresponding performance.

In 2021, CBR held three selection procedures for free frequencies intended for terrestrial analogue radio broadcasting, including a selection procedure previously published in 2020, which was interrupted by the amendment of the Act on Broadcasting and Retransmission, until the end of emergency declared due to the COVID-19 outbreak. In relation to selection procedures for free radio frequencies, amendment of the Act on Broadcasting and Retransmission in 2021 specifies an option to publish selection procedures more flexibly and frequently, by removing CBR's obligation to publish selection procedures for allocation of free broadcasting frequencies via paid advertisement in two national newspapers. See more details on past selection procedures in Chapter 3.1.1.

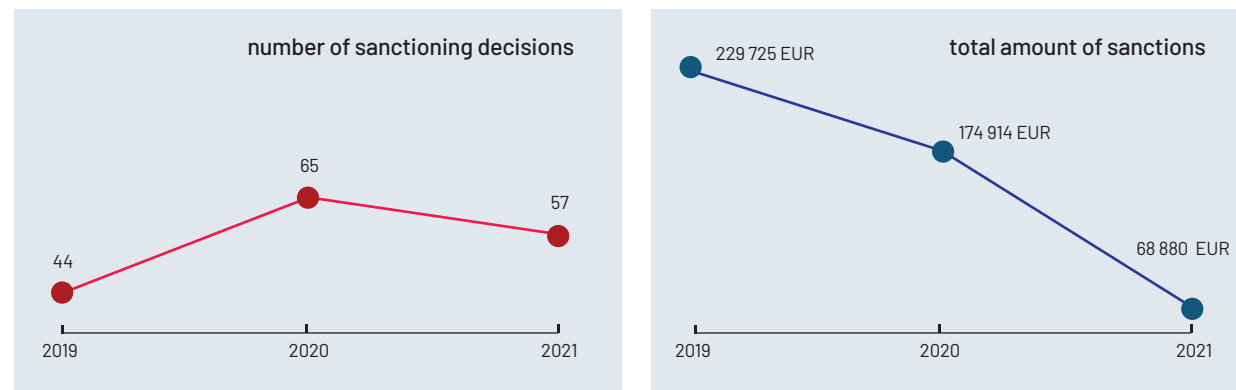
As for allocated frequencies for radio broadcasting, in 2021 CBR received several oppositions of broadcasters to granting of individual operation licences for broadcasting by the Regulatory Authority which is an essential condition for launching regular broadcasting. According to radio broadcasters, this process took a disproportionately long time, particularly in comparison with the experience from previous years, allegedly leading to them being unable to start broadcasting within the planned time frame, as set out in the CBR proceedings for allocation of frequencies.

As for digital broadcasting, in 2021 CBR granted 17 digital video broadcasting licences and two digital radio broadcasting licences, in line with the development in the previous years. See more details on granted, amended and revoked licences in Chapter 3.

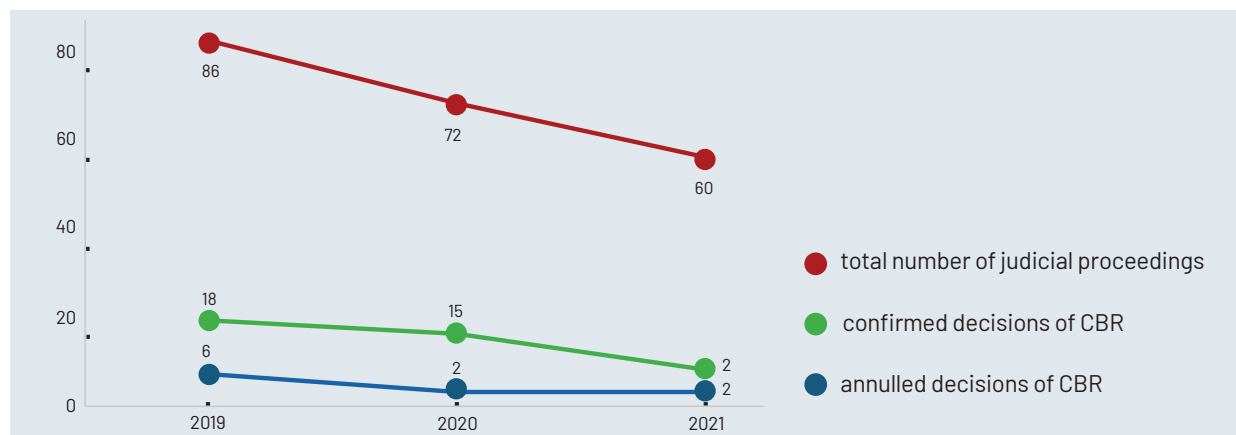
In 2021, most of CBR's administrative proceedings related to regulation of broadcast content addressed mainly assessment of compliance of broadcasting with provisions on protection of minors, reflecting the content of justified complaints. In terms of supervising compliance with these provisions, CBR imposed a total of 26 sanctions for their infringement. CBR also addressed assessment of compliance with obligations related to multimodal access. In this area, a total of 6 sanctions was imposed.

In terms of monitoring broadcast content, in 2021 CBR adopted a total of 57 sanctioning decisions, i. e. decisions ascertaining infringement of the Act on Broadcasting and Retransmission followed by imposing a sanction on the broadcaster/AVMS provider concerned. This sanction was in form of monetary sanction in 44 cases, constituting a total of imposed sanctions amounting to EUR 68 880. Year-on-year, there has been no significant change in the number of administrative proceedings held in relation to broadcast content concluded by imposing a sanction. A significant decrease in the amount of sanctions imposed in 2021 results from CBR's commitment to impose on entities monetary sanctions at the lower end of the legally admissible scale throughout the pandemic. See overview of all sanctions imposed in 2021 in Chapter 5 of the Annual Report.





Due to the continuing COVID-19 pandemic, similarly to the previous year, litigation related to remedies brought by broadcasters against CBR's decisions remained on a low level in 2021 as well. Year-on-year, we have observed a moderately decreasing trend in the overall number of judicial proceedings, i. e. using the option to seek legal recourse against CBR's decisions. Compared to previous years, with almost three thirds of disputes pending, in 2021 the number of cases in which CBR is awaiting the final court decision increased to 85 %. On the contrary, the number of cases where the court annulled CBR's decision, has slightly decreased from 8 % in 2019 to 3 % in the following two years.

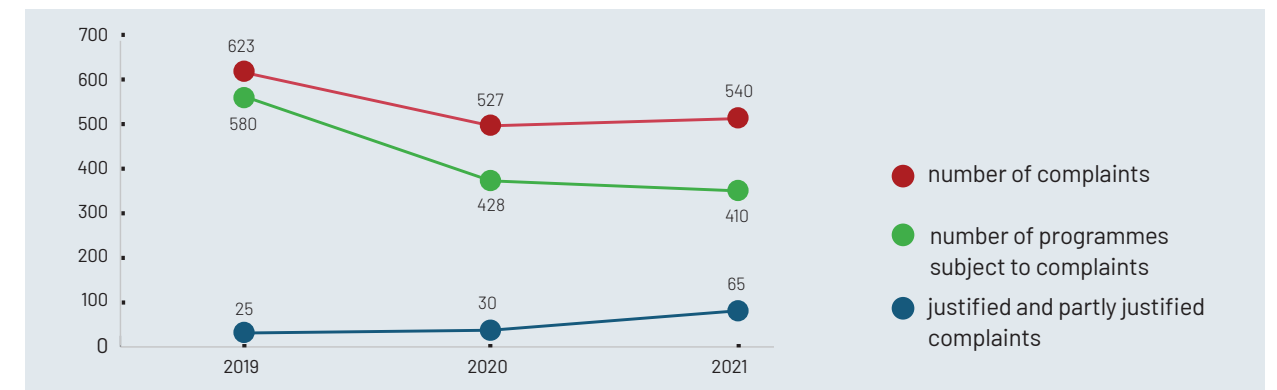


One of the most significant tasks in CBR's 2022 legal agenda will be its transformation in line with its new competences, position, mission and responsibilities resulting from the proposal of the Act on Media Services submitted to the National Council of the Slovak Republic, which CBR commented on at the end of 2021 in the context of the intra-departmental commenting procedure. In 2022, CBR will continue to cooperate in the transposition of the revised Audiovisual Media Services Directive into the Slovak legislation. Other tasks in 2022 concern drafting a list of important events, its submission to the public, a consultation phase and subsequent submission to the EC.

Another one of CBR's goals for 2022 is a conflict-free and smooth transformation into a new regulatory authority, as referred to in the above-mentioned legislative proposal, both from within the authority and from the outside in the context of comprehensible communication with the current as well as new regulated undertakings, expert and lay public, to be achieved by benefiting from both current and new information channels and maximum capacity of CBR's staff responsible for CBR's communication with public.

### Monitoring activities agenda

In the area of monitoring the broadcast content, following the announcement of measures for mitigating negative impacts of the COVID-19 crisis on the media sector, the specialized monitoring activities planned in 2021 focused on news and current affairs coverage of COVID-19. Within such monitoring, CBR mapped almost 1 400 current affairs reports from more than 90 television and radio channels. One fourth of them was COVID-19-related, 15 cases were subject to detailed report analysis by CBR, as they were suspected to be in breach of the Act on Broadcasting and Retransmission. By the end of the year, this was confirmed in two cases concluded by CBR imposing a sanction, two cases were still pending as of the end of the calendar year and in the remaining cases CBR concluded there had been no infringement. See more details on goals, methodology and results of monitoring in Section 6.3.4.



The thematic focus of the special monitoring also reflected one of the main orientations of CBR's international agenda, which focuses on spreading disinformation and combating it in the long-term. The outputs of specialized monitoring thus fed into this area as well. Furthermore, performance of monitoring was justified due to the foreseen competence of the regulatory authority after the approval and entering into force of the proposal of the Act on Media Services, envisaged to include monitoring/research activity focusing on disinformation. Preparatory work aimed at achieving compliance with the new legal competences of the Office will be one of the tasks of the programme division staff performing the monitoring activities for 2022.

A predominant share of monitoring in 2021, similarly to recent years, consisted of verification of broadcast content's compliance with the legal framework performed based on complaints received. Year-on-year, the number of complaints has been decreasing along with a relatively disproportionate decrease in the number of programmes subject to complaints, which shows the increasing trend of so-called mass complaints. By contrast, the share of complaints concluded as justified or partly justified in the total number of complaints handled throughout the year significantly increased in 2021. However, programmes which were in breach of the Act on Broadcasting and Retransmission represent only less than 16 % of all programmes examined. See more details on received and examined complaints in Chapter 6.

CBR's plan in 2022 includes monitoring of selected news and current affairs programmes related to regional elections and communal elections, which are to be held on the same date and are governed by the same legislation. In this context, following the announcement of elections and publication of their date, CBR as usual publishes a commentary on the legislation on broadcasting, both prior to the elections and on the day of the elections, which constitutes a guideline for broadcasters on how to ensure presentation of the candidates and provide information on the developments during this period while complying with the legal framework. CBR will monitor broadcasting during the election campaign and moratorium, as well as potential infringements in broadcasting before the campaign itself, e. g. broadcasting of political advertisement prohibited at this time or other forms of promotion and popularisation of candidates and candidate political parties.

Similarly to previous years, in 2022 CBR will swiftly react to the current situation and, should the approach of media to its mapping require a long-term, continuous or urgent short-term supervision of broadcast content beyond the scope of received complaints, CBR will ensure an appropriate form of its monitoring.

### International agenda

In 2021, the staff of the Office of the CBR continued to actively engage in the activities of several European regulatory associations, in which it performs not only the role of a regular member in the long term but has repeatedly been one of the leading members as well. By developing relationships with both EU and non-EU partners, CBR is able to gain valuable knowledge and experience which it applies when performing its legal competences and implementing activities beyond the legal competences in Slovakia. Thanks to its international experience and engagement, CBR is a reputable and sought-out partner for expert discussions on European media policy and legislation, functioning of social networks and spreading of unwanted content in the online environment.

In 2021, Office of the CBR's staff actively participated in almost 200 international events, addressing primarily the following subjects: identifying disinformation and combating their dissemination, spreading hate speech in the online environment and projects aimed at improving media literacy. These topics are currently not enshrined in the Act on Broadcasting and Retransmission, which is why addressing the published content reflecting their negative aspects in 2021 was outside the scope of the explicitly set-out legal competences of CBR. Simultaneously, these negative aspects significantly influence

the public debate. Therefore, their legislative enshrinement, including designation of an institution responsible for their mapping and the subsequent mitigation of their negative impacts, remains a challenge for both EU and non-EU countries. In Slovakia, such efforts related to the European policy resulted in the proposal of the Act on Media Services, which, among others, extends CBR's competences to areas adjacent to spreading disinformation, hate speech, cyberbullying and related topics. Therefore, the most important tasks of CBR's international agenda in this context in 2021 included different forms of participation in drafting common opinions of national regulatory authorities to legislative proposals binding, among others, for the Slovak Republic.

Presentations of CBR representatives in expert discussions, conferences and similar events accounted for the largest share of CBR's international agenda activities in 2021, along with meetings with European Audiovisual Observatory representatives, regular meetings of ERGA action and study groups presided by CBR representatives or attended by them in the role of members, and meetings of ERGA presidency, as well as meetings resulting from CBR's position of Chair of EPRA held by the Director of the Office of the CBR in 2021. Furthermore, CBR significantly contributes to creation of common reports, summaries and recommendations and related expert documents. An overview of all international agenda events CBR participated in in 2021 is shown in the table in Annex 7 and a brief description of the most important activities can be found in Chapter 8 of this Annual Report.

Developments in the approval process of the proposal of the Act on Media Services will significantly impact CBR's international agenda tasks in 2022, as after its entry into force multiple activities which, up until then, were performed as out of scope of CBR's competences will become its legal obligations. Except for the above-mentioned activities implemented by CBR in 2021 and in recent years, which it will actively continue engaging in due to its role in international regulatory associations, performance of the international agenda will also be complemented e. g. by cross-border dispute resolution, resulting from the global character of content published on social networks or video-sharing platforms. Enhancing international cooperation will be equally vital in the context of new research and analytic tasks imposed on CBR. This requires, among others, creating an expert team to perform new tasks, which inevitably entails increasing the staff capacity of the Office. Ensuring these capacities is therefore one of the tasks set for 2022.

Apart from the above-mentioned tasks, another of CBR's goals in 2022 is drafting a concept of future approach to media education, an area which CBR has been, up until now, dealing with beyond the scope of its legal obligations. CBR's ambition is to reap the benefits of the interactive EduMediaTest tool aimed at establishing media competences of students, which CBR contributed to as one of the international project partners in 2021, as efficiently as possible. CBR will also focus on achieving its ambition to enshrine itself as an institution efficiently interconnecting all relevant entities active in the area of media literacy in Slovakia with one another, as well as with potential foreign partners.

## Economic agenda

CBR was notified of a breakdown of binding 2021 budget indicators by a letter of the Ministry of Finance of the Slovak Republic No. MF/020432/2020-442 of 17. 12. 2020. Throughout 2021, 15 budgetary measures were implemented which reflected the current operational needs of CBR in an indicative manner. These included 10 budgetary measures implemented by CBR internally by re-allocating appropriations of the organisation among different items and sub-items of the budget classification without any change in binding indicators of the state budget. Furthermore, Ministry of Finance of the Slovak Republic implemented 5 budgetary measures impacting the binding indicators of the state budget.

In 2021, CBR complied with the set implementation rate of the appropriations within the binding limits of current and capital expenditures, limit of the wage bill, as well as the specified number of CBR's employees.

The breakdown of binding 2021 budget indicators from the Ministry of Finance of the Slovak Republic specified the limit for staff of the Office of the CBR of 32 persons. The number of employees recorded in 2021 was on average 29.0 persons. Compared to 2020, the limit for staff numbers was lower by 4 functional positions, amounting to a 10 % decrease of functional positions due to state expenditure optimisation related to COVID-19 pandemic and mitigation of its adverse economic impacts.

In terms of income, a budget amounting to EUR 100 000 was approved for 2021. CBR achieved total revenues amounting to EUR 93 660.15, including revenues from penalties imposed for infringements amounting to EUR 92 836.00 and other non-fiscal revenues amounting to EUR 824.15 (overpaid operational costs for 2020). Implementation of revenue corresponds with 93.66 % of the approved budget.

Compared to 2020, 2021 saw a decrease in implementation of revenue mainly in the area of collecting penalties. In hard figures, collection of penalties decreased by EUR 373 506 in 2021. Collection of penalties was also influenced by a significant

absence of penalty payments from previous years paid in 2020, as well as by imposing sanctions for infringements at the lower end of the range for a specific sanction, in order to mitigate the adverse economic impacts of COVID-19 pandemic on broadcasters and operators.

Due to non-compliance with the binding revenue indicator, CBR was allocated committed appropriations, by reference to the difference between the approved revenue budget and the real implementation of revenue according to the performance as of 7. 12. 2021 amounting to EUR 11 746.85.

As for expenditure, a budget amounting to EUR 1 544 378 was approved for CBR for 2021. The amended budget amounted to EUR 1 546 801.15. Overall implementation of budget appropriations amounted to EUR 1 544 733.17, i. e. 99.87 % of the amended budget. The entire 2021 expenditure equals current expenditure of the 610 category: wages, salaries, earnings and other personal settlements amounting to EUR 687 295.10, 620 category: insurance contributions amounting to EUR 325 500.56, 630 category: goods and services amounting to EUR 528 007.21 and 640 category: current expenditure amounting to EUR 3 930.30. Both the approved and amended capital expenditure budgets amounted to EUR 0.

In the 630 category: goods and services, a binding budget indicator was prescribed for the 637026 sub-item: remuneration and contributions. The approved and amended budgets amounted to EUR 258 450 and EUR 225 990 respectively, while the implemented budget amounted to EUR 224 015.15. Budget appropriations in the 637026 sub-item entail remuneration of CBR members in respect of the exercise of their duties.

The approved current expenditure budget in 2021 was EUR 88 195 lower compared to the previous year. In particular, the area of wages reflected the decrease of the limit for the number of employees by 10 %, leading to a proportionate decrease in wage bill and the budget for insurance contributions.

In 2021, implementation of budget expenditure was lower by EUR 129 215.93 EUR compared to the previous year, caused by decrease in both the approved and the amended budget (absence of expenses related to ICT modernisation in 2021), as well as decrease in the number of jobs. Further expenditure savings were achieved due to the fact that in 2021, 15 mission orders were cleared, including 11 national mission orders and 4 foreign mission orders, which reflects the overall decrease in the number of jobs of more than 40 % compared to 2020. A lower number of cleared missions was, similarly to 2020, impacted by the COVID-19 pandemic, which resulted in a large majority of meetings and events being held in the online environment. Further savings in budget implementation were brought on by a significantly higher rate of using electronic correspondence in 2021 compared to previous years. The volume of correspondence in form of emails has been growing year-on-year, allowing for a reduction of mail expenses. By using communication services such as Zoom, WhatsApp and other within pre-paid mobile data and/or WiFi connection for communication which, up until then, had taken place in other forms (reflecting particularly the opportunity to work from home throughout the pandemic), savings were achieved thanks to reducing expenses of telecommunication services in 2021.

As of 31. 12. 2021, implementation of budget appropriations was in line with the amended budget for 2021, as well as with the principles of efficiency, frugality and effectiveness in using funds to ensure CBR's functioning. Management of budgetary appropriations in 2021 provided for all basic needs of CBR. See more details about CBR's management in Annex 8 and 9 of the full Annual Report available on CBR's website.

# 2

## Public relations of the Council for Broadcasting and Retransmission

## 2 Public relations of the Council for Broadcasting and Retransmission

Striving to achieve a maximum transparency, CBR has been enhancing the paths and channels used for communicating to the public the outcomes of its activities, including activities resulting from competences entrusted to it under the Act on Broadcasting and Retransmission and the related legislation, as well as those implemented on top of CBR's legal competences.

Although the Act on Broadcasting and Retransmission requires CBR to make the publicly available solely the minutes of all its meetings, as of 2021 CBR regularly discloses all materials relevant to its meetings. Meeting agenda is thus available on CBR's website before the meeting in question begins. As soon as the meeting is over, this is also the case of the staff working documents of the Office of the CBR related to individual items of each meeting, serving as inputs for decision-making of members of CBR, as well as complete audio recordings of ordinary agenda items of the meetings. The public can thus access, among others, complete analyses of monitored programmes subject to CBR's inquiries, either based on complaints or on its own initiative; input that feeds into CBR's decision-making in administrative proceedings on imposing sanctions in case non-compliance with legislation has been confirmed; as well as circumstances that CBR deals with when adopting decisions falling in the licence-related agenda: granting and revoking licences, registration of retransmission and related matters, including discussions of members of CBR prior to adopting resolutions in respect of various agenda items.

In a similarly systematic manner, CBR provides information on the activities unrelated to meetings which, in respect of CBR's legal obligations and competences, constitute the core of its activities. This is achieved by regularly informing the public of planned and held meetings the content or results of which are relevant for a broad audience.

Finally, CBR focuses on educational-preventive activities, considering its role in the area of influence of electronic media as not only limited to assessing compliance of the content provided by these media with the legal framework. Therefore, it considers both formal and informal meetings with broadcasters and other regulated undertakings, authorities, organisations, associations etc. active in the field of media policy to be a significant part of its public relations in the broadest sense, as well as providing consultations, comments on legislative proposals, expertise etc. CBR is equally open to the possibility of student traineeships and cooperation with the academia.

It has been continuously diversifying its activities aimed at outreach towards the public and enhancing trust. As some of the regularly implemented activities were hampered by the continuing epidemiological situation and related measures in 2021, CBR made even more effort to explore new paths and channels to contribute to forming a smoothly functioning media environment, taking into consideration all its actors.

In conclusion, CBR generally communicated with the public mainly:

- by using its official website,
- via media which CBR regularly informs of its activities by means of press releases and other forms of press statements
- by responding to requests for information under the Act on the Free Access to Information and other requests for information and complaints received from natural and legal persons,
- by organising conferences, workshops and public debates and/or active participation in this kind of events organised by other entities.

The following sub-chapters include an overview of CBR's most important activities in the area of public relations implemented in 2021 in Slovakia, as well as an overview of requests for information. See overview of the most important activities in frame of the international agenda in Chapter 8.1.

### 2.1 Overview of the Council's most important activities in Slovakia

As a result of the continuing epidemiological situation, events organised by CBR in 2021 predominantly took form of online discussions. From a thematic point of view, they focused mainly on the European proposals for regulation of online platforms and the issue of spreading disinformation and hate speech. Among others, CBR paid particular attention to media education via a long-term project – EduMediaTest – it has been participating in since 2020.



## Panel discussion – Finding a solution to media credibility crisis – Perspectives from both sides of the Atlantic

In January CBR held an expert online discussion with CNN reporter Donie O'Sullivan and other leading experts on social impacts of disinformation. This discussion addressed inter alia the extraordinary events related to cancellation of social media accounts of the US President Donald Trump, at the end of his term of office, and of other politicians following the Capital attack.

The participants discussed the long-term trend of questioning the objectivity, accuracy and impartiality of so-called traditional media, and the critical perceptions of social media facing accusations of polarising the society and misusing their market power. The discussion focused especially on the new initiatives in the EU and the USA aimed at increasing the responsibility of social media.

Except for Donie O'Sullivan, who specialises mainly in overlapping of technology and politics in the context of disinformation threats and so-called trolling campaigns, the discussion participants included Tobias Schmid, President of the European Regulators Group (ERGA); Rebekah Tromble, professor of the George Washington University and the director of the Institute for Data, Democracy and Politics; Joan Barata from the Center for Internet and Society of the Stanford Law School, an internationally recognised expert on freedom of speech and information and media regulation; and Paolo Cesarini, former head of the Unit for Combating Disinformation of the DG Communication Networks, Content and Technology. The discussion was hosted by Ľuboš Kukliš, Director of the Office of the CBR and the head of the ERGA study group on disinformation.

Video recording of the event is available on CBR's YouTube channel: <https://www.youtube.com/watch?v=goRiId-8SaFk&t=14s>.

### EduMediaTest project

CBR is one of the partners to the project primarily aimed at evaluation, as well as eventually increasing the level of media literacy and improving media education of European pupils and students from 14 to 18 years of age. The EduMediaTest project has been developed throughout 2020 and 2021. Its development was coordinated by the Catalan Audiovisual Council (CAC) in collaboration with the Faculty of Communication Technologies of the Universitat Pompeu Fabra in Barcelona. Apart from CBR, the project partners included audiovisual regulators from Croatia (Agencija za elektronicke medije), France (Conseil Supérieur de l'Audiovisuel) and Portugal (Entidade Reguladora para a Comunicação Social), with a significant support provided by two educational institutions: the Greek National Centre for Audiovisual Media and Communication and the Irish Dublin West Education Center. EduMediaTest is one of the five winners of the last call to apply for EC funding in frame of the programme Media Literacy for All. In this programme, the goal of the EC is to combat disinformation and help citizens critically process information and content they receive through social media.

The purpose of the first phase of this international project, which was implemented in May 2021, was to examine pupils' and students' ability to assess reliability of information, detect hidden interests in sources, identify stereotypes and behave responsibly in respect of copyrights. Examination of media competences of students was performed by means of an online questionnaire, with a target sample of approximately 1 000 students per each participant country. The goal of the second phase of the project was to create methodological materials for educators to fill the gaps identified in the first phase via questionnaire.

The first phase was preceded by pilot testing of the questionnaire in March in all partner countries in order to remedy the identified deficiencies and for the purpose of subsequent final correction. In Slovakia, more than 50 students of the Hotel Academy in Liptovský Mikuláš participated in the pilot phase. After its completion, CBR reached out to elementary schools and high schools across Slovakia, presenting the project and the opportunity to participate in the final testing.

Almost 8 700 students aged 14 to 18 from all 7 countries participating in the project took part in the final testing by means of the piloted tool in May, with 1 300 of them coming from 17 Slovak schools from 13 Slovak cities and municipalities. The most represented group in Slovakia were grammar school students.

The online questionnaire consists of 40 questions and covers 6 areas related to media: aesthetics, technology, production of media content and its dissemination, language, perception of media content, attitudes/values/stereotypes. The questions cover a broad range of information from the area of media, verify the students' ability to detect hidden mean-

ing, reliability of sources, identify stereotypes, as well as responsible approach to copyrights. The questionnaire is interactive and includes analysis of image or video material, with some tasks requiring searching for information online.

Although the main ambition of EduMediaTest was to create a functional tool for assessing and improving media competences of students, rather than research, the results of testing provided valuable data feeding into a study which shows that students are competent in terms of technological and digital aspects, but their abilities are lacking when it comes to critical reading of content and detecting fake news.

The highest score was achieved in the technological domain, with the students demonstrating a good ability to access published content, administer content and generally obtain information from the Internet. The second highest score was achieved in the area of aesthetics, the goal of which was to assess their ability to link media production to other artistic areas and discover their synergies. Students achieved the third highest score in the attitudes/values/stereotypes section, examining their ability to identify interests and values of media, both explicit and implicit, and to approach them in a critical manner. The questions in this section focus on distinguishing the truth from untruths in reporting, as well as disinformation-related issues. The lowest score was achieved in creation of media products and their dissemination and, most importantly, in the areas of perception of media content and language, mapping their ability to assess the impact of media, distinguish opinions from facts, and analyse news reports in terms of significance and meaning.

The results of Slovak students partly reflect overall findings resulting from the study. Similarly to other European students subjected to testing, they excel in technology and aesthetics, but they also achieved a high score in creating media products and their dissemination, i. e. aspects of creating meaningful information, its transformation into new meanings, as well as the ability to responsibly manage one's own online/offline identity. Furthermore, they demonstrated a good basic knowledge of media regulation. In line with the European-wide results, they achieved the lowest score in the area of inquiry, focusing on the ability to approach media content in a critical manner.

Full operation of the interactive EduMediaTest tool aimed at assessing media competences of students started in December 2021. EduMediaTest is available on [www.edumediatest.eu](http://www.edumediatest.eu) in 10 language versions, and CBR remains the project coordinator on behalf of Slovakia in this phase as well, providing parties interested in participating in the project with all necessary information.

### Discussion on “DSA and media: consequences of the Digital Services Act for the Slovak media market”

In June, CBR organised an event focusing on issues related to consequences of the Digital Services Act for the Slovak media market. Both Digital Services Act and Digital Markets Act are globally unique legislative initiatives, with the ambition of introducing complex and long-term efficient solutions to issues resulting from services of large online digital platforms. These private companies with primary residence in other countries significantly influence the functioning of the market, as well as the public debate (including political debate) in Slovakia.

Online information sharing brings on an unprecedented pace of innovation and entails new opportunities to conduct business or mobilise the civil society. However, digital platforms have also brought on numerous problems in form of polarisation or radicalisation of the society and gave rise to certain imbalances in market access for new players.

The complexity and global coverage of services provided by these platforms are the reason why their development had remained unregulated for a long time. It is the above-mentioned legislative acts which strive to introduce clear rules for all relevant actors.

In collaboration with the invitees: Ján Oravec, the Secretary of State of the Ministry of Economy of the Slovak Republic; Radoslav Kutaš, Secretary of State of the Ministry of Culture of the Slovak Republic; Slavomíra Salajová from the Creative Industry; and Martin Husovec of the London School of Economics, this event organised by CBR strived to answer the following questions: How should Slovakia address these issues? What is Slovakia as a country doing to be ready for new challenges posed by implementation of the regulations after their adoption on EU level? How will the new rules impact regulatory authorities and regulated undertakings? The expert discussion was hosted by the Director of the Office of the CBR Ľuboš Kukliš.

Video recording of the event is available on CBR's YouTube channel: <https://www.youtube.com/watch?v=UnUzYvsT-f30&t=800s>.

## Workshop on subtitling for the hard of hearing

In September 2021, the representatives of the Office of the CBR and the President of the CBR participated in a workshop dedicated to subtitling the broadcast content for the hard of hearing, held by the Slovak Union of the Hard of Hearing in Bratislava. Other actors of the event included the representatives of the Ministry of Culture, the Ombudsman's Office, the Commissioner for the Rights of Persons with Disability, representatives of televisions and producers of subtitles for the hard of hearing and audio commentary for persons who are blind.

The subject of the workshop was insufficient provision of information in media for the hard of hearing community, who primarily use spoken language and do not have a command of sign language, representing a large majority of the hard of hearing. This long-term issue escalated during the COVID-19 outbreak, when television presenters were wearing protective equipment over their mouths, making lip reading impossible. Interpretation into sign language is not relevant for the hard of hearing community using primarily spoken language, as they do not have a command of the sign language. On the other hand, for those hard of hearing who use sign language, interpretation with protective face shield is not fully comprehensible due to its reflections on the screen. A large part of the hard of hearing community was thus left behind without vital information in the critical times of pandemic.

The aim of the workshop was to present the option of online simultaneous transcription of the spoken language and putting this form of making content available for the hard of hearing community into practice. The workshop's organiser considers this path to be the most efficient solution to address these long-term deficiencies in using multimodal approach to broadcast content.

## Discussion on the “New Code of Practice on Disinformation – expectations, vision and road-maps

In June, CBR also organised an online discussion dedicated to the new Code of Practice on Disinformation. The invitees to the expert discussion included Daniel Braun, assistant of the Head of the Cabinet of the European Commission Vice-President Věra Jourová; Václav Moravec from the Charles University in Prague; Mária Bielíková from the Kempelen Institute of Intelligent Technologies; and Eliška Pírková from AccesNow.

Ľuboš Kuklíš, Director of the Office of the CBR, talked about his experience in monitoring the implementation of the original Code, as since 2018 he has been leading the ERGA study group dedicated to research in transparency of digital platforms and disinformation, which significantly contributed to drafting recommendations on improving the Code of Practice on Disinformation adopted in November 2021.

Video recording of the event is available on CBR's YouTube channel: [https://www.youtube.com/watch?v=P\\_wUNe5Y-No&t=2111s](https://www.youtube.com/watch?v=P_wUNe5Y-No&t=2111s).

## Conference on “Disinformation, society and democracy”

In September Ľuboš Kuklíš, Director of the Office of the CBR, held a presentation during the Stratpol conference on “Disinformation, society and democracy”, focusing on disinformation and challenges it poses for a healthy society and a functioning democracy. It was the first event since the beginning of the pandemic in March 2020 with the staff of the Office of the CBR being present in person.

The Director of the Office of the CBR talked to the event participants about then-ongoing preparation process of the new Code of Practice on Disinformation.

## Webinar on “How to combat illegal and harmful online content?”

In December 2021, CBR organized another one of a long series of events aimed at the urgent issue of spreading of illegal and harmful content on the Internet, in collaboration with GLOBSEC and MEMO98. It took form of an online webinar open to general public, aimed at finding answers to the questions of efficient and systematic approach to combating this growing phenomenon.

The discussion presenters included Miroslava Sawiris, a researcher of GLOBSEC; Rasťo Kužel, Director of MEMO98 and the event's host; Vladimír Šnidl, journalist of Denník N with vast experience in researching the spread of disinformation and combating it; Tomáš Kriššák, representative of Gerulata Technologies, a company focusing on technological solutions to combat disinformation; and Ľuboš Kuklíš, Director of the Office of the CBR.

Among others, the discussion followed up on the published proposal of the Criminal Code amendment, whose provisions on approaching intentional spreading of false information by means of criminal law have caught the attention of media. Subjects of the webinar also included the issues related to then-pending proposal of the Act on Media Services.

Video recording of the event is available on CBR's YouTube channel: <https://www.youtube.com/watch?v=93NILs-EM80&t=5s>.

## “Think with the Head of the State” Campaign

In December 2021, the Director of the Office of the CBR was approached by the team of the President of the Slovak Republic Zuzana Čaputová, offering participation in the awareness raising campaign of the Office of the President dedicated to the risks of social networks and the necessity of enhancing critical thinking.

Ľuboš Kuklíš spoke in the first of a series of educational videos. In his presentation he addressed primarily how social networks choose the content to be displayed to specific users, pointing out the threats related to functioning of such algorithms of social networks for their users. Within a few weeks since its publishing, the video was seen by more than half a million of users.

Video recording of the campaign is available on the Facebook page of the President of the Slovak Republic Zuzana Čaputová: <https://www.facebook.com/watch/?v=435668941423956&ref=sharing>.

## Opinions and comments on legislative acts and cooperation with other public authorities

Apart from organising events and participating in them, throughout the year CBR continued to comment or submit opinions of the Slovak Republic on multiple relevant EU legislative proposals, specifically on the Digital Services Act, the Digital Markets Act and the Artificial Intelligence Act. Staff of the Office of the CBR also engaged in activities of the study group on Artificial Intelligence Act and participated in the commenting procedure for the Action plan of the Slovak Republic to fight against hybrid threats and proposal of a Coordinated Mechanism of the Slovak Republic against information operations. Furthermore, in 2021 the Office of the CBR closely coordinated the approach of the Slovak Republic to the Regulation on addressing the dissemination of terrorist content online with representatives of the relevant units of the Police Force of the Slovak Republic, Ministry of Interior and Ministry of Culture of the Slovak Republic.


## 2.2 Requests for information

A significant part of reporting on the activities of CBR consists of responding to requests for information in accordance with the Act No. 211/2000 Coll. on the Free Access to Information, falling primarily in the competence of the Unit of the Director of the Office of the CBR, which ensures communication of CBR with the public including media.

In 2021, the Office of the CBR handled 98 requests for information, provided 14 written responses to media to detailed questions requiring a rather extensive collection of data, and in 94 cases provided a written response to general correspondence of natural and legal persons, which, based on its content, form and subject, neither fell in the scope of complaints, nor met the criteria for requests for information.

Thanks to proactively disclosing all staff working documents relating to CBR's meetings, the number of requests for their provisions has significantly decreased in 2021 compared to the previous years. Similarly to previous years, the majority of requests for information represented requests for explanatory opinions on conditions of granting broadcasting licenses and retransmission registrations, with the interested parties inquiring about conditions of online broadcasting and provision of AVMS. The public requested provision of various information on regulated undertakings: broadcasters, retransmission operators and AVMS providers (full lists, licence validity, legal circumstances, ownership relations etc.).

Broadcasters were mostly inquiring about legal options in respect of temporary changes to the programme structure they were forced to undertake due to the spread of COVID-19. CBR also provided comments on legislation and work documents to ad-



ministrative proceedings it has been conducting or conducted, as well as disclosed decisions of CBR. Furthermore, the public was interested in information related to CBR's meetings, mainly the dates of discussion on specific complaints, and requested opinions on CBR's decisions, the deadline of their implementation by broadcasters concerned etc.

Natural and legal persons were also submitting to CBR rather broadly worded complaints, stating their dissatisfaction with broadcasting of several radio and television channels, or their specific programmes, which did not meet the legal criteria of a complaint. In 2021, many of them concerned reporting on the pandemic and epidemiological measures. In the long term, objections and/or inquiries of the public about the options of CBR in the context of solving these issues, phrased in such manner, include the problem of non-compliance with previously announced broadcasting time of individual programmes; seemingly exceeding the allowed amount and frequency of advertisement in broadcasting and intensity of its volume; transgressions against language or linguistic culture in general; as well as inadequate labelling of age-appropriateness of programmes.

Requests for information were, for the most part, submitted via email, which is why CBR mostly responded to requests in the same manner. Except for requests submitted and recorded in writing, CBR also handled inquiries made by telephone, with this channel showing a slight increase compared to previous years, as the pandemic measures allowed the staff of the Office of the CBR to work from home, which is why they were not available at all times, but kept on providing information and consultation in this way nevertheless.



# 3

## Activities of the Council for Broadcasting and Retransmission in the international context

### 3 Activities of the Council for Broadcasting and Retransmission in the international context

2021

EPRA

chairmanship

ERGA

heading the group dedicated to combating disinformation and enhancing democracy in the digital environment

In 2021 the Council for Broadcasting and Retransmission followed a path of intensive development of partnerships, predominantly with EU, but also non-EU foreign partners. The importance of these activities has been increasing along with the volume of provided cross-border audiovisual media services, as well as the number of European legislative initiatives focusing on regulation of online content. The Council for Broadcasting and Retransmission implements its international activities in an environment constituted predominantly by groups of national regulatory authorities, namely the European Regulators Group for Audiovisual Media Services (ERGA), the European Platform of Regulatory Authorities (EPRA) and the Central European Regulatory Forum (CERF), in which the Council for Broadcasting and Retransmission has long been active not only as a full member, but also as a holder of leading positions.

The epidemiological situation due to the outbreak of COVID-19 had a significant impact on the implementation of the international agenda in 2021 as well. Similarly to 2020, meetings, public presentations of the Council for Broadcasting and Retransmission staff and other activities of ERGA or EPRA working groups took place almost exclusively online. The Council for Broadcasting and Retransmission uses fora provided by these platforms to engage with private companies including digital online platforms, academic institutions and other relevant organisations. Products of such cooperation feed into the activities of the Council for Broadcasting and Retransmission, e. g. at the time of submitting comments on the opinion of the Slovak Republic on the Digital Services Act, the Artificial Intelligence Act, as well as other related legislative proposals. The ambition of the Council for Broadcasting and Retransmission is to bring the experience from international environment to the national level, among other in form of events and other activities in Slovakia, and by developing bilateral partnerships with regulatory authorities in other EU countries.

In 2021 the staff of the Office of the CBR actively participated in almost two hundred international events, mainly expert conferences, workshops and webinars, intended either exclusively for representatives of regulatory authorities for other European countries, or for other organisations and associations active predominantly in the area of media, audiovisual, platforms and social media and law as well. Several events were also dedicated to the general public or journalists who conveyed the outputs from these events to the lay public. Except for the above-mentioned events, international activities of the Council for Broadcasting and Retransmission included providing consultations to other entities concerning areas in which the Council for Broadcasting and Retransmission has a well-established expertise due to its positions and roles in international associations of regulatory authorities, as well as bilateral meetings concerning current affairs falling in the scope of current or envisaged competences of media regulators. The activities resulting from positions which the Council for Broadcasting and Retransmission held in ERGA, EPRA and CERF in 2021 as such made up a significant part of the international agenda. A large part of foreign activities of the Council for Broadcasting and Retransmission constitutes preparation of studies, summaries and similar expert documents to which the Council for Broadcasting and Retransmission contributes either as one of the providers of necessary inputs, or directly as the creator of the final publication who also determines the scope of relevant data and coordinates the process of its provision and evaluation by the entities concerned. In 2021 the core of these activities focused on spreading disinformation and examining efficient tools to combat it. Another important role is contributing to drafting of opinions of regulators, e. g. on proposals of legislative acts which are also binding for the Slovak Republic.

Presentations of CBR representatives in expert discussions, conferences and similar events accounted for the largest share of CBR's international agenda activities in 2021 (almost 60 events), followed by meetings with European Audiovisual Observatory representatives (EDMO) (a total of 12); regular meetings of ERGA action and study groups chaired by representatives of CBR or attended by them in the role of members; meetings of ERGA presidency (28 meetings); as well as 10 meetings resulting from CBR's position in EPRA. An overview of all international agenda events CBR participated in in 2021 is shown in the table in Annex 1 and a brief description of the most important activities can be found in the following chapters.



### 3.1 Overview of the most important international agenda activities of the Council

In 2021, CBR participated in drafting of common opinions on legislative proposals of the EC, namely the proposed Digital Services Act, the proposed Digital Markets Act and the proposed Recommendations of the EC on Strengthening the Code of Practice on Disinformation, in collaboration with other regulators of the ERGA group.

In 2021 CBR continued to lead the study group of ERGA members dedicated to disinformation. Within this study group, CBR led the efforts in monitoring the implementation of commitments of the signatories of the Code of Practice on Disinformation in respect of the COVID-19-related disinformation. In the context of its role in this study group, CBR also organised several international events dedicated to spreading disinformation, in particular to creating a framework for a systematic and efficient monitoring of the strengthened Code in the future. Furthermore, ERGA organised several international events dedicated to the Digital Services Act and selected aspects of implementation of the Audiovisual Media Services Directive. This ERGA study group led by CBR also drafted several expert reports and recommendations for a more effective approach to combating disinformation in the online environment, contributed to commenting on legislative proposals of the EC, among other on the proposed Regulation on transparency of political advertising. Cooperation with the EC in preparation for implementation of this regulation is one of the tasks of this study group for the following year. Another important activity envisaged for 2022 is creating a functional monitoring mechanism of the above-mentioned strengthened Code of Practice on Disinformation, in collaboration with EDMO and EC.

In order to carry this discussion over to Slovakia, CBR also organised several events aimed at both expert and general public. The international event on “Finding a solution to media credibility crisis – perspectives from both sides of the Atlantic” strived to find answers to the question: What are the common foundations of European and American media, legislators and regulatory authorities enabling them to achieve progress in the area of freedom of speech and other shared democratic values? The participants of the expert panel discussion on “DSA and media: consequences for the Slovak media market” included Secretaries of State of the Ministry of Economy and Ministry of Culture. Furthermore, CBR organised a webinar on techniques for combating illegal and harmful content online, primarily for Czech and Slovak audience, with experts from both countries participating in the discussion. See more details on these events in Section 2.1.

Another significant activity in 2021 with a society-wide impact was partnership within the EduMediaTest project aimed at enhancing media competences of high school students. CBR is one of the eight partners of this international project under the auspices of the EC. As since in 2021, the majority of project-related activities have been implemented in Slovakia, more details can be found in the overview of the most important activities implemented in Slovakia in Section 2.1.

### 3.2 Audiovisual Media Services Directive

The Directive (EU) 2018/1808 of the European Parliament and of the Council of 14 November 2018 amending Directive 2010/13/EU on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services (AVMS) in view of changing market realities came into effect in December 2018. At the time of drafting this report, the adoption of the Act on Media Services transposing this directive by the National Council of the Slovak Republic was still pending. The revision of the directive entailed several significant changes for the media environment, concerning predominantly television broadcasters and AVMS providers in areas such as protection of minors, promotion of European content, rules of advertising, media literacy and multi-modal access.

The revision significantly extends the scope of legal framework to cover video-sharing platforms (including video content on social networks). Furthermore, the revision introduces basic rules for independence of national regulatory authorities and considerably strengthens the position of ERGA (see 3.3). The deadline for transposition of the revised AVMS Directive expired in September 2020.

In order to ensure an efficient implementation of the AVMS Directive, ERGA coordinated several activities in 2021, the main subject of which was effective collaboration of regulatory authorities of EU Member States. CBR was actively engaging in all these activities. National regulatory authorities empowered to implement rules specified in the directive have repeatedly faced obstacles in their daily effort to protect the European values. Based on the country-of-origin principle, which is the pillar of the AVMS Directive, and the global nature of online actors, ensuring a single digital

market for the audiovisual sector in the times of intensifying globalisation requires enhanced cooperation. Therefore, CRB cooperated in monitoring of the usage of the Memorandum of Understanding within ERGA, aiming to increase the efficiency of dealing with cross-border cases.

### 3.3 European Regulators Group for Audiovisual Media Services (ERGA)

ERGA is the most important international forum for regulators of audiovisual media on EU level. As an advisory body of the EC, ERGA also represents CBR's platform for contributing to the creation of new legislation or its amendments, as well as implementation of existing legislative acts on EU level. In 2021, the main priorities of ERGA included three thematic areas: implementation and enforcement of the AVMSD legal framework; EU regulatory framework; disinformation.

2021 was an important year in the context of ambitions of the EC of amending European media regulatory framework, namely the Digital Services Act. Along with submission of this draft of legislative proposal, 2021 was equally crucial in terms of enforcement of AVMSD, envisaged to be transposed into national legislation of Member States by 19 September 2020.

Consistent implementation and enforcement of this sector-specific tool is vital for creating a robust basis for any horizontal regime to be developed by EU by means of the Digital Services Act package. In 2021, ERGA supported EC in its tasks of ensuring consistent implementation, mainly by drafting and adopting guidelines to interpretation of the directive.

In this context, ERGA's efforts related to implementation of the Memorandum of Understanding were crucial, with its main goal being efficient settlement of cross-border cases, as well as enhancing bilateral cooperation among EU regulators.

The ERGA study group dedicated to monitoring online disinformation was led by Ľuboš Kukliš, Director of the Office of the CBR. The study group prepared several research reports, guidelines and recommendations on drafting of the strengthened European Code of Practice on Disinformation.


In its report on “Notions of Disinformation and Related Concepts” published in March 2021, ERGA presented guidance to finding common definitions for terms such as disinformation, misinformation or political advertisement. Recommendations of the EC addressed to the Member States were aimed at contributing to the discussion on strengthening the Code of Practice on Disinformation, as well as on the new legislation on increasing transparency of political advertisement online.

Within ERGA, in 2021 CBR also led a study group drafting comments on the proposed EU legislation on spreading online political advertisement.

In 2021, CBR significantly contributed to the work of the Action Group on Media Literacy, which prepared the report on “Recommendations for Key Principles of Media Literacy Development for Video-sharing Platforms”. This report identifies six main principles the platforms should follow when preparing campaigns and provides an overview of ERGA members' experience with developing media literacy in the Member States.

### 3.4 European Platform of Regulatory Authorities (EPRA)

EPRA is a professional cluster of regulatory authorities in the field of radio and television broadcasting, i. e. audiovisual media services, which, upon its creation in 1995 as an initiative of national regulatory authorities, declared its ambition to reach consensus in interpretation of the Television Without Frontiers Directive in the context of its implementation into national legislation. Thanks to 25 years of experience and a robust network of professional contacts, EPRA is the oldest and the largest network of media regulators and represents an ideal platform for exchanges among regulators across Europe. CBR has been engaging in EPRA's activities since 1996 as a full member, as the organiser of the 12th meeting in 2000, and as the organiser of the 48th meeting in Bratislava in 2018.



In 2021, Ľuboš Kukliš, Director of the Office of the CBR, was elected EPRA's Chair during an online annual meeting of its members. The following members were elected Chairs of EPRA: Stephanie Comey (representative of BAI, the Irish media regulator); Maria Donde (representative of OFCOM, the British media regulator); Peter Matzneller (representative of DLM, association of the German media regulators); and Mari Velsand (representative of Medietilsynet, the Norwegian media regulator).

The main priorities of EPRA in 2021 included hate speech from the perspective of law and regulation; cooperation in regulation of online platforms; artificial intelligence and its potential impacts on regulation in the future. Led by Ľuboš Kukliš, in 2021 EPRA initiated cooperation with the University of Vienna, focusing on mutual exchange of experience and knowledge of regulators and the academia in the area of European media regulation.

Within EPRA, CBR actively participated in the work of informal study groups dedicated to development of media literacy and using artificial intelligence in the media regulation efforts.

### 3.5 Central European Regulatory Forum (CERF)

CERF performs its tasks based on the common Memorandum of Understanding, cooperation and exchange of information from 2009, successfully continuing its activity in 2021. The current members of CERF are: Slovakia, Czech Republic, Poland, Hungary, Romania, Serbia, Croatia and Slovenia.

CERF primarily serves as a tool for regular exchange of opinions and experiences between its members in relation to different topics, specified each year on the basis of their urgency. In 2021, the meeting of CERF was envisaged to take place in Krakow, Poland. However, due to measures related to the continuing epidemiological situation, it was held online. The main subjects of the meeting were the implementation of AVMSD; economic consequences of the COVID-19 pandemic for the audiovisual sector across countries; and protection of minors from negative influences of advertisement.

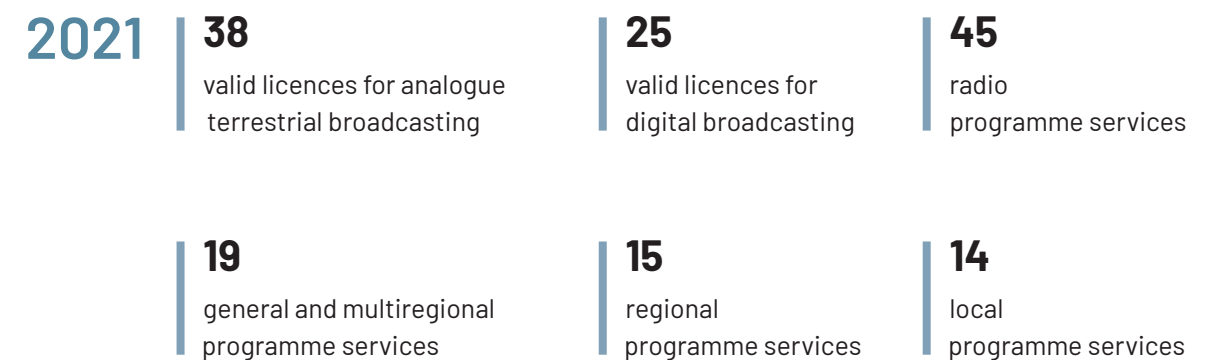


# 4 Radio, television and Internet broadcasting and provision of AVMS in 2021

## 4 Radio, television and Internet broadcasting and provision of AVMS in 2021



### 4.2 Radio broadcasting



In 2021, 38 licences for analogue terrestrial broadcasting and 25 licences for digital radio broadcasting were valid. Five programme services are broadcast by respective broadcasters exclusively based on a licence for digital broadcasting, while broadcasters of 15 programme services have been allocated licences for both analogue and digital broadcasting. One of the broadcasters with licences for digital broadcasting is RTVS which provides its analogue programme services as a public service broadcaster without having been granted a licence. Representation of general, i. e. multiregional, regional and local programme services is almost equal. See more details on different holders of licences for radio programme services and a list of allocated frequencies in Annex 2.

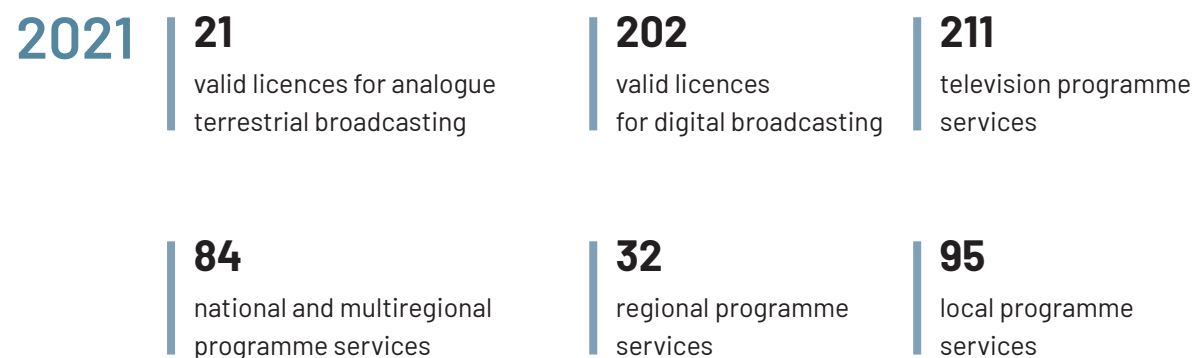
The situation on the radio market is considered stable in the long term. Throughout the years, radio reach of the largest stations has barely changed. The radios with the highest reach are **EXPRES**, followed by **Rádio Slovensko**, **FUN RADIO**, **Europa 2**, **Rádio Vlna**, with the radios **Jemné** and **Rádio Regina** at the end of the top seven ranking in reach.

The most significant event of 2021 was the change in the ownership structure of three leading radio stations. Bauer Media Group, licence holder for broadcasting of **EXPRES**, became the owner of the stations **Europa 2** and **Jemné**, while the owner of **FUN RADIO** added **Rádio Vlna** to his portfolio.

After seven years of broadcasting, **Anténa Rock** terminated its activity. **RADIO PLUS** from Nitra was also discontinued. By contrast, new stations **Dobré rádio**, **BB FM Rádio** and **SUB FM** launched their broadcasting. **Rádio Viva**, **Rádio Beta**, **Rádio Košice**, **Rádio Goldies** and **Trnavské rádio** started broadcasting on new frequencies.

2021 saw minor long term programme changes in broadcasting of the radio stations **Aetter**, **Rádio Topoľčany** and **Trnavské rádio**. The pandemic necessitated short-term changes in broadcasting of several programme services, causing more frequent staff deficiencies which resulted e. g. in the necessity to replace hosted broadcasting and premieres by musical programmes and reruns respectively etc. See more details about major changes in broadcasting relevant for the activities of CBR and a description of the major programme services in Chapter 2 of the full Annual Report available on CBR's website.

## 4.3 Television broadcasting



In 2021, 21 licences for analogue terrestrial broadcasting and 202 licences for digital television broadcasting were valid. Nowadays, only 9 broadcasters provide their programme service exclusively based on a licence for analogue broadcasting; the others have been allocated a digital licence as well. Due to this duplicity, the overall number of programme services, broadcasting of which was covered by a valid licence, totalled 211. The largest share constitutes broadcasters with local territorial scope (95 programme services), followed by generally and multiregionally broadcast programme services (84), while the regional ones account for the lowest number (32). A total of 35 broadcasters were only allocated a licence for auxiliary broadcasting, which means that 100 % of their broadcasting consisted solely of videotext, advertisement or teleshopping. See more details on different holders of licences for television broadcasting in Annex 3.

The last quarter saw the most significant change in television broadcasting, when two national sports televisions launched their broadcasting. The first one to start was the programme service of the private broadcaster MAC TV, s.r.o., **JOJ ŠPORT**, on 6 October. On 20 December, the public service broadcaster RTVS started broadcasting on its television station **RTVS Šport**, the launch of which was delayed from 2020 previously announced due to the pandemic.

These sports television channels added to a relatively stable television market, in the long term dominated by full-frame programme services of two private broadcasters – **TV MARKÍZA** (MARKÍZA – SLOVAKIA, spol. s.r.o.) and **JOJ** (MAC TV, s.r.o.), as well as the twin channels of the public service broadcaster **Jednotka a Dvojka** (RTVS). The third channel of RTVS **Trojka**, which has been on the market since last year and except for current affairs broadcasts solely production from RTVS's archive, is full-frame as well.

The above-mentioned sports stations added to so-called monotype programme services, i. e. channels with at least 80 % of programmes of a single programme type. Similarly, the national stations **Dajto**, **DOMA**, **JOJ PLUS**, **WAU** focus on drama programmes, **Jojko**, **ŤUKI** and **Rik** on children's television, **TA3** on reporting, and the Catholic television **LUX** provides exclusively religious content.

Other televisions in Slovakia cover primarily regional and local level in terms of their content. Along with local reporting and current affairs, the scope of their content also includes live or recorded broadcasts from discussions of local municipal councils. In 2021, CBR allocated 6 new licences for this type of broadcasting. However, only 3 of them (**TV Florena**, **TV Anabela** and **Dunajskostredská mestská televízia – DSTV**) were for new broadcasters, while in the remaining cases the past broadcasters only complemented or replaced the previously analogue broadcasting by digital broadcasting. See more details on granted licences in 3.2.1.

A higher frequency of broadcast masses was the most common change in broadcasting of local televisions in 2021. The broadcasters have thus reacted to the need to make masses available to the religious community due to the limitations resulting from the pandemic.

It may be generally concluded that television broadcasting in 2021 naturally reflected the current social situation due to the outbreak of COVID-19. Pandemic-related subjects did not only come up in reporting and current affairs, but also resulted in new formats – from August until October Jednotka, JOJ and TV MARKÍZA were broadcasting a live national lottery named *Byť zdravý je výhra* (Be Healthy and Victorious) to promote vaccination against COVID-19, while Jednotka also introduced into its broadcasting a weekly night-time show with the same title.

See more details about changes in broadcasting of major programme services in Chapter 2 of the full Annual Report available on CBR's website.

## 4.4 On-demand audiovisual media services and broadcasting via Internet



In 2021 CBR received 10 notifications of provision of services in line with the definition of AVMS in accordance with Article 3 point (b) of the Act on Broadcasting and Retransmission. As of 31. 12. 2021, CBR kept a record of 102 AVMS.

Based on their form and content, on-demand audiovisual media services registered by CBR (within the editorial control of SR) can be divided into these groups:

- standard VOD (paid) services such as voyo.sk or video rentals such as Magio, Filmoteka+ by Orange etc.,
- video archives of major televisions RTVS, TA3, TV Markíza, TV JOJ and websites of their news programmes (tvnoviny.sk, noviny.sk),
- video sections of news sites such as aktuality.sk (section Video), tv.hnonline.sk, video.sme.sk, startitup.sk/video, tv.pravda.sk,
- video archives of local televisions (TV Liptov, TV Turiec, Stredoslovenská televízia atď.).

In 2021 CBR received one notification of provision of a service in line with the definition of broadcasting of a television programme service in accordance with Article 3 point (a) of the Act on Broadcasting and Retransmission broadcast exclusively via Internet (ANTIK TV/Naživo). As of 31. 12. 2021, CBR kept a record of 11 programme services broadcast via Internet.

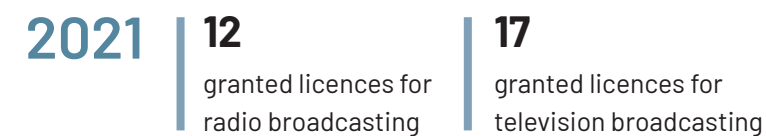
See the full list of AVMS and IB providers in 2021 in Annex 4.



# 5

## Activities of the Council related to licensing and registration

## 5 Activities of the Council related to licensing and registration

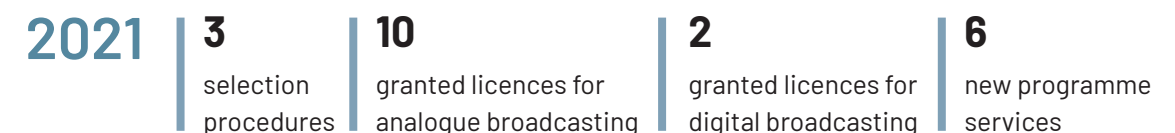


In accordance with the Article 4 of the Act on Broadcasting and Retransmission, CBR is a legal entity. For the purposes of performing of the state administration in the areas of broadcasting, retransmission, and the provision of AVMS, it has the status of a state administration authority on the national level. Its mission is to enforce the public interest in the exercise of the right to information, freedom of expression, and the rights of access to cultural values and education, and to perform state regulation in the areas of broadcasting, retransmission and the provision of AVMS.

Within performance of state administration, CBR's competence includes inter alia deciding on broadcasting licences under the Act on Broadcasting and Retransmission or the Act on Digital Broadcasting, and deciding on registration of retransmission. CBR is thus the only competent authority in Slovakia in the area of granting licences for radio and television broadcasting, as well as granting of retransmission registrations.

### 5.1 Licences for radio broadcasting

#### 5.1.1 Granting of licences for radio broadcasting

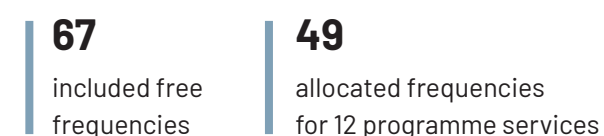


Based on the Article 46 of the Act on Broadcasting and Retransmission, in 2021 CBR granted 10 licences for radio terrestrial broadcasting in selection procedures to 4 broadcasters whose licences expire in 2022 and 2023, and to 6 new broadcasters. In 2021, CBR did not grant any licences for short-term radio terrestrial broadcasting. In 2021, 2 licences for digital radio broadcasting were granted in accordance with the Article 27 of the Act on Digital Broadcasting.

The selection procedures were published on the official notice board in CBR's seat and on its website, as required by the Article 48(3) of the Act on Broadcasting and Retransmission, along with basic conditions of the procedure for granting/modification of the licence for radio analogue terrestrial broadcasting. The basic conditions of the procedure specified the deadline and location for applying for granting/modification of the licence, date of public hearing, specific frequencies and territorial scope of broadcasting.

#### Selection procedure announced on 11. 9. 2020

public hearing of applicants: 23. 3. 2021, CBR's decision on allocation of frequencies: 24. 3. 2021



The spring selection procedure for allocation of free radio frequencies in 2021 was, in fact, the selection procedure previously announced on 11. 9. 2020. Due to the pandemic, the Act on Broadcasting and Retransmission was amended by

adding the Article 76dn of the Act on Broadcasting and Retransmission, which suspended the autumn selection procedure of 2020 until the end of the emergency declared for this reason. The envisaged date of oral hearing, 18. 11. 2020, was thus cancelled and the selection procedure continued in March 2021. The oral hearing of applicants for allocation of frequencies for radio broadcasting took place on 23. 3. 2021 and CBR decided on their allocation on the following day.

Out of a total of 67 free radio frequencies included in the selection procedure, the applicants applied for 60; CBR allocated 49 of those. Unallocated frequencies were then included in the subsequent selection procedures.

The selection procedure included one new frequency and 14 frequencies used by Marek Petráš based on a licence for broadcasting of Rádio Košice valid until July 2022, applying for a new licence from CBR, as the licence in question will have been valid for 14 years and therefore cannot be prolonged. Further 26 frequencies included in the selection procedure constitute frequencies used for broadcasting of Rádio Jazz by the broadcaster C.S.M. group s.r.o. until April 2020. Other two frequencies became vacant in March 2021, having been previously used by the broadcaster of the programme service Rádio Roma, INICIATÍVA s.r.o., which similarly to C.S.M. group s.r.o. asked CBR to revoke the licence. Twelve frequencies were included again, the remaining 12 were included due to their vacating by revocation or expiry of the licence. See the list of winning applicants with all frequencies allocated by CBR in the following table.

Winning applicant	Location	Frequency [MHz]	Power [W]
Marek Petráš (Rádio Košice)	Spišská Nová Ves	89.5	200
	Prešov	90.4	500
	Prešov - Stráž	90.8	1 660
	Trebišov	91	500
	Košice	91.7	500
	Poprad	91.7	500
	Levoča	92.6	500
	Poprad	93.2	500
	Liptovský Mikuláš	95.9	500
	Michalovce	97	5 000
	Rožňava	102	200
	Michalovce	102.7	500
	Budulov	103.2	150
	Košice	106.9	500
	Bratislava	90.1	30
Rádio Mária Slovensko s.r.o. (Rádio Mária)	Lučenec	93.5	500
	Brezno	98.5	200
	Považská Bystrica	102.1	500
	Rimavská Sobota	91.1	200
	Rožňava	95.3	500
	Tvrdošín	98.5	500
	Spišská Nová Ves	103.9	200
	Michalovce	104.4	200
	Košice	107.7	250
	Prešov	107.5	250
	Trenčín	91.8	500
	Topoľčany	97.4	250
	Žiar nad Hronom	95.8	100
Trnavská produkčná s.r.o. (Trnavské Rádio)	Holíč	106	500
	Trnava	106.2	250
	Trnava	93.4	150

Dr. FM, s.r.o. (Dobré rádio )			
	Trenčín	95	300
	Ružomberok	98	500
	Nitra	104.1	100
	Martin	106.3	200
	Čadca	106.4	400
	Nové Mesto nad Váhom	106.4	500
	Prievidza	106.4	1 000
	Žilina	106.5	500
	Dolný Kubín	107.7	500
T.W.Rádio s.r.o. (Rádio 7)			
	Ružomberok	107.5	500
	Liptovský Mikuláš	107.8	500
D.EXPRES, k.s. (EXPRES)			
	Poprad	91	500
	Liptovský Mikuláš	96.7	500
Music Gallery Group, s.r.o. (JAZZ)			
	Bratislava	92.6	100
MIRJAM s.r.o. (MIRJAM RÁDIO)			
	Levice	100.6	500
Rádio ON s.r.o. (Rádio THE END)			
	Bratislava	106.1	50
SUB FM s.r.o. (SUB FM )			
	Topoľčany	97.4	250
Nitrianske rádio s.r.o. (Rádio v Nitre)			
	Nitra	105.4	200

### Selection procedure announced on 24. 3. 2021

public hearing of applicants: 1. 6. 2021, CBR's decision on allocation of frequencies: 2. 6. 2021

1	1
included	frequency allocated for
free frequency	1 programme service

The broadcaster JOLIN, s.r.o. was, from 26. 1. 2021 to 26. 2. 2022, eligible to apply for revalidation of its licence for radio broadcasting No. R/124. However, as the broadcaster did not apply for revalidation in the given period, on 24. 3. 2021 CBR initiated a selection procedure for the frequency 105.9 MHz Nitra which had been used by the broadcaster as his only allocated frequency for broadcasting the programme service RÁDIO PLUS. Four applicants, including the previous broadcaster JOLIN, s.r.o., applied for allocation of the frequency in question by CBR.

Winning applicant	Location	Frequency [MHz]	Power [W]
SUB FM s.r.o. (SUB FM)	Nitra	105.9	200

## Selection procedure announced on 11. 9. 2021

public hearing of applicants: 23. 11. 2021, CBR's decision on allocation of frequencies: 24. 11. 2021

**45**

zaradených  
included free frequencies

**43**

allocated frequencies  
for 10 programme services

A total of 45 free radio frequencies were included in the autumn selection procedure. Twelve applicants expressed their interest, including 10 current broadcasters and 2 applicants for a new licence. After the oral hearing of applicants on 23. 11. 2021, CBR decided to allocate all 43 frequencies the applicants applied for on the following day.

The selection procedure included 2 new frequencies and 23 frequencies previously used by Best FM Media, spol. s r.o., whose licence expires in 2023 and which therefore applied for a new licence from CBR, as the licence in question will have been valid for 16 years and therefore cannot be prolonged under applicable legislation. This was also the case of further 3 frequencies, used for broadcasting of Radio ON s.r.o. at the time of the selection procedure, 5 frequencies previously used by Rádio Prešov, s.r.o., and 1 frequency previously used by Mediálna a kultúrna spoločnosť Topoľčany, s.r.o., whose licences also expire in 2023. Seven frequencies were included in the selection procedure again, carried over from the previous selection procedure. The remaining 4 frequencies were included again due to their release by revocation or expiry of licence. See the list of winning applicants with all frequencies allocated by CBR in the following table.

Winning applicant	Location	Frequency [MHz]	Power [W]
Best FM Media spol. s r.o. (Rádio Best FM)	Bratislava	88	50
	Žarnovica	88.1	200
	Zvolen	88.1	200
	Nitra	88.2	200
	Považská Bystrica	89.5	300
	Poprad	90.3	200
	Kotešová	90.4	200
	Bratislava	90.6	50
	Žiar nad Hronom	91	160
	Piešťany	91.6	500
	Trebišov	93	250
	Trnava	93	200
	Košice	93.8	2 000
	Prešov	94	500
	Nové Mesto nad Váhom	95.5	500
	Banská Bystrica	95.6	500
	Bratislava	95.6	100
	Žilina	98	250
	Trenčín	98.9	500
	Malacky	99.7	50
	Spišská Nová Ves	103.3	200
	Bratislava	105.5	50
	Stupava	105.6	100
JF Property group s.r.o. (SKY Rádio)	Prešov	91.4	500
	Humenné	95	100
	Košice	97.7	200
	Poprad	106.6	200

Marek Petráš (Rádio Košice)			
	Stará Ľubovňa	97.4	500
	Banská Bystrica	98.7	500
	Žilina	104.2	500
	Košice	102.5	500
	Prešov	102.7	250
Rádio Mária Slovensko s.r.o. (Rádio Mária)			
	Banská Bystrica	91.3	500
	Žilina	101.9	500
	Martin	107.2	250
D.EXPRES, k.s. (EXPRES)			
	Rimavská Sobota	92.9	150
	Prešov	104.1	500
Radio ON s.r.o. (Rádio THE END)			
	Bratislava – Devínska Nová Ves	97.2	100
	Bratislava – Technopol	97.2	250
	Bratislava	106.1	50
BB FM s.r.o. (BB FM Rádio)			
	Banská Bystrica	100.3	50
Trnavská produkčná s.r.o. (Trnavské Rádio)			
	Piešťany	107.9	100

### List of licences granted in 2021

Licences for broadcasting of **new programme services**:

**Dr. FM, s.r.o.** – programme service **Dobré rádio**

– granted licence No. R/146 for regional terrestrial broadcasting,

**Music Gallery Group, s.r.o.** – programme service **JAZZ**

– granted licence No. R/147 for local terrestrial broadcasting,

**Rádio Mária Slovensko s.r.o.** – programme service **Rádio Mária**

– granted licence No. R/148 for regional terrestrial broadcasting,

**SUB FM s.r.o.** – programme service **SUB FM**

– granted licence No. R/149 for local terrestrial broadcasting,

**Nitrianske rádio s.r.o.** – programme service **Rádio v Nitre**

– granted licence No. R/150 for local terrestrial broadcasting,

**Marek Petráš** – programme service **DETSKÉ RÁDIO**

– granted licence No. R/154 for regional terrestrial broadcasting (did not come into effect in 2021).

Repeatedly granted licences for broadcasting of **existing programme services** (due to expiry of a licence which cannot be prolonged any more):

**Marek Petráš** – programme service **Rádio Košice**

– granted licence No. R/145 for regional terrestrial broadcasting,

**RADIO ON s.r.o.** – programme service **Rádio THE END**

– granted licence No. R/151 for local terrestrial broadcasting,

**JF Property group s.r.o.** – programme service **SKY Rádio**  
– granted licence No. R/152 for regional terrestrial broadcasting (did not come into effect in 2021),

**Best FM Media spol s.r.o.** – programme service **Rádio Best FM**  
– granted licence No. R/153 for multiregional digital broadcasting.

Licences for **digital broadcasting**:

**D.EXPRES, k.s.** – programme service **Europa 2**  
– granted licence No. RD/32 for general digital broadcasting,

**D.EXPRES, k.s.** – programme service **Jemné**  
– granted licence No. RD/32 for general digital broadcasting.

See more details on licences for granted licences for radio broadcasting in the list of radio broadcasting licence holders in Annex 2.

## 5.1.2 Transfer of licences for radio broadcasting

In 2021, CBR handled one transfer of licence for radio broadcasting and gave prior consent to the following transfer:

**TAM ART PRODUCTIONS, s.r.o.** – programme service **Rádio Jemné**

**EUROPA 2, a. s.** – programme service **Europa 2**  
– transfer of licence No. R/133 from TAM ART PRODUCTIONS, s.r.o. to D.EXPRES, k.s. due to sale of TAM ART PRODUCTIONS, s.r.o. to D.EXPRES, k.s.

## 5.1.3 Modifications of licences for radio broadcasting

**2021** | **20**  
modified licences  
for radio broadcasting

In 2021 CBR decided on modification of licences of 20 radio broadcasters. The modifications concerned allocation or revocation of broadcasting frequencies, legal circumstances and shares of programme types (reported in case of a significant change in shares resulting in a change in character of the programme service). See more details on specific changes in individual licences in the following overview.

**Mediálna a kultúrna spoločnosť Topoľčany, s.r.o.** – programme service **RÁDIO YES**  
– change in legal circumstances (business name) and shares of programme types of licence No. R/102,

**MIRJAM s.r.o.** – programme service **MIRJAM RÁDIO**  
– change in shares of programme types of licence No. R/138 and allocation of frequency: 100.6 MHz Levice,

**Trnavská produkčná s.r.o** – programme service **Trnavské Rádio**  
– modification of licence No. R/132 due to allocation of frequencies: 106.0 MHz Holíč, 106.2 MHz Trnava, 93.4 MHz Trnava and 107.9 MHz Piešťany,

**Rádio Mária Slovensko s.r.o.** – programme service **Rádio Mária**  
– modification of licence No. R/148 due to allocation of frequencies: 98.5 MHz Brezno, 102.1 MHz Považská Bystrica, 91.1 MHz Rimavská Sobota, 95.3 MHz Rožňava, 98.5 MHz Tvrdošín, 103.9 MHz Spišská Nová Ves, 104.4 MHz Michalovce, 107.7 MHz Košice, 107.5 MHz Prešov, 91.8 MHz Trenčín, 97.4 MHz Topoľčany, 95.8 MHz Žiar nad Hronom, 91.3 MHz Banská Bystrica, 101.9 MHz Žilina, 107.2 MHz Martin,

**T.W.Rádio s.r.o.** – programme service **Rádio 7**  
– modification of licences No. R/90 and R/140 due to allocation of frequencies: 107.5 MHz Ružomberok and 107.8 MHz Liptovský Mikuláš,

**D.EXPRES, k.s.** – programme service **EXPRES**  
– modification of licence No. R/112 due to allocation of frequencies: 91.0 MHz Poprad, 96.7 MHz Liptovský Mikuláš, 92.9 MHz Rimavská Sobota and 104.1 MHz Prešov; revocation of frequencies: 88.9 MHz Liptovský Mikuláš and 96.4 MHz Poprad upon request of the broadcaster; change in shares of programme types and legal circumstances (changes in the person of partner) and change in programme structure;

**Marek Petráš** – programme service **Rádio Košice**  
– modification of licences No. R/93 and R/145 due to allocation of frequencies: 90.1 MHz Bratislava, 97.4 MHz Stará Ľubovňa, 104.2 MHz Žilina, 102.5 MHz Košice and 102.7 MHz Prešov,

**Dr. FM, s.r.o.** – programme service **Dobré rádio**  
– modification of licence No. R/146 due to allocation of frequencies: 98.0 MHz Ružomberok, 104.1 MHz Nitra, 106.3 MHz Martin, 106.4 MHz Čadca, 106.4 MHz Nové Mesto nad Váhom, 106.4 MHz Prievidza, 106.5 MHz Žilina and 107.7 MHz Dolný Kubín,

**Radio ON s.r.o.** – programme service **Rádio THE END**  
– modification of licence No. R/99 due to allocation of frequency: 106.1 MHz Bratislava

**KISS rádio s.r.o.** – programme service **Rádio KISS**  
– modification of licence No. R/126 due to revocation of frequency: 104.1 MHz Prešov upon own request,

**SUB FM s.r.o.** – programme service **SUB FM**  
– modification of licence No. R/149 due to allocation of frequency: 105.9 MHz Nitra,

**BEST FM Media, spol. s r.o.** – programme service **Rádio Best FM**  
– modification of licence No. R/101 due to allocation of frequencies: 88.1 MHz Žarnovica, 88.1 MHz Zvolen, 88.2 MHz Nitra, 89.5 MHz Považská Bystrica, 90.3 MHz Poprad, 90.4 MHz Kotešová, 91.0 MHz Žiar nad Hronom, 93.0 MHz Trebišov, 93.8 MHz Košice, 94.0 MHz Prešov, 95.6 MHz Banská Bystrica, 95.6 MHz Bratislava, 98.0 MHz Žilina, 98.9 MHz Trenčín, 99.7 MHz Malacky, 103.3 MHz Spišská Nová Ves, 105.6 MHz Stupava, 90.6 MHz Bratislava, 91.6 MHz Piešťany, 93.0 MHz Trnava, 95.5 MHz Nové Mesto nad Váhom and 105.5 MHz Bratislava and change in legal circumstances (transfer of shares),

**L-MEDIA s.r.o.** – programme service **Rádio Liptov**  
– change in legal circumstances (statutory body) of licence No. R/107 and modification due to allocation of frequency: 92.4 MHz Ružomberok,

**EJ s.r.o.** – programme service **Aetter**  
– change in shares of programme types of licence No. R/148,

**Rádio Bojnice s.r.o.** – programme service **Rádio Beta**  
– earlier launch of broadcasting on frequency 91.4 MHz Žiar nad Hronom (licences No. R/92 and R/143),

**CORPORATE LEGAL, s. r. o.** – programme service **Rádio Vlna**  
– change of legal circumstances (business name and company seat) of licence No. R/117,

**BB FM s.r.o.** – programme service **BB FM Rádio – R/144**  
– modification of licence No. R/144 due to allocation of frequency: 100.3 MHz Banská Bystrica,

**JF Property group s.r.o.** – programme service **SKY Rádio**  
– modification of licence No. R/152 due to allocation of frequency: 97.7 MHz Košice,

**Rádio Rebeca, s.r.o.** – programme service **Rádio Rebeca**  
– modification of licence No. R/123 due to sanction in form of revocation of frequency: 89.0 MHz Dolný Kubín,

**Rádio Prešov s.r.o.** – programme service **SKY RÁDIO**  
– modification of licence No. R/100 due to sanction in form of revocation of frequency: 97.4 MHz Stará Ľubovňa.



## 5.1.4 Revalidation of licences for radio broadcasting

**2021** | **1**  
revalidated licence  
for radio broadcasting

In accordance with Article 52(2) point (b) of the Act on Broadcasting and Retransmission, CBR may extend a licence for broadcasting of a radio programme service only once, for a period of 8 years. Should broadcasters wish to continue broadcasting, they are obliged to submit a request to CBR for granting of a new licence, as referred to in Article 46 ff. of the Act on Broadcasting and Retransmission. In 2021, CBR revalidated a licence for radio terrestrial broadcasting of 1 broadcaster.

**Rádio LUMEN, spol. s.r.o.** – programme service **Rádio Lumen**  
– revalidation of licence No. R/119, originally valid until 4. 6. 2022, after revalidation until 4. 6. 2030.

## 5.1.5 Revocation/expiry of licences for radio broadcasting

**2021** | **5**  
revoked licences  
for radio broadcasting

In 2021, CBR decided to revoke licences for radio broadcasting of 5 broadcasters, in all cases upon the request of broadcasters themselves:

**JOLIN, s.r.o.** (licence No. R/124) – programme service **RADIO PLUS**,

**CORPORATE LEGAL, s.r.o.** (licence No. RD/25) – programme service **Rádio Vlna**,

**TAM ART PRODUCTIONS s.r.o.** (licence No. RD/24) – programme service **Rádio Jemné**,

**EUROPA 2 a.s.** (licence No. RD/22) – programme service **Europa 2**,

**GES Slovakia, s.r.o.** (licences No. R/136 and RD/26) – programme service **Rádio Anténa Rock**.

## 5.2 Licences for television broadcasting

### 5.2.1 Granting of licences for television broadcasting

**2021** | **0** granted licences for analogue  
television broadcasting | **17** granted licences for digital  
television broadcast | **8** new programme  
services

In 2021, CBR did not grant any licences for analogue television broadcasting in accordance with Article 49(1) of the Act on Broadcasting and Retransmission. Under the Article 27 of the Act on Digital Broadcasting, CBR granted 17 licences for

digital television broadcasting; in 4 cases the broadcaster applied for granting of a digital licence for a programme service previously broadcast based on a licence solely for analogue broadcasting.

Licences for broadcasting of **new programme services**:

**TV Florena, s.r.o.** – programme service **TV Florena**  
– granted licence No. TD/236 for local digital broadcasting,

**IFC MEDIA, s.r.o.** – programové služby **TV M1 (TV MEDIA1), TV M2 (TV MEDIA2), TV M3 (TV MEDIA3) a TV M4 (TV MEDIA4)**  
– granted licences No. TD/238, TD/239, TD/248 a TD/249 for general digital broadcasting,

**KALUMA Media, s.r.o.** – programme service **TV Anabela**  
– granted licence No. TD/240 for general digital broadcasting,

**SPRAVCA SK, s.r.o.** – programme service **Chuck TV**  
– granted licence No. TD/241 for general digital broadcasting,

**ZSTV Media, s.r.o.** – programme service **Západoslovenská televízia**  
– granted licence No. TD/242 for regional digital broadcasting,

**MAC TV s.r.o.** – programme service **JOJ ŠPORT**  
– granted licence No. TD/245 for general digital broadcasting,

**FLOK, s.r.o.** – programme service **TV Doktor**  
– granted licence No. TD/246 for general digital broadcasting,

**Slov Media Group, s.r.o.** – programme service **Tv AVICENNA**  
– granted licence No. TD/250 for general digital broadcasting,

**ASTEON Trade, s.r.o.** – programme service **VOLANT.TV**  
– granted licence No. TD/251 for general digital broadcasting,

**ČESKOSLOVENSKÁ MUZIKA spol., s.r.o.** – programme service **ŠLÁGER ORIGINAL**  
– granted licence No. TD/252 for general digital broadcasting.

Licences for **broadcasting of programme services previously broadcast solely via analogue broadcasting**:

**Mestské televízne štúdio s.r.o. Rožňava** – programme service **RVTV**  
– granted licence No. TD/237 for local digital broadcasting,

**Kabel TV Močenok, s.r.o.** – programme service **Televízia Močenok**  
– granted licence No. TD/243 for local digital broadcasting,

**TVR a RE, s.r.o.** – programme service **Televízia Ružinov**  
– granted licence No. TD/244 for local digital broadcasting,

**Perfects, a.s.** – programme service **Dunajskostredská mestská televízia - DSTV**  
– granted licence No. TD/247 for local digital broadcasting.

## 5.2.2 Modifications of licences for television broadcasting

2021 | 19

modified licences  
for television broadcasting

In 2021 CBR decided to modify licences of 19 broadcasters of digital television broadcasting. The modifications concerned changes in legal circumstances and shares of programme types (reported in case of a significant change in shares resulting in a change in character of the programme service). See more details on specific changes in individual licences in the following overview.

**Mestské televízne štúdio s.r.o. Rožňava** – programme service **RVTV**

- change in legal circumstances of licence No. T/232 and TD/237, change in temporal scope of broadcasting, programme structure of shares of programme types (decrease in share of current affairs programmes, increase in news reporting and a minor increase of documentary programmes, increase in share of programmes at the expense of auxiliary broadcasting) and method of transmission of programme service,

**C.E.N. s.r.o.** – programme service **TA3**

- change in shares of programme types of licence No. TD/14,

**Televízia Turiec s.r.o.** – programme service **Televízia Turiec (TVT)**

- change in shares of programme types (increase in share of current affairs programmes, decrease in news reporting and documentary programmes, increase in share of programmes at the expense of auxiliary broadcasting) of licence No. TD/132,

**Grand Cru Media s.r.o.** – programme service **tviQ**

- change in shares of programme types of licence No. TD/213,

**Raj Production, s.r.o.** – programme service **TV Raj**

- change of legal circumstances (changes in the person of partner, change of company seat) of licence No. TD/117,

**LOGOS MEDIA, s.r.o.** – programové služby **TELEVÍZA ZEMPLÍN, TELEVÍZIA HLIVŠTIA, TELEVÍZIA SOBRANCE, TELEVÍZIA MICHALOVCE**

- change in legal circumstances (company seat) of licences No. TD/201 – TD/203, TD/205,

**LifeTV s.r.o.** – programme service **Life TV**

- change in shares of European works of licence No. TD/165,

**PALONCA s.r.o.** – programme service **KABELOVKA**

- change of legal circumstances (business name) of licence No. TD/107,

**MAC TV, s.r.o.** – programme service **JOJ ŠPORT**

- change in digital reception standard of licence No. TD/245,

**DIGI SLOVAKIA, s.r.o.** – programme service **PREMIER SPORT 1**

- change in title of programme service of licence No. TD/128,

**TV LUX s.r.o.** – programme service **TV LUX**

- change in shares of programme types of licence No. TD/94,

**NOTA FILM s.r.o.** – programme service **Televízia „Chilli“**

- increase in temporal scope of broadcasting, change in programme structure and change in shares of programme types (decrease in news reporting, political affairs and entertainment programmes, increase in share of other current affairs programmes, documentary and educational programmes, decrease of public interest programmes) of licence No. TD/138,

**C.E.N. s.r.o.** – programme service **TA3**

- change in shares of programme types of licence No. TD/14,

**VYDAVATELSTVO TEMPO, s.r.o.** – programme service **Mestská televízia Partizánske**

- change of legal circumstances (changes in the persons of executives) of licence No. TD/115,

**Levická televízna spoločnosť s.r.o.** – programme service **LTS**

- change of legal circumstances (members of supervisory board) of licence No. TD/98

**Slovak Telekom, a.s.** – programme service **Magio Infokanál**

- change of legal circumstances (members of company bodies) of licence No. TD/210,

**PHONOTEX s.r.o.** – programme service **TV8**

- change in shares of programme types and shares of European works of licence No. TD/163,

## 5.2.3 Revalidation of licences for television broadcasting

In 2021, CBR did not revalidate any licences for television broadcasting, as no licence holder submitted such a request.

## 5.2.4 Revocation/expiry of licences for television broadcasting

2021 |

3

revoked licences  
for television broadcasting

In 2021 CBR decided to revoke 3 licences for digital television broadcasting. In two cases, licence was revoked upon request of the broadcaster, and in one case based on a decision of CBR.

**Golf Zone Slovakia, s.r.o.** – programme service **GOLF CHANNEL POLSKA**

- revocation of for digital broadcasting upon request of broadcaster,

**Západoslovenská televízia s.r.o.** – programme service **Západoslovenská televízia**

- revocation of for digital broadcasting upon request of broadcaster,

**STOOR SK s.r.o.** – programme service **TVA**

- licences for digital broadcasting revoked as a sanction for having carried out a transfer of shares in capital of the eligible broadcaster or shares in voting rights of the eligible broadcaster exceeding 55 % of total value of capital or voting rights of the eligible broadcaster without prior consent of the Council [Article 31(2) point (a) of the Act on Digital Broadcasting].

## 5.3 Licences for broadcasting in non-state languages

2021 |

2

radio  
broadcasters

32

television  
broadcasters

47

programme services broadcasting  
(also) in non-state languages

In accordance with Article 16(3)(e) of the Act on Broadcasting and Retransmission, when broadcasting programmes and other components of a programme service, the broadcaster is obliged to ensure usage of the state language, languages of national minorities and foreign languages in accordance with special regulations. In this context, special regulations

are the following: the Act No. 270/1995 Coll. on the State Language of the Slovak Republic and the Act No. 184/1999 Coll. on the Use of Minority Languages.

In accordance with Article 5(1) of the Act on the State Language, the broadcast of the radio service and television service in the entire territory of the Slovak Republic shall be in the state language, except for the broadcast of:

- a) television programmes in another language or other components of television service in another language with subtitles in the state language or immediately preceded or immediately followed by broadcast in the state language;
- b) radio programmes in another language or other components of radio service in another language immediately preceded or immediately followed by broadcast in the state language and radio programmes or other components of radio service of in regional broadcast or local broadcast designed for members of national minorities including events in live broadcast;
- c) radio service of RTVS intended for broadcasting cultural and information programmes abroad;
- d) television and radio language courses and programmes of related orientation;
- e) musical works with original texts;
- f) radio programmes in the languages of national minorities and ethnic groups broadcast by RTVS;
- g) audiovisual works or phonograms of artistic performances transmitted by broadcasting in the original language mutation that meet the criterion of basic comprehensibility in relation to the state language;
- h) audiovisual works the dubbing of which, in the language that meet the criterion of basic comprehensibility in relation to the state language, was produced before 1 January 2008 and which were screened in the territory of the Slovak Republic before 1 January 2008;
- i) original renditions by individuals using the language that meets the criterion of basic comprehensibility in relation to the state language, inserted as part of the news, publicistic and entertainment television or radio programmes;
- j) events in live broadcast with simultaneous translation into the state language within the framework of a programme in another language.

Broadcasting in the languages of national minorities and ethnic groups is furthermore governed by a specific regulation, namely Article 5(1) point (b) of the Act No. 532/2010 Coll. on RTVS and on the amendment of certain acts.

In 2021 CBR kept a record of 32 broadcasters of 45 television programme services which (also) broadcast in a non-state language, with Hungarian and Czech being dominant. See the overview in the following table.

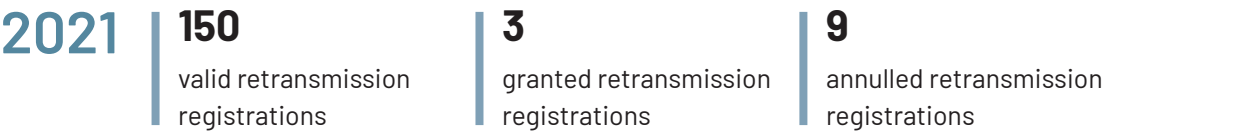
Broadcaster	Programme service	Language of broadcasting
Mestské televízne štúdio s.r.o. Rožňava	Rožňava (RVTV)	Slovak and Hungarian
COM-MÉDIA, spol. s r.o.	Mestská televízia Komárno – Komáromi Városi Televízió	Slovak and Hungarian
TS, s.r.o.	STUDIO PLUS TV	Slovak and Hungarian
VPS Nesvady s.r.o.	NTV Nesvady	Slovak and Hungarian
Perfects, a.s.	Dunajskostredská mestská televízia – DSTV	Slovak and Hungarian
Gúta TV, s.r.o.	Gúta TV	Slovak and Hungarian
Novocentrum Nové Zámky a.s.	TV Nové Zámky	Slovak and Hungarian
Július Peresztlényi – Servis TV – Video	Televízia Centrum	Slovak and Hungarian
I. HEIZER – MINI SERVIS, s.r.o.	HEIZER TV	Slovak and Hungarian
Carisma tv, s.r.o.	Carisma TV	Slovak and Hungarian
Progres-T, s.r.o.	INFOKANÁL	Slovak and Hungarian
KONFER TV, s.r.o.	KONFER TV	Slovak and Hungarian
RSNET TV 01 s.r.o.	TV RIMAVA	Slovak and Hungarian
KABEL TELEKOM, s.r.o.	RÉGIÓ TV	Hungarian
Mediaworks, s.r.o.	TV Moldava – Szepsi TV, MsTV Moldava – Szepsi VTV	Slovak and Hungarian
K T R, s.r.o.	HEMEU	Slovak and Hungarian
TES Media, s. r. o.	TV UNIZA	Slovak and Czech
DIGI SLOVAKIA, s.r.o.	DIGI SPORT 1, DIGI SPORT 2, DIGI SPORT 3, PREMIER SPORT 1, DIGI SPORT 5	Slovak and Czech
MADAM ART, s.r.o.	MADAM TV	Slovak and Czech
MP – Media Production, s.r.o.	PARK TV	Slovak and Czech

SATRO s.r.o.	SATRO PROMO	Slovak and Czech
DCZ PRODUCTION s.r.o.	COMEDY HOUSE	Slovak and Czech
ASTEON Trade, s.r.o.	Body in Balance SK/CZ	Slovak and Czech
Arena TV, s.r.o.	Arena Sport 3, Arena Sport 4, Arena Sport 5, Arena Sport 6	Slovak and Czech
ČESKOSLOVENSKÁ MUZIKA, spol. s r.o.	ŠLÁGER MUZIKA, ŠLÁGER ORIGINÁL, ŠLÁGER PREMIUM	Slovak and Czech
IFC MEDIA, s.r.o.	TV M1 (TV MEDIA1), TV M2 (TV MEDIA2), TV M3 (TV MEDIA3), TV M4 (TV MEDIA4)	Slovak and Czech
T.W. Rádio s.r.o,	Rádio 7	Slovak and Czech
SAT Plus, s.r.o.	REGIONY+	Czech
i-COMMERCE, s.r.o.	Moooby TV	Slovak, Czech, German, English, Russian, Italian, Swedish, Spanish, Turkish, French, Arabic
MEGA MAX MEDIA, s.r.o.	ducktv	Slovak, English and Russian
MEGA MAX MEDIA, s.r.o.	ducktv plus	Slovak and English
SPRAVCA SK, s.r.o.	Chuck TV	Slovak, Czech and English

Except for the above-mentioned programme services, RTVS also broadcasts in non-state languages, as the law obliges it to broadcast programmes for national minorities and ethnic groups. Within television programme services in 2021, broadcasting for national minorities and ethnic groups was implemented in the broadcast of programme services Dvojka and Trojka, with a total time range of over 230 hours (see more details in Sections 2.3.1 and 3.3 of the full Annual Report available on CBR's website).

Out of all radio stations of RTVS, programmes in a non-state language were broadcast only on the fifth channel of Slovenský rozhlas – Rádio Patria, which focuses explicitly on broadcasting for minorities and ethnic groups living in Slovakia. The main languages of broadcasting are Hungarian, Ukrainian, Ruthenian; furthermore, it broadcasts programmes in Roma, Czech, German and Polish language (see more details in Sections 2.2.1 and 3.3 of the full Annual Report available on CBR's website). Along with Rádio Patria, the programme service MIRJAM RADIO of the broadcaster MIRJAM s.r.o., who is a licence holder for broadcasting in Hungarian, was another radio station broadcasting in a non-state language in 2021.

5.4 Registration of retransmission of programme services



In accordance with Article 3 point (f) of the Act on Broadcasting and Retransmission, retransmission is the reception and simultaneous, full and unmodified transmission of an original broadcast of a programme service or its significant part intended by the broadcaster to be received by the public, carried out by means of an electronic communication network. In the Slovak Republic, retransmission is carried out by means of Cable Distribution Systems (CDS), Multichannel Multipoint Distribution Systems (MMDS), Microwave Video Distribution Systems (MVDS), via Internet, by means of mobile telecommunication networks GSM and UMTS, as well as by means of fixed telecommunication networks and via DVB-T. If retransmission is carried out by means of a cable distribution system or a microwave system, it is cable retransmission.

One of the missions of CBR under the Act on Broadcasting and Retransmission is to supervise compliance with legislation governing retransmission and to carry out state administration in the area of retransmission. CBR assesses compliance of retransmission operators with legislation and/or its infringements ex post, which means that none of the provisions of the Act on Broadcasting and Retransmission empower CBR to impose on a retransmission operator content of the offer of programme services. This is in line with Article 15(2) of the Act on Broadcasting and Retransmission which provides for freedom and independence of performing retransmission of programme services as fundamental rights of a

retransmission operator. Any intervention and restriction of these rights of a retransmission operator must have a legal basis and must not exceed the limits laid down by law.

In 2021, 150 retransmission registrations were valid. Registered retransmission operators ensure access to their services via 2 900 763 connections. (These figures might not fully correspond with reality, as retransmission operators are obliged to notify CBR of a change in the number of connections only if this number changes by 20 % since the last notification).

	2019	2020	2021
Total of retransmission registrations	153	127	150
Total of households connected to CDS, DVB-C	498 121	684 359	856 330
Total of households connected via MMDS, MVDS, Internet and other telecommunication networks	48 230	41 434	7 016
Total of users via mobile operators	1 429 560	1 420 474	908 586
Total of users via DVB-T	1 710 840	1 501 450	1 501 450

### 5.4.1 Retransmission registration

In 2021 CBR decided to grant 3 retransmission registrations, namely to **OSTV s.r.o.**, **Lepšia káblovka s.r.o.** and to **VAN GROUP s.r.o.**

### 5.4.2 Annulment of retransmission registration

In 2021, CBR adopted 9 decisions on annulment of retransmission registration. In all cases, it decided so upon request of the retransmission operator. Annulment of registration concerned the following companies: **FILLECK, s.r.o.**, **Trenčianske kúpele, s.r.o.**, **JURKOVIČ – ELEKTRO s.r.o. v likvidácii**, **KATELSTAV, s.r.o.**, **Holkatel, spol. s.r.o.**, **OBEC SAT s.r.o.**, **EM-KOM, s.r.o.**, **Miklovky TV s.r.o.** and **Ján Sopúch PROMA elektronik**.

## 5.5 Analysis of ownership and personal relationships in broadcasting

Ownership and personal relationships in broadcasting are one of the areas supervised by CBR under law. The related responsibilities for analogue broadcasting are specified in Part 10 of the Act on Broadcasting and Retransmission and for digital broadcasting in Part 4 Title 6 of the Act on Digital Broadcasting.

In the context of above-mentioned provisions, CBR assessed the following cases in 2021:

Holder of licences No. R/135 and RD/18 for broadcasting of radio programme service **Rádio SiTy**, undertaking **SITY MEDIA s.r.o.** (921/SKL/2021; heard on 1. 7. 2021/item 57)  
- transfer of a 39.99 % share in capital and voting rights of the licence holder from partner – transferor **NOMES, s.r.o.**, Vajnorská 53, 831 03 Bratislava – Nové mesto to transferee – **CASA MIA nábytok a doplnky a.s.**, Galvaniho 6, 821 04 Bratislava.

Transfer of the share from transferors to the transferee took place in 2021.

Holder of licence No. R/117 for broadcasting of radio programme service **Rádio Vlna**, undertaking **CORPORATE LEGAL, s.r.o.** (1254/SKL/2021; heard on 25. 8. 2021/item 36)  
- transfer of a 100 % share in capital and voting rights of the licence holder from partners – transferors Mgr. Peter Ďurček, residing at Gorazdova 4, 957 04 Bánovce nad Bebravou, and P-D-R-V s.r.o., residing at Miletičova 5B, 821 08 Bratislava, to the transferee – **FUN MEDIA GROUP a. s.**, residing at Leškova 5, 811 04 Bratislava.

Transfer of the share from transferors to the transferee took place in 2021.

Holder of licence No. TD/14 for broadcasting of television programme service **TA3**, undertaking **C.E.N. s.r.o.** (1545/SKL/2021; heard on 22. 12. 2021/item 21)

- transfer of a 100 % share in capital and voting rights of the licence holder from partner – transferor **GRAFOBAL GROUP akciová spoločnosť**, Sasinkova 5, 811 08 Bratislava, Company ID No.: 35 750 791 to the transferor **Blueberg Media a.s.**, Ježkova 944/9, Žižkov, 130 00 Praha 3.

Transfer of the share from transferors to the transferee did not take place in 2021.



# 6

## Activities of the Council related to complaints and its own monitoring

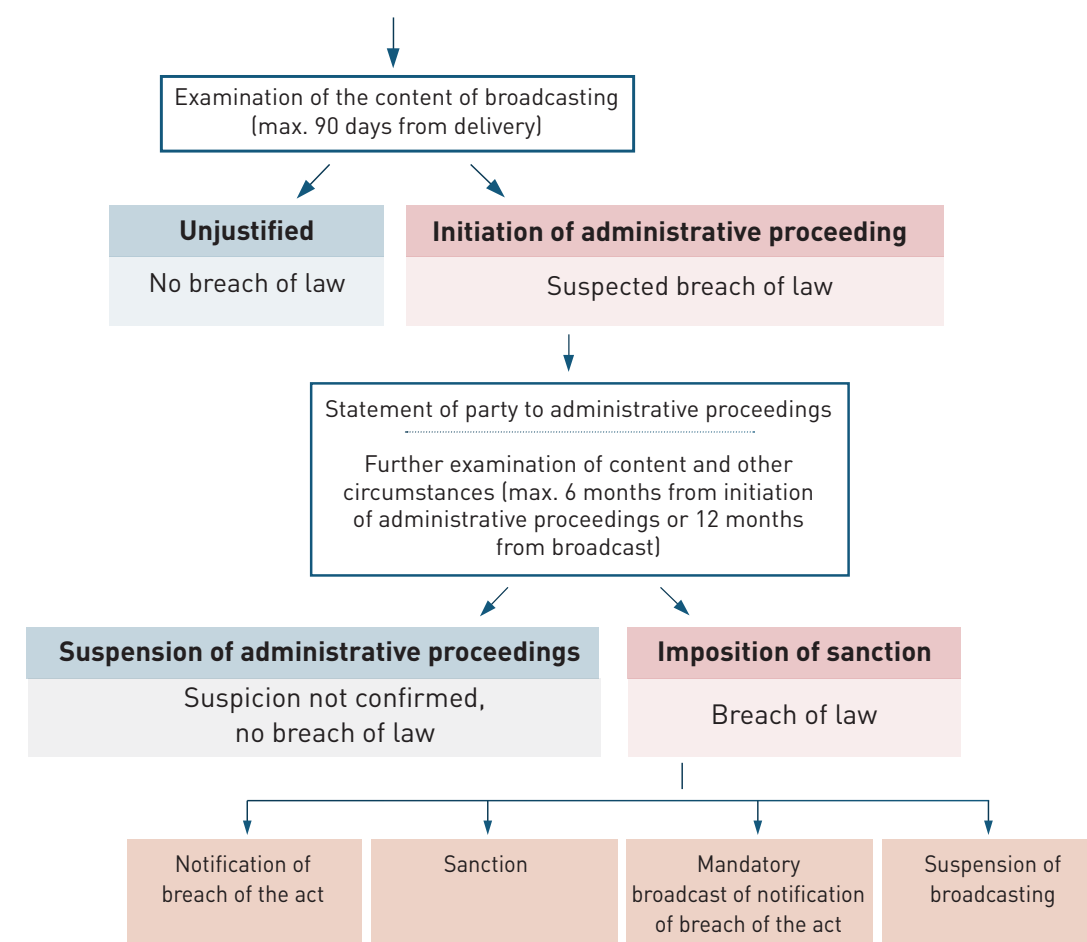
### 6 Activities of the Council related to complaints and its own monitoring

2021	587	502	61
	received complaints	handled complaint	justified complaints

#### 6.1 Process of submitting complaints and their investigation

The procedure for handling complaints concerning potential violation of the Act on Broadcasting and Retransmission is not governed by the general framework provided for in the Act No. 152/1998 Coll. on complaints, but is governed by specific provisions of Article 14a of the Act on Broadcasting and Retransmission. Complaints must be submitted in writing. For a submission to meet the criteria of a complaint under Article 14a, it must make clear who is submitting it, against whom it is addressed, as well as the subject matter, i. e. in what way the Act on Broadcasting and Retransmission was breached. If the complainant believes there has been a violation of the Act on Broadcasting and Retransmission resulting from broadcasting or provision of a programme, a part of a programme service or a part of an AVMS, the complaint must include the date and approximate time of broadcast or provision and title of the programme, part of a programme service or part of AVMS. In case the complaint does not contain some of the required elements, the Office of the CBR asks the complainant to specify these facts; should the complainant fail to do so, the complaint cannot be considered subject to examination. CBR is not obliged to take action in response to anonymous complaint.

#### SUBMITTING COMPLAINT



CBR shall familiarise itself with the content of each complaint and discuss the complaint in a meeting no later than 90 days after delivery of the complaint. If a complaint contains facts indicating a violation of the Act on Broadcasting and Retransmission, CBR shall begin administrative proceedings in the matter. It shall inform the complainant of the results of the administrative proceedings. If the complaint does not contain facts indicating a violation of the Act on Broadcasting and Retransmission, CBR shall find the complaint to be unjustified and shall notify the complainant of this. CBR shall adopt a decision in administrative proceedings within 6 months of its initiation and/or within 1 year of broadcast/provision of the programme or a potential administrative offence, e. g. not using the allocated frequency or provision of retransmission without consent of the broadcaster. Within this deadline, CBR shall ask the party to the administrative proceedings to provide a statement, it shall subject the contested broadcast content to legal analysis, secure evidence and, in case of licence-related agenda, cooperate with the Regulatory Authority and other public bodies etc. When gathering evidence, CBR may request statements of third parties who have at their disposal information relevant to the administrative proceedings. Based on all gathered input, CBR shall (generally at the second meeting dedicated to the proceedings) adopt a decision on breach of the act and imposition of sanction, or shall suspend the proceedings, should it be unable to conclusively prove that there has been a breach of the act.

**In 2021, CBR recorded a total of 587 complaints, with 95 % of them concerning broadcast content.**

Overall, CBR handled 501 complaints in 2021, out of which 92 were recorded in the previous year, but due to their delivery date CBR did not manage to complete their investigation by the end of 2020 (for the same reason, 86 complaints were still pending in 2021 and the result of their investigation will not be announced until next year).

**One tenth of all complaints investigated in 2021 was justified.** See more details about handling complaints in Chapter 6 of the full Annual Report available on CBR's website.

received in 2021	587
– complaints involving broadcast content	558
– complaints involving licensing and retransmission	29
handled out of all received in 2020	92
handled out of all received in 2021	409
handled in 2021 in total	501
– justified	61
– unjustified	409
– another outcome	14
– not subject to examination	18
pending in 2021	86
not concluded in 2021	21

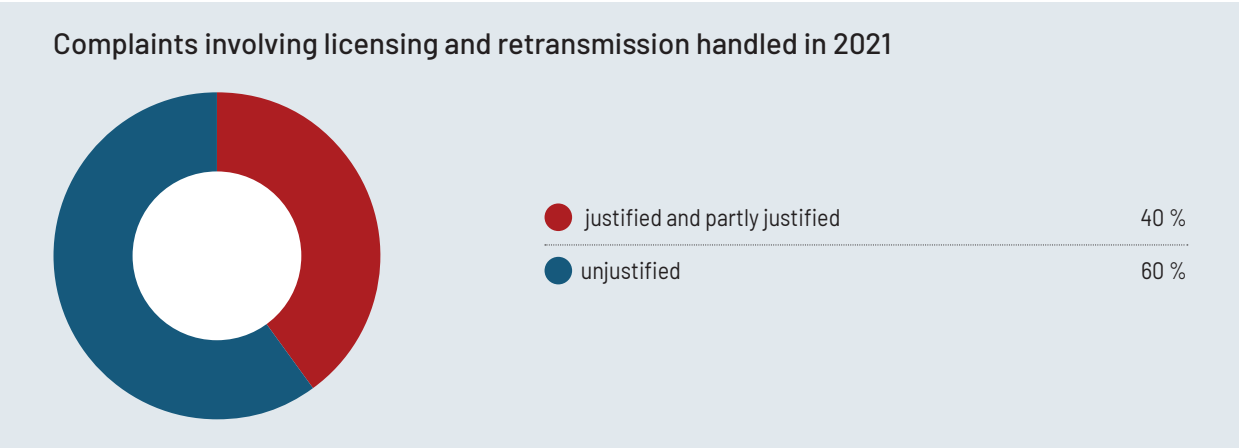
## 6.2 Complaints involving licensing, frequencies and retransmission

2021	23	6	22
	complaints against broadcasters	complaints against retransmission operators	handled complaints

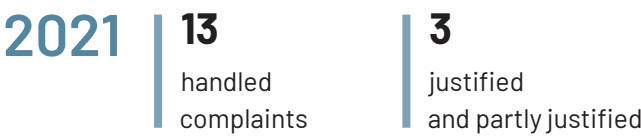
In 2021, CBR recorded a total of 29 complaints involving illegal usage of licences, not using allocated frequencies for broadcasting and provision of retransmission (identical complaints by multiple complainants are considered as one). A large majority of them was against broadcasters. In 2021, CBR also concluded handling of 8 complaints received in 2020. Furthermore, there were 8 more complaints CBR did not manage to deal with in its meetings before 31 December 2021 due to their delivery at the end of the calendar year, which are therefore classified as not concluded.

received in 2021	29
– complaints against broadcasters	23
– complaints against retransmission operators	6
handled out of all received in 2020	8
handled out of all received in 2021	13
handled in 2021 in total	22
– justified	2
– unjustified	12
– another outcome	6
– not subject to examination	2
pending in 2021	8
not concluded in 2021	3

Out of 22 complaints handled in 2021, 2 were justified; in 6 cases CBR concluded that the complaint is partly unjustified and partly justified; 12 complaints were assessed as unjustified; and two complaints challenging provision of retransmission of programme services without the consent of broadcasters could not be subject to examination, as the epidemiological situation made it impossible to carry out the on-the-spot verification of the main receipt station. The following chart represents the total number of handled complaints, excluding complaints not subject to examination.



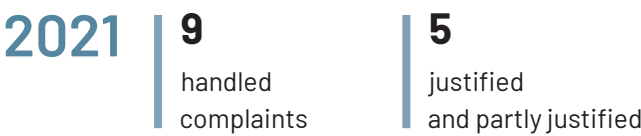
### 6.2.1 Complaints against broadcasters



When it comes to radio broadcasters, CBR assesses in particular usage of frequencies for the purpose they have been allocated for, as well as usage of permitted parameters of individual frequencies. In both cases, CBR requires cooperation of the Regulatory Authority which carries out measurements to establish usage of frequencies for the purpose of broadcasting specific programme services, or usage of permitted parameters of frequencies. Based on the findings of the Regulatory Authority, CBR shall adopt a decision on the unfounded character of the complaint (in case the broadcaster uses the frequency for the purpose it has been allocated to it, as well as permitted parameters of frequency), or on the initiation of administrative proceedings. In administrative proceedings, CBR shall request the Regulatory Authority to carry out additional measurement in order to find out whether facts have changed. If the broadcaster is using the frequency for the purpose it has been allocated to the broadcaster, and is using permitted parameters of frequency, CBR shall suspend the administrative proceedings. If the irregular situation continues, CBR shall proceed to impose a sanction. In case of the first sanction for a specific frequency, CBR usually imposes the sanction of “notice of a breach of the act”.

In case of repeated breaches of obligations, CBR may proceed to revoke the licence. CBR also examines complaints about unlicensed broadcasting. In such a case, it usually acquires a record of broadcast itself or requests it from the entity suspected of broadcasting without a licence. If the entity does broadcast without a licence, CBR may impose on it the sanction of “notice of a breach of the act” or a penalty. See more details about handling individual complaints in Chapter 6 of the full Annual Report available on CBR’s website.

### 6.2.2 Complaints against retransmission operators



In case of retransmission operators, CBR examines mainly the fact whether retransmission operators have consents of the original broadcasters of programme services they are providing within their programme offer to disseminating these programmes. When investigating complaints involving provision of retransmission of programme services without consents of the original broadcasters, CBR must first carry out on-the-spot verification of the main receipt station in order to establish the full offer of programme services provided by the operator. CBR carries out on-the-spot verification in the presence of the retransmission operator and usually also in collaboration with the Regulatory Authority which has at its disposal equipment for establishing the offer of programme services. CBR subsequently compares the established offer of programme services with the offer recorded in the retransmission operator’s registration and examines whether the retransmission operator has consents for those programme services which are not included in the registration. If CBR ascertains in administrative proceedings that the operator has such consents, it suspends the administrative proceedings (for the purpose of simplification, such cases are recorded as unjustified complaints and are also included in the total number of unjustified complaints).

In case of retransmission operators, CBR also examines complaints involving provision of retransmission without registration. In such case, CBR carries out on-the-spot verification in collaboration with the Regulatory Authority to establish whether the entity is really providing retransmission without registration. If retransmission is provided without registration and the operator is not exempt in any way from the obligation to have been granted a retransmission registration, CBR may impose on the retransmission operator the sanction of “notice of a breach of the act”.

See more details about handling complaints in Chapter 6 of the full Annual Report available on CBR’s website.

### 6.3 Complaints involving broadcast content

For the purposes of compliance of broadcasters with their duties in respect of the content of broadcast programmes, the Programme Unit of the Office of the CBR has been created.

Compliance with legal requirements regarding the content of television and radio stations, online broadcasting and provided AVMS is examined based on monitoring of broadcasting, i. e. audiovisual content of the service, which is implemented in two basic forms: planned monitoring and monitoring based on complaints/submissions.

Planned monitoring is carried out either continuously, i. e. as continuous monitoring of the entire broadcast, used mainly for regional and local broadcasters, with the length of the monitored period being determined by structure and temporal scope of their broadcasting, or carried out as planned monitoring of selected specific programmes or parts of a programme service. In 2021, this was the case of CBR’s monitoring of reporting on COVID-19 described in detail in Section 6.3.4. Due to the immense number of complaints and capacity of the Office of the CBR, monitoring activities focus predominantly on complaints and submissions.



In 2021, CBR received a total of 558 complaints involving broadcast content (recorded by CBR only as 440 delivered complaints, multiple of which challenged circumstances of several programme services at the same time and therefore required a separate investigation). **By far the largest number of complaints, more than 87 %, challenged broadcast content of television, less than 13 % challenged radio broadcast content and less than 0.5 % content provided via AVMS.** In 2021, CBR also concluded handling of 84 complaints received in 2020. There were 78 further complaints CBR did not manage to deal with in its meetings before 31 December due to their delivery at the end of the calendar year (classified in the table as pending). In 18 cases, CBR decided to initiate administrative proceedings which, however, was not concluded as of the end of 2021.

received in 2021	558
– complaints against radio broadcasting	70
– complaints against television broadcasting	486
– complaints against Internet broadcasting and AVMS	2
handled out of all received in 2020	84
handled out of all received in 2021	396
handled in 2021 in total	480
– justified	59
– unjustified	397
– another outcome	8
– not subject to examination	16
pending in 2021	78
not concluded in 2021	18

Out of 480 complaints handled in 2021, 59 were justified, 397 were evaluated by CBR as unjustified, in eight cases CBR concluded a different outcome of investigation (mostly partly unjustified, partly justified, or another combination of multiple possible outcomes), and 16 complaints were not subject to examination, usually due to expiry of the legal deadline for keeping full records of broadcast. The following chart represents the total number of handled complaints, excluding complaints not subject to examination.

### Complaints involving broadcast content handled in 2021



In case of complaints challenging broadcast content, CBR examines its compliance with different legal requirements based on recorded broadcasts. This is done either using records prepared by its own recording facility or, in the absence of such records (usually in case of regional and local broadcasters), CBR requests the broadcaster to provide these records. Broadcasters are obliged to keep full records of broadcasts for 45 days from their broadcasting; the same period for keeping records applies for CBR. If the broadcaster does not provide records to CBR, and CBR does not have them at its disposal either, CBR shall declare the complaint not subject to examination and initiates administrative proceedings against the broadcaster on the grounds of failing to provide records, usually concluded by imposing a monetary sanction. CBR examines the recorded broadcasts with regard to both facts challenged by the complaint and the potential infringement of other legal obligations. If in the course of investigation CBR does not identify any circumstances indicating a violation of the Act on Broadcasting and Retransmission, the complaint shall be closed as unjustified. Otherwise, it shall initiate administrative proceedings against the broadcaster whose broadcasting has been subject to review, examining further relevant circumstances necessary for conclusively establishing violation of the act, request the broadcaster to provide its statement and, if the violation of the law is confirmed, it shall impose a sanction on the broadcaster. If it is not possible to conclusively prove a violation of the act, CBR shall suspend the administrative proceedings.

### 6.3.1 Radio broadcasting

**2021** | **69** handled complaints | **6** justified and partly justified

The largest number of complaints involving radio broadcasting received in 2021 challenged a potential violation of the act on Rádio Slovensko; all these handled complaints were evaluated by CBR as unjustified. They concerned predominantly objectivity and impartiality of information broadcast in news reporting and (political) current affairs programmes, the large number of such complaints reflecting the fact that Rádio Slovensko broadcasts significantly more of such programmes than commercial broadcasters. A large majority of complaints recorded in 2021 was handled by CBR before the end of the year; in the first months of 2021 CBR also completed investigation of complaints received at the end of the previous year.

	Rádio Slovensko	Rádio Regina	Rádio_FM	Rádio Devín	EXPRES
received in 2021	52	3	2	1	2
of which were handled	42	2	2	1	2
– justified	0	0	0	0	0
– unjustified	42	2	2	1	2
– another outcome	0	0	0	0	0
– not subject to examination	0	0	0	0	0
not handled	10	1	0	0	0

	FUN RÁDIO	Europa 2	Rádio Lumen	Rádio Aetter	Rádio Frontinus
received in 2021	3	4	1	1	1
of which were handled	3	4	1	1	0
– justified	0	1	0	1	0
– unjustified	3	2	1	0	0
– another outcome	0	1	0	0	0
– not subject to examination	0	0	0	0	0
not handled	0	0	0	0	1

Out of all complaints involving radio broadcasting handled by CBR in 2021, more than 60 % concerned comprehensiveness of information, objectivity and human dignity; more than 10 % of complaints challenged a breach of protection of human dignity and an equal number challenged non-compliance with requirements related to broadcasting of advertisement, teleshop-ping, sponsoring and product placement; with a slightly lower number of complaints concerning protection of minors.

See more details about handling complaints in Chapter 6 of the full Annual Report available on CBR's website.

### Areas subject to complaints involving radio broadcasting in 2021



### Complaints involving radio broadcast content handled in 2021



Out of all complaints involving radio broadcasting handled by CBR by the end of 2021, including complaints received at the end of 2020 whose investigation by CBR was not completed until the beginning of the following year, but excluding complaints closed by CBR as not subject to examination, 9 % were justified and partly justified.

## 6.3.2 Television broadcasting

**2021** | **494** handled complaints | **94** justified and partly justified

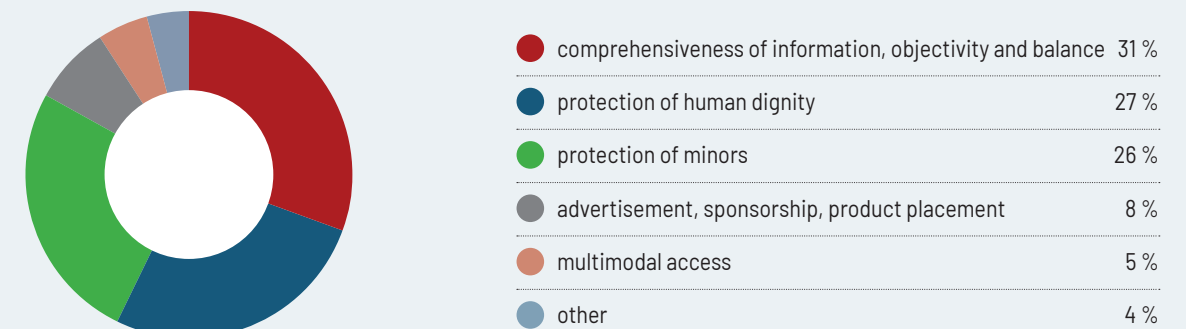
The largest number of complaints involving television broadcasting received in 2021 challenged a potential violation of the act in the broadcasting of Jednotka, with CBR evaluating one tenth of these complaints as justified. This larger number of complaints against Jednotka can be explained by so-called multiple complaints, i. e. complaints challenging the same suspected violation of the act, frequently identically phrased by each complainant (in one case, there were 79 of them; in another case 19, with both cases investigated and closed as unjustified). A large majority of complaints recorded in 2021 were handled by CBR before the year was over, and in the first months of 2021 also completed investigation of complaints received at the end of the previous year.

	Jednotka	Dvojka	Trojka	TV MARKÍZA	TV DOMA	DAJTO
<b>received in 2021</b>	209	18	2	82	21	17
<b>of which were handled</b>	188	17	1	71	11	14
– justified	19	2	0	67	1	2
– unjustified	167	15	1	2	3	11
– another outcome	2	0	0	1	1	1
– not subject to examination	0	0	0	1	6	0
<b>not handled</b>	21	1	1	11	10	3

	JOJ	JOJ PLUS	WAU	TA3	ostatné TV
<b>received in 2021</b>	64	15	13	23	22
<b>of which were handled</b>	56	13	12	23	15
– justified	16	5	4	3	3
– unjustified	37	8	8	19	5
– another outcome	1	0	0	1	0
– not subject to examination	2	0	0	0	7
<b>not handled</b>	8	2	1	0	7

Out of all complaints involving radio broadcasting handled by CBR in 2021, more than 60 % concerned comprehensiveness of information, objectivity and human dignity; more than 10 % of complaints challenged a breach of protection of human dignity and an equal number challenged non-compliance with requirements related to broadcasting of advertisement, teleshop-ping, sponsoring and product placement; with a slightly lower number of complaints concerning protection of minors.

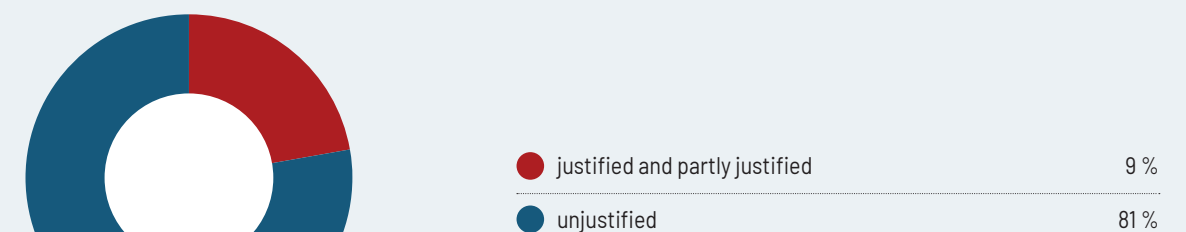
### Areas subject to complaints involving television broadcasting in 2021



See more details about handling complaints in Chapter 6 of the full Annual Report available on CBR's website.

Out of all complaints involving television broadcasting handled by CBR by the end of 2021, including complaints received at the end of 2020 whose investigation by CBR was not completed until the beginning of the following year, but excluding complaints closed by CBR as not subject to examination, 22 % were justified and partly justified.

### Complaints involving television broadcast content handled in 2021



## 6.3.3 On-demand audiovisual media services and Internet broadcasting

**2021** | **2** handled complaints | **0** justified and partly justified

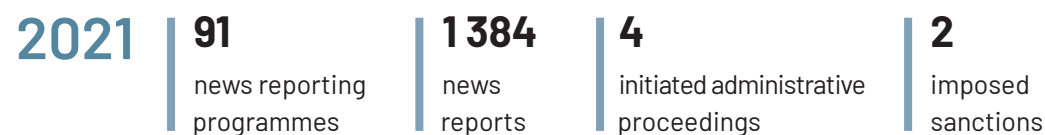
Provision of on-demand audiovisual media services and broadcasting via Internet is not subject to licence granted by CBR; the entities only have a notification obligation vis-a-vis CBR which must be fulfilled within 30 days from launching the service/broadcasting. Therefore, after receiving a complaint involving audiovisual content published on a website, CBR must first address the issue whether the entity in question meets aggregated definition criteria for AVMS and Internet broadcaster, as referred to in the Act on Broadcasting and Retransmission, and thus falls in the jurisdiction of CBR. If this is not the case, the complaint shall be evaluated as unjustified, as CBR does not have the legal competence to investigate and/or impose sanctions on the grounds of content of the website in question. Concerning AVMS or Internet broadcasting as referred to in the Act on Broadcasting and Retransmission, CBR examines the compliance of the published content with legal requirements it is subject to and, in case of breach of obligations, imposes a sanction. If CBR establishes that the



entity is a provider of AVMS or Internet broadcasting as referred to in the Act on Broadcasting and Retransmission, it initiates administrative proceedings against it on the grounds of potential provision of AVMS or Internet broadcasting without notification in accordance with Article 63a(1), with the sanction for failing to fulfil the notification obligation as specified by the Act on Broadcasting and Retransmission ranging from 30 to 1 200 EUR.

Two of the complaints received in 2021 involved content published via AVMS. One complaint challenged a breach of comprehensiveness of information, objectivity and balance, another one protection of human dignity. By the end of 2021, CBR handled one of these complaints, and completed the investigation of one complaint received in 2020.

### 6.3.4 Specific monitoring



CBR reacted to the situation of electronic media caused by the outbreak of COVID-19 in 2020 in its very beginnings. In order to find ways of mitigating negative impact of the pandemic on the media sector, it engaged in discussions with broadcasters' representatives, and based on these it proceeded to introduce measures which were applied throughout 2021. The statement declaring CBR's measures also specifies that, in terms of its own monitoring activity, the "Council will limit the monitoring activities to the most essential rules with special focus on objectivity of information on spread of COVID-19" (see more details in Section 1.2).

The epidemiological situation also highlighted the graveness of the society-wide issue of spreading inaccurate, false or even intentionally manipulated information in the media environment across EU countries including Slovakia. This phenomenon was observed by the European Union as well: "The coronavirus pandemic has been accompanied by a massive wave of false and misleading information, attempts by foreign actors to influence domestic debates in the EU, breeding on the fertile ground of people's most basic anxieties and the rapidly changing news cycle. Misleading healthcare information, dangerous hoaxes with false claims conspiracy theories and consumer fraud endanger public health".<sup>1</sup>

The issue of COVID-19-related disinformation disseminated primarily via social networks in Slovakia in 2021 was also addressed by the Police Force of the Slovak Republic which concluded that "the main topic subject to disinformation in the Slovak Republic was, for the second consecutive year, COVID-19. The power of disinformation was reflected not only in the population's vaccination rate, but also led to verbal or physical attacks against common representatives of public institutions (healthcare workers, policemen, health officers, vaccination teams etc.). Verbal or physical attacks stemmed from the frustration of people spreading and receiving disinformation and their behaviour was subject to investigation by police services".<sup>2</sup>

**In line with the above-mentioned measures, CBR's monitoring activities task plan for 2021 included a continuous monitoring of news reporting with special focus on disinformation related to the COVID-19 outbreak.**

This monitoring also corresponded with CBR's activities implemented in the scope of its international activities, primarily within the European Regulators Group for Audiovisual Media Services (ERGA), with CBR leading its study group of regulators on media plurality and disinformation since 2018, and actively and frequently engaging in discussions with the European Commission, digital platforms and other experts concerning the new Code of Practice on Disinformation (see more details in Chapter 3).

Furthermore, the proposal for the Act on Media Services submitted to the National Council of the Slovak Republic in 2021 imposes on the regulator, the newly transformed CBR as referred to in the proposal, responsibilities relating to research in the area in question. The implemented special monitoring is thus simultaneously a result of CBR's efforts to prepare for these new competences.

1. [https://ec.europa.eu/info/live-work-travel-eu/coronavirus-response/fighting-disinformation/tackling-coronavirus-disinformation\\_en](https://ec.europa.eu/info/live-work-travel-eu/coronavirus-response/fighting-disinformation/tackling-coronavirus-disinformation_en).

2. <https://www.minv.sk/?tlacove-spravy&sprava=policia-spristupnila-suhrnnu-spravu-o-dezinformaciach-na-slovensku-v-roku-2021>.

## OBJECTIVES, BASIS AND METHODOLOGY OF MONITORING

**The objective of monitoring** was to detect information showing signs of disinformation, particularly in the broadcasting of the televisions with the largest audience reach: RTVS, TV Markiza, TV JOJ and TA3.

The Act on Broadcasting and Retransmission lacks a definition of disinformation and this term as such has not yet been codified in the Slovak Republic. This fact has also been observed by the National Security Authority on its website, remarking on the subject of disinformation<sup>3</sup>:

"Definitions are usually taken over from expert publications or official European documents which are similar and capture the essence of the subject matter. Furthermore, disinformation may also be a part of a broader process of exerting influence by means of information, referred to as information operations.

Information operations may, on top of targeted spreading of potentially harmful information, also include collection of sensitive data, entice people to take action (violent or non-violent), and explicitly or implicitly promote a certain party (e. g. the state). Such systematic usage of information operations is classified as a so-called hybrid indicator which, when combined with two other indicators, becomes a hybrid threat. Information operations are the most frequently used hybrid indicator, limited not only to foreign actors in terms of a hybrid threat.

Information operations aimed at collection of sensitive data are carried out by both state and non-state actors (foreign as well as national), who support the attackers and help them achieve the defined objective. Such actors increasingly use sophisticated strategies to influence the public debate, deepen the polarisation of society, and expand the group of population distrustful of official sources who are thus easier to manipulate. This results in a more efficient intervention in democratic decision-making, relativisation of the country's political leadership and undermining trust of society in democratic institutions. Intentionally, information operations performed in a systematic and extensive manner constitute one of the gravest and most pressing challenges in the area of hybrid threats for European democracies and societies.

In the context of spreading potentially harmful information, information operations include a relatively large number of elements, i. e. activities and methods of application. Although most of them are publicly known, a more tangible definition is often subject to errors.

**Fake news** – information which intentionally imitates a format of news reporting or another product of journalism used by its creators to intentionally mislead their audience by distorting reality.

**Hoax** – originally sham/trick; a viral alarmist piece of news. It is usually characterised by three elements: urgency, reference to an illusory authority (police source, non-existent scientific results), and an appeal for its dissemination. It is frequently meant to cause concern or instigate fear.

**Propaganda** – information, idea, opinion or visual material created and distributed for the purpose of influencing people's opinion. It is based on half-truths and untruths, as well as true facts, but is always biased in a way that promotes a certain party or opinion. In this way, it strives to induce objectivity; however, it is a one-sided narrative aimed at convincing rather than informing.

**Conspiracy theory** – a theory explaining an event or a set of circumstances as a result of a secret plot (conspiracy), usually by a small, powerful group of people. Usually, such group is allegedly the government, representatives of secret societies, organisations or intelligence services, one or several associated undertakings or representatives of countries, nations or religions, or even extra-terrestrial civilisations. Conspiracy theories reject generally accepted explanation of such events.

**Parody and satire** – in the context of an information operation, parody and satire are used for aggressive dissemination of misleading information or mocking and criticising the target (people, group of people, opinion etc.) to an extent which exceeds the regular scope of this genre.

**Disinformation** – false or manipulated information intentionally disseminated in order to mislead and cause harm. Disinformation may take form of false or manipulated text, image, video or audio, and may be used to support conspiracy theories, spread doubts and discredit correct information or individuals and/or organisations. If presented in a manipulatory manner, even a truthful piece of information may be considered as disinformation. Disinformation does not include unintentional errors in news reporting, satire, parody or news and commentaries favourable to one party, which are clearly marked as such.

**Malinformation** – information which is based on reality intentionally disseminated with the purpose of causing harm to a person, an organisation or the state, e. g. leak of information, hate speech, harassment.

Note: **Misinformation** – incorrect or false information which is, as opposed to disinformation, spread unknowingly and without malicious intent. It is therefore not an element of information operations."

3. <https://www.nbu.gov.sk/urad/o-urade/hybridne-hrozby-a-dezinformacie/dezinformacie/index.html>.

National Security Analytical Centre (NBAC) provides a definition of disinformation in its Short Terminological Dictionary “HYBRIDNÉ HROZBY”:

“Disinformation, verifiably false, misleading information or information presented in a manipulative manner which is created, pre-sented and disseminated with a clear intention to deceive or mislead, cause harm or gain an advantage (economic or political). Disinformation often includes an element of truth which is obviously true, which adds to its credibility and may thus hinder its detection. Disinformation does not include unintentional errors in news reporting, satire, parody or news and commentaries favourable to one party, which are clearly marked as such.”

CBR relied on these definitions of disinformation when examining content, as well as defining the monitoring baseline, which, however, had to stem from CBR’s competences and obligations of broadcasters as defined by the Act on Broad-casting and Retransmission.

Therefore, the **main baseline** of examination was compliance with the Article 16(3) point (b) of the Act on Broadcasting and Retransmission, which requires the broadcaster to “to ensure objectivity and impartiality of news programmes and political affairs programmes; opinions and evaluating commentaries must be separated from information of a news character.”

Criteria of objectivity generally include: relevance, transparency, accuracy, comprehensiveness, pertinence, balance, di-versity, timeliness, comprehensibility, assuming a position of distance and neutrality vis-a-vis the subject of news report-ing, absence of taking sides.

In accordance with the objectives of monitoring, in the context of the above-mentioned definition of disinformation and in terms of meeting the criteria of objectivity, CBR was focusing in particular on accuracy, which belongs to the most important criteria for journalistic work, meaning that a piece of news should contain solely facts corresponding to reality.

When choosing the temporal scope and the **sample dataset** for monitoring, CBR considered that if monitoring with such a focus is to be relevant, it should be as extensive as possible. However, it also had to take into consideration the capacity of the Office of the CBR. Therefore, the form of continuous monitoring within a longer time frame was used, namely from March 2021 to November 2021, but with a smaller selection of datasets monitored.

The dataset consisted of news reporting programmes of RTVS, TV Markiza, TA3 and TV JOJ – although not all of those which were broadcast in the given period, but rather those which were subject to monitoring due to investigation of complaints CBR received from the public, complaints from CBR members, as well as those detected by monitoring staff in the context of monitoring news reporting. CBR also paid attention to publicised information suggesting that news reporting of the monitored media included information which might be considered as disinformation or inaccu-rate information.

The sample dataset, defining the type of programmes and the above-mentioned monitored stations, was the basis for monitoring of content. However, during the monitored period CBR also detected several cases of potentially biased and inaccurate information in other types of programmes and within broadcasting of other television or radio stations, too. As some of them were also subject to administrative proceedings, they were classified as specialised monitoring beyond the scope of the basic sample dataset, which includes their description.

The **monitored parameter**, as specified by the objective of the monitoring, was inaccuracy of reports about the COVID-19 pandemic.

The **subject of monitoring** consisted mostly of news reports, with the reports about the COVID-19 pandemic being considered as relevant.

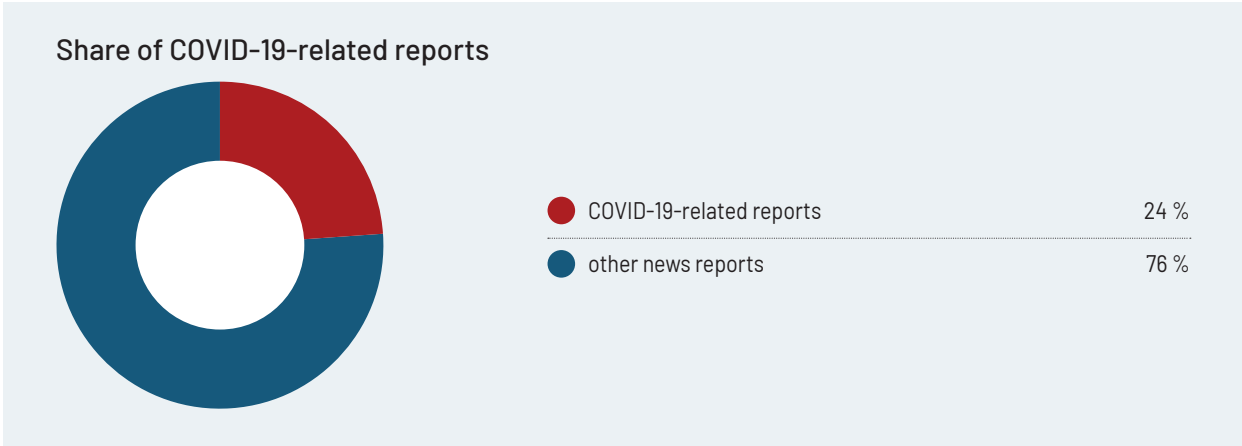
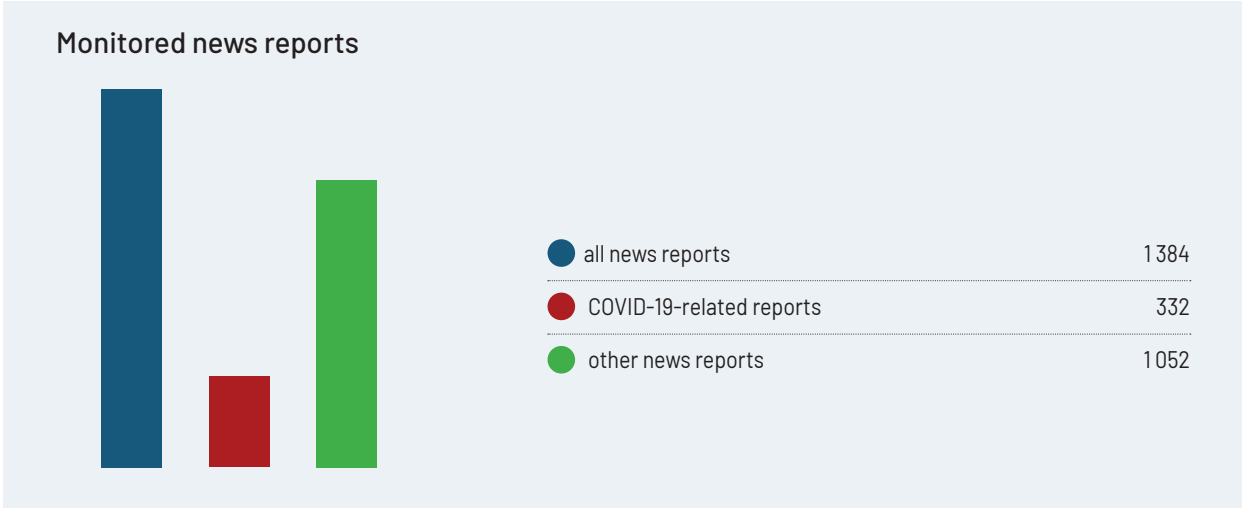
**Quantitative data** refer to the number of news reporting programmes, number of news reports, number of reports on the COVID-19 pandemic, number of reports showing inaccuracies in reporting.

4. <https://www.sis.gov.sk/o-nas/nbac-slovník-hh.html>.

**Qualitative aspect** of examining monitored content consisted in monitoring, recording and analysing news reports which did not meet the professional criteria of objective news reporting, particularly in terms of accuracy of presented information. This criterion was also taken into consideration when assessing objectivity of individual news reports.

OUTCOMES OF MONITORING

The quantitative analysis shows that from March to November 2021, 91 news reporting programmes were monitored, in-cluding more than 1 300 news reports, out of which more than 330 were COVID-19-related, with 15 news reports being analysed in detail.



On top of the basic sample dataset, 4 current affairs programmes were monitored and analysed in greater detail: *Reportéri* (RTVS), *Ráno na efemku* (RTVS), *Beseda o piatich*, broadcast on 21. 7. and 30. 7. 2021 (TV Bratislava).

For reports and/or programmes analysed in detail, 4 administrative proceedings were initiated, with 2 of them concluded by CBR ascertaining violation of the act and the remaining 2 still pending as of the end of 2021.

## GENERAL CONCLUSIONS OF MONITORING

In its decision RL/9/2021, CBR stated in relation to the criterion of accuracy: "Accuracy as one of the objectivity criteria is the foundation of objective news reporting. At the same time, CBR does not deny that in view of the public's right to information and the media's right to inform on issues of public interest, the generally accepted notion is that it is impossible to demand from journalists and media to be absolutely accurate in all circumstances. However, the accuracy requirement might only be superseded in case that demanding full accuracy would endanger the public interest. The margin of tolerance for inaccuracies must thus be based on the actual availability of published information, capacities to verify its truthfulness, or existence of public interest in their publishing as soon as possible, when the accuracy requirement might collide with the timeliness requirement.

This is what CBR considered in the first place when implementing specialised monitoring focusing on COVID-19-related reporting, as the interest in the protection of public health is so immense in the context of COVID-19 pandemic that it is justified to put special focus on overall processing of information by ensuring its objectivity.

The objective of monitoring was to detect especially the most obvious cases of biased reporting in the monitored period (in terms of poor accuracy), as well as to map general approach of broadcasters reflected in the execution of news reporting programmes with the highest viewing figures.

### **The overall findings of monitoring can be summed up as follows:**

- Almost one third of broadcast reports in the monitored news reporting was dedicated to COVID-19.
- A marginal number of the monitored news reports showed potential deficiencies in terms of objectivity, particularly accuracy – approximately 4.5 % of reports.
- In the majority of analysed reports, no violation of the act was established.
- The majority of reports/programmes analysed in detail concerned broadcasting of RTVS.
- Two out of four initiated administrative proceedings ascertained violation of the act and were concluded by a sanction (two administrative proceedings were still pending as of 31. 12. 2021).
- Out of all cases with major publicity, two were subject to CBR's monitoring including administrative proceedings, with one of them concluded by imposing a sanction and the other one still pending as of 31. 12. 2021.

See a brief description of cases analysed in detail in Chapter 4.3.4 of the full Annual Report available on CBR's website.

# 7

## Overview of imposed sanctions

## 7 Overview of imposed sanctions

**2021** | **10** sanctions involving licensing, retransmission and AVMS | **57** sanctions involving monitoring of broadcast content

### 7.1 Overview of sanctions imposed in relation to broadcasting licences, retransmission registrations and provision of AVMS

In the area of broadcasting licences, CBR imposed two notices of a breach of the act in 2021, both of them to radio broadcasters. In 2021, CBR also revoked frequencies of two radio broadcasters; it did not revoke any broadcasting licences by means of a sanction. As for retransmission registrations, CBR imposed 5 notices of a breach of the act and 1 penalty. In 2021, CBR did not revoke any retransmission registrations by means of a sanction. Concerning on-demand audiovisual services, CBR imposed 1 notice of a breach of the act.

Programme service/ broadcaster, retransmission operator or AVMS provider	Detected breach of the act	Note	Date of CBR's decision, sanction
<b>Sanctions involving licences</b>			
<b>Rádio Goldies/</b> FM media s.r.o.	Art. 68(7) point (a)	failing to use frequency 92.4 MHz Martin for the purpose it has been allocated for	RL/15/2021 of 8. 12. 2021, notice of breach of the act
<b>Rádio WOW/</b> Rádio WOW s.r.o.	Art. 68(7) point (a)	failing to use frequencies 101.7 MHz Dubnica nad Váhom and 106.8 MHz Nové Mesto nad Váhom for the purpose they have been allocated for	RL/18/2021 of 8. 12. 2021, notice of breach of the act
<b>Decisions revoking frequencies</b>			
<b>Rádio Rebeca/</b> Rádio Rebeca, s.r.o.	Art. 68(7) point (a)	failing to use frequency 89.0 MHz Dolný Kubín for the purpose it has been allocated for	ROL/7/2021 of 1. 7. 2021, decision revoking frequency
<b>SKY RÁDIO/</b> Rádio Prešov, s.r.o.	Art. 68(7) point (a)	failing to use frequency 97.4 MHz Stará Ľubovňa for the purpose it has been allocated for	ROL/14/2021 of 22. 9. 2021, decisions of revocation of frequency
<b>Sanctions involving retransmission registrations</b>			
<b>MKTS s.r.o.</b>	Art. 17(1) point (c)	providing retransmission of programme services ČT1, ČT2 and ČT24 without consent of original broadcasters	RL/2/2021 of 10. 2. 2021, notice of breach of the act
<b>BYTHERM, s.r.o.</b> Mestský bytový podnik	Art. 17(1) point (c)	providing retransmission of programme services ČT1, ČT2 and ČT24 without consent of original broadcasters	RL/3/2021 of 10. 3. 2021, notice of breach of the act
<b>KABELOVKA, spol. s r.o.</b>	Art. 17(1) point (c)	providing retransmission of programme services ČT 1, ČT 2, ČT 24, ČT sport, Prima Zoom, Prima Cool, TV Barrandov and Kino Barrandov without consent of original broadcasters	RL/4/2021 of 10. 3. 2021, notice of breach of the act
<b>OBEC SAT s.r.o.</b>	Art. 17(1) point (c)	providing retransmission of programme services ČT1, ČT2 and Prima Zoom without consent of original broadcasters	RL/5/2021 of 24. 3. 2021, notice of breach of the act
<b>TES Media, s. r. o.</b>	Art. 17(1) point (c) Art. 60(1)	providing retransmission of programme services ČT1, ČT2 and ČT24 without consent of original broadcasters; failing to notify of a change in information in the application for retransmission registration concerning the main receipt station and territorial scope within 15 days of these changes	RP/40/2021 of 10. 11. 2021, notice of breach of the act and penalty of EUR 99
<b>AVMS</b>			
<b>Televizia Liptov, a.s.</b>	§ 63a ods. 1	provision of on-demand audiovisual media service without notifying CBR of relevant information	RL/1/2021 of 13. 1. 2021, notice of breach of the act



## 7.2 Sanctions involving monitoring the broadcast content

As for monitoring the broadcast content, in 2021 CBR adopted 57 decisions, out of which 5 concerned radio broadcasting, 51 television broadcasting and 1 provision of AVMS. The largest number of breaches of the act were identified by CBR in the area of protection of human dignity and protection of minors. Overall, CBR imposed 13 sanctions in form of a notice of a breach of the act, and 44 sanctions in form of penalties (amounting to a total of EUR 68 880); none of the cases in 2021 were concluded by CBR imposing a sanction in form of mandatory broadcast of notice of breach of the act or suspension of broadcasting or a part of it. In line with its statement published in 2020 and, due to the continuing epidemiological situation, upheld throughout 2021, CBR would impose the lowest legally admissible level of sanctions for non-compliance with legislation in order to mitigate economic impacts of the COVID-19 outbreak on the electronic media (see more details in Section 1.1).

	Basic and special duties	Protection of dignity and minors	Advertisement, teleshop-ping and sponsorship
Radio broadcasting	1	3	1
Television broadcasting	21	28	2
Internet broadcasting and AVMS	1	0	0
<b>Decisions TOTAL</b>	<b>23</b>	<b>31</b>	<b>3</b>

### 7.2.1 Radio broadcasting

<b>2021</b>	<b>5</b> sanctions	<b>2</b> notices of a breach of the act	<b>3</b> penalties
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#### 7.2.1.1 Basic and special duties of radio broadcasters (Articles 16 – 18)

Regarding radio broadcasting, in 2021 CBR decided to impose a sanction on the grounds of failing to fulfil basic and special duties of broadcasters in one case, concerning non-compliance with the duty to broadcast in accordance with the granted licence [Article 16(3) point (d)] within the broadcasting of the programme service Rádio WOW of the broadcaster Rádio WOW s.r.o., which was imposed a sanction in form of a penalty amounting to EUR 199.

Programme service/broadcaster (note)	Date of broadcast	Detected breach of the act	Date of CBR's decision, sanction
<b>Rádio WOW</b> Rádio WOW s.r.o. (broadcasting in breach of the granted license)	25. 6. 2020, 26. 6. 2020, 27. 6. 2020, 28. 6. 2020	Art. 16(3) point (d)	RP/11/2021 of 24. 2. 2021, penalty of EUR 199

#### 7.2.1.2 Protection of human dignity, humanity and minors (Articles 19 – 20)

As regards radio broadcasting, in 2021 CBR adopted a decision on breach of provisions concerning protection of human dignity, humanity and minors in 3 cases. All of them concerned breach of the obligation to have regard for the age suitability of programmes and to ensure that they are scheduled accordingly [Article 20(4)], in one case in the broadcasting of the programme service Aetter by the broadcaster EJ, s.r.o., which was imposed a notice of a breach of the act by CBR, and in two cases in the broadcasting of the programme service Europa 2 by the broadcaster EUROPA, a.s., which was in both cases imposed a sanction by CBR, each amounting to EUR 497.

Programme service/broadcaster (note)	Date of broadcast	Detected breach of the act	Date of CBR's decision, sanction
<b>Aetter</b> EJ, s.r.o. ( <i>Ranné vysielanie</i> )	24. 12. 2020	§ 20 ods. 4	RL/8/2021 of 25. 8. 2021, notice of breach of the act
<b>Europa 2</b> EUROPA 2, a.s. ( <i>Sketch Bros na Europe 2</i> )	2. 10. 2020	§ 20 ods. 4	RP/17/2021 of 5. 5. 2021, penalty of EUR 497
<b>Europa 2</b> EUROPA 2, a.s. ( <i>Sketch Bros na Europe 2</i> , <i>Ranná show Wake up!</i> )	5. 2. 2012, 4. 3. 2021, 9. 4. 2021	§ 20 ods. 4	RP/34/2021 of 22. 9. 2021, penalty of EUR 497

#### 7.2.1.3 Advertisement, teleshopping and sponsored programmes (Articles 31a – 41)

As for radio broadcasting, in 2021 CBR adopted one decision on a breach of rules of broadcasting media commercial communication, namely the breach of rules for broadcasting advertisement and sponsoring in the broadcasting of the programme service Aetter by the broadcaster EJ, s.r.o., which was imposed a sanction – notice of a breach of the act.

Programme service/broadcaster (note)	Date of broadcast	Detected breach of the act	Date of CBR's decision, sanction
<b>Aetter</b> EJ, s.r.o. (longer advertising message)	19. 11. 2020	Art. 35(8)	RL/7/2021 of 1. 7. 2021, notice of a breach of the act

### 7.2.2 Television broadcasting

<b>2021</b>	<b>22</b> sanctions	<b>12</b> notices of breach of the act	<b>10</b> penalties
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#### 7.2.2.1 Basic and special duties of television broadcasters (Articles 16, 18 – 18d)

In 2021 CBR decided to impose a sanction on the grounds of failing to fulfil basic and special duties of television broadcasters overall in 21 cases (sanctions imposed under the Decision No. RP/1/2021 are only included as one case).

The largest number of cases, 9, concerned the duty to ensure objectivity and impartiality of news programmes and political affairs programmes [Art. 16(3) point (b)]. In each of them, CBR imposed on the broadcaster a sanction in form of a notice of a breach of the act. In 3 cases, CBR adopted a decision on breach of duties related to using of the state language [Article 16(3) point (e)], all of them entailing a sanction in form of penalties, amounting to EUR 993 in total. Two cases involved preserving and providing continuous records of broadcasting [Article 16(3) point (l)]. In both cases, CBR imposed on the broadcasters sanctions in form of penalties, amounting to EUR 330 in total. The other 2 cases involved ensuring compliance of the audio part of the broadcasting with technical requirements specified by means of an ordinance [Article 16(3) point (n)]; in both cases CBR adopted a decision on imposing a sanction in form of penalties, amounting to EUR 6 638 in total. In the area of basic duties of television broadcasters, in 2021 CBR imposed overall 7 penalties amounting to EUR 7 961 in total in administrative proceedings.

CBR imposed 5 sanctions in form of penalties, amounting to EUR 16 595 in total, and one sanction in form a notice of breach of the act, for breaching special duties of broadcasters related to multimodal access, i. e. broadcasting for the hard of hearing and visually impaired persons [Article 18aa(1) point (a), (b) and (c) and 18d(1) point (a) and (b)].



Programme service/broadcaster (note)	Date of broadcast	Detected breach of the act	Date of CBR's decision, sanction
<b>TA3</b> C.E.N. s.r.o. ( <i>Ranné správy</i> )	28. 8. 2020	Art. 16(3) point (b)	RL/6/2021 of 21. 4. 2021, notice of breach of the act
<b>Jednotka</b> Rozhlas a televízia Slovenska ( <i>Správy RTVS</i> )	12. 3. 2021	Art. 16(3) point (b)	RL/9/2021 of 8. 9. 2021, notice of a breach of the act
<b>TA3</b> C.E.N. s.r.o. ( <i>V politike</i> )	7. 2. 2021	Art. 16(3) point (b)	RL/12/2021 of 6. 10. 2021, notice of breach of the act
<b>TA3</b> C.E.N. s.r.o. ( <i>Téma dňa</i> )	11. 1. 2021	Art. 16(3) point (b)	RL/13/2021 of 6. 10. 2021, notice of breach of the act
<b>Bardejovská televízia - BTV</b> Bardejovská televízna spoločnosť, s.r.o. ( <i>Na aktuálnu tému: Reakcie a stanoviská po zastupiteľstve</i> )	29. 3. 2021	Art. 16(3) point (b)	RL/14/2021 of 20. 10. 2021, notice of breach of the act
<b>JOJ</b> MAC TV s.r.o. ( <i>Krimi</i> )	20. 3. 2021	Art. 16(3) point (b)	RL/16/2021 of 10. 11. 2021, notice of breach of the act
<b>Jednotka</b> Rozhlas a televízia Slovenska ( <i>Reportéri</i> )	12. 3. 2021	Art. 16(3) point (b)	RL/17/2021 of 10. 11. 2021, notice of breach of the act
<b>TA3</b> C.E.N. s.r.o. ( <i>Téma dňa</i> )	17. 5. 2021	Art. 16(3) point (b)	RL/19/2021 of 8. 12. 2021, notice of breach of the act
<b>Kysucké televízne vysielanie (KTV)</b> OTS, s.r.o. <i>Spravodajstvo</i> (failing to provide broadcast records)	8. 6. 2020, 10. 6. 2020	Art. 16(3) point (b), Art. 16(3) point (l)	RP/1/2021 of 27. 1. 2021, notice of breach of the act, sanction amounting to EUR 165
<b>DAJTO</b> MARKÍZA - SLOVAKIA, spol. s r.o. (volume of broadcast)	8. 6. 2020	Art. 16(3) point (n)	RP/12/2021 of 24. 2. 2021, penalty of EUR 3 319
<b>JOJ PLUS, WAU</b> MAC TV s.r.o. ( <i>Život po ľuďoch, Denné svetlo, Jastrabia žena</i> )	14. 10. 2020, 29. 10. 2020, 1. 11. 2020	Art. 16(3) point (e), Art. 20(3)	RP/19/2021 of 2. 6. 2021, penalty of EUR 663
<b>WAU</b> MAC TV s.r.o. ( <i>Niečo na tej Mary je</i> )	26. 12. 2020	Art. 16(3) point (e),	RP/22/2021 of 16. 6. 2021, penalty of EUR 165
<b>TA3</b> C.E.N. s.r.o. (failing to provide broadcast records)	8. 11. 2020, 12. 11. 2020, 6. 12. 2020	Art. 16(3) point (l)	RP/23/2021 of 16. 6. 2021, penalty of EUR 165
<b>Dvojka</b> Rozhlas a televízia Slovenska ( <i>Krtko</i> )	27. 12. 2020	Art. 16(3) point (e),	RP/27/2021 of 25. 8. 2021, penalty of EUR 165
<b>DAJTO</b> MARKÍZA - SLOVAKIA, spol. s r.o. (volume of broadcast)	31. 5. 2021	Art. 16(3) point (n)	RP/41/2021 of 24. 11. 2021, penalty of EUR 3 319
<b>TV DOMA</b> MARKÍZA - SLOVAKIA, spol. s r.o. (failing to provide requested data)	február 2021	Art. 18d(1) point (a), Art. 18d(1) point (b),	RL/10/2021 of 22. 9. 2021, notice of breach of the act
<b>JOJ</b> MAC TV s.r.o. ( <i>Inkognito</i> )	11. 6. 2020	Art. 18aa(1) point (b), Art. 18aa(1) point (c)	RP/2/2021 of 27. 1. 2021, penalty of EUR 3 319
<b>JOJ</b> MAC TV s.r.o. ( <i>Ochrancovia</i> )	18. 6. 2020	Art. 18aa(1) point (c)	RP/7/2021 of 10. 2. 2021, penalty of EUR 3 319

TV DOMA MARKÍZA - SLOVAKIA, spol. s r.o. ( <i>Cennet</i> )	8. 7. 2020	Art. 18aa(1) point (a), Art. 18aa(1) point (b), Art. 18aa(1) point (c)	RP/13/2021 of 10. 3. 2021, penalty of EUR 3 319
WAU MAC TV s.r.o. ( <i>Súdna sieň</i> )	30. 10. 2020	Art. 18aa(1) point (a),	RP/20/2021 of 2. 6. 2021, penalty of EUR 3 319
JOJ MAC TV s.r.o. ( <i>Súdna sieň</i> )	17. 12. 2020	Art. 18aa(1) point (a), Art. 18aa(1) point (b),	RP/28/2021 of 25. 8. 2021, penalty of EUR 3 319

### 7.2.2.2 Protection of human dignity, humanity and minors (Art. 19 – 20)

As for protection of human dignity, humanity and minors, in 2021 CBR imposed on television broadcasters sanctions in administrative proceedings in 28 cases. In one case, the sanction was in form of a notice of a breach of the act, in 27 cases in form of penalties, amounting to EUR 36 493 in total (the penalty of EUR 663 imposed under the Decision No. RP/19/2021 is included in the overall number of cases and in the total amount of penalties for breaching basic and special duties of broadcasters, as this decision imposed 2 sanctions in 2 areas – see more details in 5.2.2.1). Out of all decisions, 23 concerned the correct classification and scheduling of programmes based on their age suitability [Article 20(3) and (4)], in 5 cases CBR adopted a decision on a breach of the act on the grounds of unlawful content of trailer for a programme [Article 19(2)], and in one case the sanction was imposed for prejudicing human dignity [Article 19(1) point (a)].

Programme service/broadcaster (note)	Date of broadcast	Detected breach of the act	Date of CBR's decision, sanction
<b>PREMIER SPORT</b> DIGI SLOVAKIA, s.r.o. (UFC matches)	20. 1. 2021	Art. 20(3)	RL/11/2021 of 22. 9. 2021, notice of breach of the act
<b>JOJ</b> MAC TV s.r.o. ( <i>Vojak 4: Pohyblivý cieľ</i> )	26. 6. 2020	Art. 19(2)	RP/3/2021 of 27. 1. 2021, penalty of EUR 3 319
<b>TV MARKÍZA</b> MARKÍZA - SLOVAKIA, spol. s r.o. ( <i>Jack Reacher 2: Nevracaj sa</i> )	20. 5. 2020	Art. 19(2)	RP/4/2021 of 27. 1. 2021, penalty of EUR 3 319
<b>JOJ PLUS</b> MAC TV s.r.o. ( <i>Extrémne prípady</i> )	14. 5. 2020	Art. 20(3)	RP/5/2021 of 27. 1. 2021, penalty of EUR 663
<b>TV MARKÍZA</b> MARKÍZA - SLOVAKIA, spol. s r.o. ( <i>Wanted</i> )	21. 6. 2020	Art. 20(3)	RP/6/2021 of 27. 1. 2021, penalty of EUR 663
<b>TV MARKÍZA</b> MARKÍZA - SLOVAKIA, spol. s r.o. ( <i>Rytmus- Sídliškový sen</i> )	27. 6. 2020	Art. 20(3)	RP/8/2021 of 10. 2. 2021, penalty of EUR 663
<b>TV MARKÍZA, DAJTO</b> MARKÍZA - SLOVAKIA, spol. s r.o. ( <i>Vo štvorici po opici</i> )	2. 6. 2020, 8. 6. 2020, 10. 6. 2020	Art. 20(3)	RP/9/2021 of 10. 2. 2021, penalty of EUR 663
<b>JOJ</b> MAC TV s.r.o. ( <i>Aféry</i> )	2. 7. 2020	Art. 20(3)	RP/10/2021 of 10. 2. 2021, penalty of EUR 663
<b>JOJ, JOJ PLUS</b> MAC TV s.r.o. ( <i>Kuriér</i> )	30. 7. 2020, 4. 10. 2020	Art. 20(3)	RP/15/2021 of 7. 4. 2021, penalty of EUR 663
<b>Jednotka</b> Rozhlas a televízia Slovenska ( <i>Eva Nová</i> )	18. 10. 2020	Art. 20(3)	RP/16/2021 of 5. 5. 2021, penalty of EUR 663
<b>TV MARKÍZA</b> MARKÍZA - SLOVAKIA, spol. s r.o. ( <i>Farma</i> )	14. 9. 2020, 16. 9. 2020	Art. 20(3)	RP/18/2021 of 19. 5. 2021, penalty of EUR 663

<b>JOJ PLUS</b> MAC TV s.r.o. (trailer for <i>Šachový princ</i> )	29. 10. 2020	Art. 16(3) point (e), Art. 20(3)	RP/19/2021 of 2. 6. 2021, penalty of EUR 663
<b>TV MARKÍZA</b> MARKÍZA – SLOVAKIA, spol. s r.o. ( <i>Teleráno</i> )	3. 11. 2020	Art. 20(3)	RP/21/2021 of 2. 6. 2021, penalty of EUR 663
<b>TV MARKÍZA</b> MARKÍZA – SLOVAKIA, spol. s r.o. ( <i>Televízne noviny</i> )	15. 11. 2020, 8. 1. 2021	Art. 20(3)	RP/24/2021 of 2. 6. 2021, penalty of EUR 663
<b>JOJ</b> MAC TV, s.r.o. ( <i>Noviny</i> )	4. 3. 2013	Art. 19(1) point (a)	RP/25/2021 of 1. 7. 2021, penalty of EUR 3 319
<b>JOJ, JOJ PLUS, WAU</b> MAC TV s.r.o. ( <i>Súdna sieň</i> )	17.11. 2020, 20.11. 2020	Art. 20(3)	RP/26/2021 of 1. 7. 2021, penalty of EUR 663
<b>JOJ</b> MAC TV s.r.o. ( <i>Komorník</i> )	2. 1. 2021	Art. 20(3)	RP/29/2021 of 25. 8. 2021, penalty of EUR 663
<b>Dvojka</b> Rozhlas a televízia Slovenska ( <i>Súrodenci</i> )	8. 1. 2021	Art. 20(4)	RP/30/2021 of 25. 8. 2021, penalty of EUR 3 319
<b>TV MARKÍZA, DAJTO</b> MARKÍZA – SLOVAKIA, spol. s r.o. ( <i>Vo štvorici po opici</i> , <i>Vo štvorici po opici 3</i> )	1. 2. 2021, 3. 2. 2021, 8. 2. 2021, 10. 2. 2021	Art. 20(3)	RP/31/2021 of 8. 9. 2021, penalty of EUR 66
<b>JOJ PLUS, WAU</b> MAC TV s.r.o. ( <i>Aféry</i> )	18. 2. 2021, 19. 2. 2021	Art. 20(3)	RP/32/2021 of 8. 9. 2021, penalty of EUR 663
<b>WAU, JOJ PLUS</b> MAC TV s.r.o. ( <i>Súdna sieň</i> )	28. 1. 2021, 5. 2. 2021, 27. 2. 2021	Art. 20(3)	RP/33/2021 of 22. 9. 2021, penalty of EUR 663
<b>TV MARKÍZA</b> MARKÍZA – SLOVAKIA, spol. s r.o. ( <i>Jack Reacher 2: Nevracaj sa</i> )	23. 1. 2021	Art. 19(2)	RP/35/2021 of 6. 10. 2021, penalty of EUR 3 319
<b>JOJ PLUS</b> MAC TV s.r.o. ( <i>Muži v naději</i> )	21. 3. 2021	Art. 20(3)	RP/36/2021 of 6. 10. 2021, penalty of EUR 663
<b>JOJ PLUS</b> MAC TV s.r.o. ( <i>Vojak 4: Pohyblivý cieľ</i> )	7. 4. 2021	Art. 19(2)	RP/37/2021 of 20. 10. 2021, penalty of EUR 3 319
<b>WAU</b> MAC TV s.r.o. ( <i>Aféry</i> )	22. 2. 2021, 3. 3. 2021, 4. 3. 2021	Art. 20(3)	RP/38/2021 of 20. 10. 2021, penalty of EUR 663
<b>JOJ</b> MAC TV s.r.o. ( <i>Majstrovský plán</i> )	17. 4. 2021	Art. 20(3)	RP/39/2021 of 10. 11. 2021, penalty of EUR 663
<b>JOJ</b> MAC TV s.r.o. ( <i>Za sklom</i> )	10. 3. 2021	Art. 20(3)	RP/42/2021 of 24. 11. 2021, penalty of EUR 663
<b>JOJ</b> MAC TV s.r.o. ( <i>Mafstory</i> )	24. 3. 2021, 31. 3. 2021, 12. 4. 2021, 19. 4. 2021, 26. 4. 2021, 3. 5. 2021, 10. 5. 2021, 17. 5. 2021, 18. 5. 2021, 19. 5. 2021, 24. 5. 2021	Art. 20(3)	RP/43/2021 of 24. 11. 2021, penalty of EUR 663
<b>JOJ</b> MAC TV s.r.o. ( <i>Kuriér 2</i> )	5. 5. 2021	Art. 19(2)	RP/44/2021 of 8. 12. 2021, penalty of EUR 3 319

### 7.2.2.3 Advertisement, teleshopping and sponsored programmes (Articles 31a – 41)

In 2021 CBR imposed two sanctions for a breach of provisions concerning broadcasting of advertisement, teleshopping, sponsoring and product placement; both were penalties amounting to EUR 6 638 in total. In one case, CBR ascertained a breach of the act in relation to the obligation to ensure that advertisements are honest and fair [Article 32(4) point (a)]; the other one concerned surreptitious media commercial communication [Article 31a(4)].

Programme service/broadcaster (note)	Date of broadcast	Detected breach of the act	Date of CBR's decision, sanction
<b>JOJ</b> MAC TV s.r.o. (indecent advertisement)	5. 8. 2020	Art. 32(4) point (a)	RP/14/2021 of 24. 3. 2021, penalty of EUR 3 319
<b>TA3</b> C.E.N. s.r.o. ( <i>Správy</i> )	14. 5. 2021	Art. 31a(4)	RP/45/2021 of 8. 12. 2021, penalty of EUR 3 319

### 7.2.3 On-demand audiovisual media services and Internet broadcasting

In 2021 CBR re-assessed the content of AVMS in administrative proceedings against MAC TV, s.r.o., among other also in relation to the fact that in 2013 it broadcast a programme, via its website www.joj.sk integral to its AVMS in its section NOVINY.sk, subsection “Krimi”, whose content and way of processing, namely showing the suffering and authentic displays of grief of a mother who has just lost her son (victim of a tragic road accident), prejudiced her human dignity.

Programme service/broadcaster (note)	Date of broadcast	Detected breach of the act	Date of CBR's decision, sanction
<b>JOJ</b> MAC TV, s.r.o. (NOVINY.sk, Krimi)	13. 3. 2013	Art. 19(1) point (a)	RP/25/2021 of 1. 7. 2021, penalty of EUR 3 319

# 8

## Legal actions and proceedings for legal remedy sought against decisions of CBR

## 8 Legal actions and proceedings for legal remedy sought against decisions of CBR

### 8.1 System for reviewing decisions of CBR

Decisions of CBR as an administrative body are non-appealable. However, their legality can be reviewed in judicial proceedings. The court with jurisdiction in such matters is, based on the seat of CBR, the Regional Court of Bratislava.

Actions may be brought before the Regional Court of Bratislava against the following decisions of CBR:

- decision imposing a sanction – penalty,
- decision imposing a sanction – notice of a breach of the act,
- decision imposing a sanction – revocation of the licence on the grounds of a grave violation of obligations,
- decision imposing a sanction – broadcast of notice of breach of the act,
- decision imposing a sanction – suspension of broadcasting or provision of a programme or a part of broadcasting or a programme,
- decision imposing a sanction – revocation of frequency,
- decision rejecting a licence application,
- decision rejecting the application for licence revalidation,
- decision modifying a licence,
- decision rejecting an application for licence modification,
- decision rejecting the application for retransmission registration,
- decision modifying a retransmission registration,
- decision rejecting an application for modification of retransmission registration,
- decision suspending retransmission of a programme service,
- decision annulling retransmission registration,
- decision rejecting an application for exemption.

Once an administrative action has been brought, Code of Administrative Court Procedure of the Regional Court of Bratislava applies. Having reviewed the contested decision, the court may dismiss the administrative action, confirming the legality and regularity of CBR's decision, or annul CBR's decision and refer the case back for further proceedings. The parties may lodge an appeal in cassation against the decisions in question of the Regional Court of Bratislava; as of 1. 8. 2021 Supreme Administrative Court of the Slovak Republic is competent to rule in the matter (previously Supreme Court of the Slovak Republic until 1. 8. 2021).

### 8.2 Proceedings arising from actions

<b>2021</b>	<b>60</b> proceedings brought before the Regional Court of Bratislava and the Supreme Court of the Slovak Republic	<b>7</b> confirmed decisions of CBR	<b>2</b> annulled decisions of CBR	<b>51</b> proceedings pending as of the end of 2021
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In 2021 courts ruled in favour of CBR overall in 7 cases and against CBR in 2 cases. In the remaining 51 cases, CBR is still awaiting the ruling. In 2021, none of the proceedings were suspended on procedural grounds. See more details about individual proceedings in Chapter 8 of the full Annual Report available on CBR's website.

## 8.2.1 Proceedings arising from actions brought before the regional court against decisions of CBR related to licensing

In 2021, 4 proceedings were instituted before the Regional Court of Bratislava, 1 of them dating back to 2019 and 3 to 2020. CBR knows the outcome of the proceedings in 1 case, in which the Regional Court of Bratislava decided to dismiss the administrative action.

Number of proceedings	Confirmed decisions	Annulled decisions	Suspended on procedural grounds	Pending as of the end of 2021
4	1	0	0	3

### Ruling in favour of CBR

#### ■ Proc. No. 2S/56/2019

IN TV, s.r.o. – against decision No. ROL/1/2019 imposing a sanction – licence revocation

### Proceedings

#### ■ Proc. No. 5S/29/2020

Automation & Business, s. r. o. – against decision No. R/142/2019 rejecting an application for a licence for radio broadcasting

#### ■ Proc. No. 6S/102/2020

C.S.M. group s.r.o. – against decision No. RZŽ/1/2020 rejecting an application for prior consent of CBR to transfer of shares

#### ■ Proc. No. 6S/103/2020

C.S.M. group s.r.o. – against decision No. RZŽ/2/2020 rejecting an application for modification of licences No. R/121 and RD/20 for radio broadcasting

## 8.2.2 Proceedings arising from actions brought before the regional court against decisions of CBR related to broadcast content

In 2021, 56 proceedings were instituted before the Regional Court of Bratislava in relation to broadcast content (including appeals in cassation before the Supreme Court of the Slovak Republic, or before the Supreme Administrative Court of the Slovak Republic from 1. 8. 2021), with one proceedings dating back to 2014, 2 dating back to 2016, 6 dating back to 2017, 14 dating back to 2018, 24 dating back to 2019, 5 dating back to 2020 and 4 proceedings from 2021.

In 5 cases, the Regional Court of Bratislava dismissed the appeal against a decision of CBR. No appeal in cassation was lodged in respect of the above-mentioned rulings of the Regional Court of Bratislava dismissing the action.

Proceedings before the regional court	Confirmed decisions	Annulled decisions	Suspended on procedural grounds	Pending as of the end of 2021
50	5	0	0	45

In one case, the Supreme Court of the Slovak Republic decided to dismiss CBR's appeal in cassation lodged against the ruling of the Regional Court of Bratislava from previous years. In one case, the Supreme Court of the Slovak Republic decided to dismiss the broadcaster's appeal in cassation lodged against the ruling of the Regional Court of Bratislava from the previous years. In one case, the Supreme Court of the Slovak Republic decided to annul the decision of CBR subject to appeal in cassation and referred the case back for further proceedings.

Number of proceedings on appeals in cassation	Complaints submitted by regulated undertakings	Complaints submitted by CBR	Ruling in favour of CBR	Ruling against CBR	Pending as of the end of 2021
6	0	0	1	2	3

As of 31. 12. 2021, the remaining 40 cases were still pending; 3 of those were cases subject to appeals in cassation before the Supreme Administrative Court.

### Ruling in favour of CBR

#### ■ Proc. No. 5S/104/2018

MAC TV s.r.o. – against decision No. RP/15/2018 imposing a sanction – penalty of EUR 8 000

#### ■ Proc. No. 2S/123/2018

MAC TV s.r.o. – against decision No. RP/20/2018 imposing a sanction – penalty of EUR 5 000

#### ■ Proc. No. 2S/135/2018

MAC TV s.r.o. – against decision No. RP/24/2018 imposing a sanction – penalty of EUR 3 319

#### ■ Proc. No. 5S/133/2019

MAC TV s.r.o. – against decision No. RP/13/2019 imposing a sanction – penalty of EUR 3 319

#### ■ Proc. No. 5S/130/2019

MAC TV s.r.o. – against decision No. RP/16/2019 imposing a sanction – penalty of EUR 16 000

#### ■ Proc. No. 5S/198/2020

MAC TV s.r.o. – against decision No. RP/42/2020 imposing a sanction – penalty of EUR 3 319

### Ruling against CBR

#### ■ Proc. No. 2S/54/2017

MAC TV s.r.o. – against decision No. RP/4/2017 imposing a sanction – penalty of EUR 10 000 and RP/5/2017 imposing a sanction – penalty of EUR 2 500

#### ■ Proc. No. 6S/217/2017

RTVS – against decision No. RL/26/2017 imposing a sanction – notice of a breach of the act

### Proceedings

#### ■ Proc. No. 2S/189/2014

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RL/025/2014 imposing a sanction – notice of a breach of the act

#### ■ Proc. No. 1S/43/2017

RTVS – against decision No. RL/35/2016 imposing a sanction – notice of a breach of the act

#### ■ Proc. No. 6S/55/2017

RTVS – against decision No. RL/38/2016 imposing a sanction – notice of a breach of the act

#### ■ Proc. No. 6S/234/2016

MAC TV s.r.o. – against decision No. RP/32/2016 imposing a sanction – penalty of EUR 2 000

#### ■ Proc. No. 1S/247/2016

MARKÍZA – SLOVAKIA, spol. s r. o. – against decision No. RP/38/2016 imposing a sanction – penalty of EUR 30 000

#### ■ Proc. No. 2S/81/2017

D.EXPRES, k.s. – against decision No. RZŽ/21/2016 imposing a sanction – exemption

#### ■ Proc. No. 5S/118/2017

FRONTINUS s.r.o. – against decision No. RP/26/2017 imposing a sanction – notice of a breach of the act and sanction – penalty of EUR 15 000

#### ■ Proc. No. 1S/2/2018

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/38/2017 imposing a sanction – penalty of EUR 500



■ **Proc. No. 5S/35/2018**

MAC TV s.r.o. – against decision No. RP/41/2017 imposing a sanction – penalty of EUR 6 638

■ **Proc. No. 6S/49/2018**

RTVS – against decision No. RL/44/2017 imposing a sanction – notice of a breach of the act

■ **Proc. No. 6S/65/2018**

RTVS – against decision No. RL/1/2018 imposing a sanction – notice of a breach of the act

■ **Proc. No. 5S/83/2018**

RTVS – against decision No. RP/9/2018 imposing a sanction – penalty of EUR 3 319

■ **Proc. No. 2S/121/2018**

RTVS – against decision No. RO/1/2018 imposing a sanction – broadcast of notice of breach of the act

■ **Proc. No. 1S/86/2018**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/17/2018 imposing a sanction – penalty of EUR 10 000

■ **Proc. No. 6S/129/2018**

MAC TV s.r.o. – against decision No. RP/21/2018 imposing a sanction – penalty of EUR 7 000

■ **Proc. No. 6S/174/2018**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/27/2018 imposing a sanction – penalty of EUR 10 000

■ **Proc. No. 6S/196/2018**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/32/2018 imposing a sanction – penalty of EUR 1 000

■ **Proc. No. 1S/196/2018**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/34/2018 imposing a sanction – penalty of EUR 13 276

■ **Proc. No. 1S/19/2019**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/38/2018 imposing a sanction – penalty of EUR 10 000

■ **Proc. No. 1S/12/2019**

MAC TV s.r.o. – against decision No. RP/39/2018 imposing a sanction – penalty of EUR 9 000

■ **Proc. No. 6S/48/2019**

MAC TV s.r.o. – against decision No. RP/2/2019 imposing a sanction – penalty of EUR 6 638

■ **Proc. No. 6S/46/2019**

Púchovská kultúra, s.r.o., – against decision No. RP/4/2019 imposing a sanction – penalty of EUR 1 659

■ **Proc. No. 1S/47/2019**

MAC TV s.r.o. – against decision No. RP/5/2019 imposing a sanction – penalty of EUR 8 000

■ **Proc. No. 6S/52/2019**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/6/2019 imposing a sanction – penalty of EUR 12 000

■ **Proc. No. 2S/48/2019**

MAC TV s.r.o. – against decision No. RP/7/2019 imposing a sanction – penalty of EUR 11 000

■ **Proc. No. 5S/44/2019**

RTVS – against decision No. RP/1/2019 imposing a sanction – penalty of EUR 6 638

■ **Proc. No. 5S/95/2019**

MAC TV s.r.o. – against decision No. RP/11/2019 imposing a sanction – penalty of EUR 8 000

■ **Proc. No. 1S/109/2019**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/12/2019 imposing a sanction – penalty of EUR 33 319

■ **Proc. No. 2S/111/2019**

MAC TV s.r.o. – against decision No. RP/15/2019 imposing a sanction – penalty of EUR 3 000

■ **Proc. No. 1S/157/2019**

MAC TV s.r.o. – against decision No. RP/18/2019 imposing a sanction – penalty of EUR 6 638

■ **Proc. No. 2S/137/2019**

RTVS – against decision No. RP/19/2019 imposing a sanction – penalty of EUR 5 000

■ **Proc. No. 1S/121/2019**

D.EXPRES, k.s. – against decision No. RZŽ/3/2019 imposing a sanction – exemption

■ **Proc. No. 1S/152/2019**

MAC TV s.r.o. – against decision No. RP/21/2019 imposing a sanction – penalty of EUR 10 000

■ **Proc. No. 6S/163/2019**

MAC TV s.r.o. – against decision No. RP/22/2019 imposing a sanction – penalty of EUR 3 500

■ **Proc. No. 6S/139/2019**

RTVS – against decision No. RL/8/2019 imposing a sanction – notice of a breach of the act

■ **Proc. No. 6S/152/2019**

RTVS – against decision No. RL/11/2019 imposing a sanction – notice of a breach of the act

■ **Proc. No. 6S/167/2019**

RTVS – against decision No. RL/19/2019 imposing a sanction – notice of a breach of the act

■ **Proc. No. 6S/244/2019**

RTVS – against decision No. RL/26/2019 imposing a sanction – notice of a breach of the act

■ **Proc. No. 6S/268/2019**

MAC TV s.r.o. – against decision No. RP/32/2019 imposing a sanction – penalty of EUR 8 000

■ **Proc. No. 1S/267/2019**

RTVS – against decision No. RL/27/2019 imposing a sanction – notice of a breach of the act

■ **Proc. No. 1S/27/2020**

MAC TV s.r.o. – against decision No. RP/36/2019 imposing a sanction – penalty of EUR 3 500

■ **Proc. No. 6S/88/2020**

IN TV, s.r.o. – against decision No. RZK/4/2020 suspending administrative proceedings

■ **Proc. No. 1S/193/2020**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/35/2020 imposing a sanction – penalty of EUR 663

■ **Proc. No. 1S/273/2020**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/50/2020 imposing a sanction – penalty of EUR 3 319

■ **Proc. No. 1S/39/2021**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/9/2021 imposing a sanction – penalty of EUR 663

■ **Proc. No. 5S/77/2021**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/12/2021 imposing a sanction – penalty of EUR 3 319

■ **Proc. No. 5S/273/2021**

RTVS – against decision No. RP/30/2021 imposing a sanction – penalty of EUR 3 319

■ **Proc. No. 6S/307/2021**

MARKÍZA – SLOVAKIA, spol. s r.o. – against decision No. RP/35/2021 imposing a sanction – penalty of EUR 3 319

Annex 1: Overview of international agenda activities of the Council in 2021

JANUARY			
Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
4. 1.	ERGA presidency meeting	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
18. 1.	Expert panel discussion "Are digital platforms powerful enough to silence a US president?"	Participation in expert panel discussion "Should gatekeepers silence a US president?"	Ľuboš Kukliš, Stanislav Matějka
22. 1.	EPRA plenary meeting	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
25. 1.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka, Ivana Čaučíková
25. 1.	Expert transatlantic discussion on media credibility crisis	International online event organised by CBR: Finding a way out of the crisis of trust – perspectives from both sides of the Atlantic; recording available on: <a href="https://www.youtube.com/watch?v=go-Riid8SaFk&amp;t=4s">https://www.youtube.com/watch?v=go-Riid8SaFk&amp;t=4s</a>	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
27. 1.	Conference on EU Digital Services Act and UK Online Safety Bill	Presentation in expert panel discussion of Digital Policy Lab II Conference: DSA & Online Safety Bill	Ľuboš Kukliš, Stanislav Matějka
28. 1.	ERGA presidency meeting	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka

FEBRUARY			
Dátum	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
2. 2.	Meeting with NATO Strategic Communication Centre of Excellence	Networking, organising presentations of Office of the CBR's staff at NATO events StratCom CoE	Ľuboš Kukliš, Stanislav Matějka
2. 2.	Workshop ERGA with MEPs on DSA and ERGA's Memorandum of Understanding	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
2. 2.	Meeting of experts on hybrid acts (Sophia)	Presentation of CBR's activities in combating disinformation on EU level held in presence of EC Vice-president Věra Jourová	Ľuboš Kukliš, Stanislav Matějka
4. 2.	Meeting of National Contact Points of EU Rapid Alert System	Representing SR in EU expert network on disinformation and strategic communication within Rapid Alert System	Stanislav Matějka
4. 2.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka, Ivana Čaučíková

5. 2.	Conference on "Role of media and online platforms in combating misinformation related to noncommunicable diseases and risk factors"	Active participation in expert discussion in conference on "Media and online platforms meeting on misinformation related to noncommunicable"	Ľuboš Kukliš, Stanislav Matějka
9. 2.	Meeting of ERGA Disinformation Study Group	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
10. 2.	Meeting of ERGA study group on implementation of AVMS Directive	Carrying out tasks related to role in ERGA	Stanislav Matějka
11. 2.	Meeting of EduMediaTest project team	CBR's role as a project partner	Stanislav Matějka
11. 2.	Conference on new EU legislation in digital services sector	Presentation in expert panel discussion „The new Digital Services Package: a paradigm shift?“	Ľuboš Kukliš, Stanislav Matějka
12. 2.	Meeting of ERGA study group dedicated to Digital Services Act	Carrying out tasks related to role in ERGA	Stanislav Matějka, Martin Dorociak
15. 2.	Meeting of ERGA Communication Group	Carrying out tasks related to role in ERGA	Stanislav Matějka
16. 2.	Meeting of ERGA study group dedicated to monitoring disinformation related to COVID-19	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
17. 2.	Meeting of ERGA ad hoc study group on addressing cross-border cooperation	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
17. 2.	Workshop on artificial intelligence and fact-checking	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
18. 2.	Meeting of ERGA ad hoc study group on addressing cross-border cooperation	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
18. 2.	Webinar on new study on AVMS Directive	Active participation in expert discussion of EDMO workshop "Artificial Intelligence and fact-checking: promises and perils"	Ľuboš Kukliš, Stanislav Matějka
18. 2.	Meeting of ERGA presidency and representatives of YouTube	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
19. 2.	Meeting of ERGA ad hoc study group on addressing cross-border cooperation	Active participation in expert discussion during event	Ľuboš Kukliš, Stanislav Matějka
19. 2.	Meeting of EduMediaTest project team	Carrying out tasks related to role in ERGA	Stanislav Matějka
19. 2.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
22. 2.	Meeting of ERGA ad hoc study group on addressing cross-border cooperation	Carrying out tasks related to	Ľuboš Kukliš, Stanislav Matějka
22. 2.	ERGA presidency meeting	CBR's role as a project	Ľuboš Kukliš, Stanislav Matějka
23. 2.	Meeting of experts on hybrid acts (Sophia)	Active participation in expert discussion during event	Stanislav Matějka
23. 2.	1 <sup>st</sup> meeting of experts and relevant actors on enhancing Code of Practice on Disinformation	Active participation in expert discussion	Ľuboš Kukliš, Stanislav Matějka

24. 2.	Conference on strategic communication	Presentation in StratCom Talks expert panel discussion	Ľuboš Kukliš
25. 2.	Briefing for NATO Strategic Communication Centre of Excellence	Presentation in expert panel discussion	Stanislav Matějka
26. 2.	2 <sup>nd</sup> meeting of experts and relevant actors on enhancing Code of Practice on Disinformation	Active participation in expert discussion	Ľuboš Kukliš, Stanislav Matějka

MARCH			
Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
2. 3.	Discussion with creators of "The Social dilemma" and with media law experts on combating disinformation	Active participation in expert discussion of conference on "Tackling Disinformation: a conversation with The Social Dilemma team and leading media policy thinkers"	Ľuboš Kukliš, Stanislav Matějka
2. 3.	3 <sup>rd</sup> meeting of experts and relevant actors on enhancing Code of Practice on Disinformation	Active participation in expert discussion	Ľuboš Kukliš, Stanislav Matějka
3. 3.	Meeting with representatives of Avaaz	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
3. 3.	Meeting of National Contact Points of EU Rapid Alert System	Representing SR in EU expert network on disinformation and strategic communication within Rapid Alert System	Stanislav Matějka
3. 3.	OFCOM workshop on regulation of video sharing platforms	Active participation in expert discussion	Ľuboš Kukliš
3. 3.	Facebook's workshop dedicated to Digital Services Act	Active participation in expert discussion	Ľuboš Kukliš, Stanislav Matějka
4. 3.	4 <sup>th</sup> meeting of experts and relevant actors on enhancing Code of Practice on Disinformation	Active participation in expert discussion	Ľuboš Kukliš, Stanislav Matějka
8. 3.	Expert consultation for VVA	Sharing experience with monitoring implementation of EU Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
9. 3.	Expert consultation for European Audiovisual Observatory (EAO)	Expert consultation on implementation of AVMSD	Ľuboš Kukliš, Stanislav Matějka
10. 3.	EC workshop on recommendations on enhancing Code of Practice	Active participation in expert discussion during event	Stanislav Matějka
10. 3.	Hackathon on using artificial intelligence to combat hate speech	Presentation in expert panel discussion	Ľuboš Kukliš, Stanislav Matějka
11. 3.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
11. 3.	Meeting with representatives of European Cooperation Network on Elections (ECNE)	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka

11. 3.	"Slovakia and Georgia fighting against disinformation" project	Presentation of ERGA activities to combat disinformation during discussion of "Slovakia and Georgia fighting against disinformation" project	Stanislav Matějka
16. 3.	Meeting of ERGA study group dedicated to Digital Services Act	Carrying out tasks related to role in ERGA	Stanislav Matějka, Martin Dorociak
16. 3.	Meeting with representatives of European Commission	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
18. 3.	Meeting of ERGA study group dedicated to monitoring disinformation related to COVID-19	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
18. 3.	Meeting of National Contact Points of EU Rapid Alert System	Representing SR in EU expert network on disinformation and strategic communication within Rapid Alert System	Ľuboš Kukliš, Stanislav Matějka
18. 3.	European Audiovisual Observatory workshop on transparency of online content moderation	Presentation in expert panel discussion	Ľuboš Kukliš, Stanislav Matějka
19. - 21. 3.	Hackathon on using artificial intelligence to combat hate speech	Expert consultation for project participants	Stanislav Matějka
24. 3.	Meeting of ERGA Communication Group	Carrying out tasks related to role in ERGA	Stanislav Matějka
24. 3.	Conference: "News Media Forum" conference on safety of journalists	Presentation in expert panel discussion	Ľuboš Kukliš, Stanislav Matějka
25. 3.	Meeting with representatives of European Cooperation Network on Elections (ECNE)	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
25. 3.	Meeting with representatives of Executive Office of Great Britain on combating disinformation	Expert consultation	Stanislav Matějka
26. 3.	Meeting of EU Expert Group on Media Literacy	Representing SR in EU Expert Network on Media Literacy	Stanislav Matějka
29. 3.	Meeting of EPRA Expert Group on Media Literacy	Carrying out tasks related to role in EPRA	Stanislav Matějka
29. 3.	Meeting with representatives of Microsoft	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
30. 3.	Meeting with representatives of Facebook	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
30. 3.	Meeting with representatives of TikTok	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
30. 3.	Meeting with representatives of Google	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
30. 3.	Meeting of National Contact Points of EU Rapid Alert System	Representing SR in EU expert network on disinformation and strategic communication within Rapid Alert System	Stanislav Matějka

APRIL			
Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
1. 4.	Meeting with representatives of Mozilla	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
6. 4.	Meeting with representatives of Disinfo Lab	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
8. 4.	Meeting with Professor Trevor Davis of George Washington University	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
9. 4.	Meeting of OBSE expert group dedicated to influence of artificial intelligence on freedom of speech	Active participation in expert discussion during event	Ľuboš Kukliš, Stanislav Matějka
12. 4.	Meeting with Professor Fabio Giggliet of Urbino University	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
14. 4.	Meeting of ERGA study group dedicated to Digital Services Act	Carrying out tasks related to role in ERGA	Stanislav Matějka, Martin Dorociak
14. 4.	Meeting of EduMediaTest project team	Carrying out tasks related to CBR's role as a project partner	Stanislav Matějka
14. 4.	Meeting of OBSE expert group dedicated to influence of artificial intelligence on freedom of speech	Active participation in expert discussion during event	Ľuboš Kukliš
14. 4.	Conference on "European Digital Services and Markets: Taming of Digital Giants?"	Active participation in expert discussion during conference on "European Digital Services and Markets: Taming of Digital Giants?"	Ľuboš Kukliš
15. 4.	Meeting of ERGA Contact Points for Memorandum of Understanding	Carrying out tasks related to role in ERGA	Stanislav Matějka
15. 4.	Meeting with representatives of Avaaz	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
16. 4.	Meeting with representatives of Twitter	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
16. 4.	Webinar with representatives of YouTube	Carrying out tasks related to role in ERGA	Stanislav Matějka
21. 4.	Meeting of National Contact Points of EU Rapid Alert System	Representing SR in EU expert network on disinformation and strategic communication within Rapid Alert System	Stanislav Matějka
22. 4.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
23. 4.	Meeting with representatives of European Commission	Consultation on EU Rule of Law Report 2021	Ľuboš Kukliš, Stanislav Matějka
26. 4.	Meeting of ERGA Action Group on Implementation of Memorandum of Understanding	Carrying out tasks related to role in ERGA	Stanislav Matějka



27. 4.	Consultation with representatives of BAI (Irish regulatory authority)	Consultation on implementation of Audiovisual Media Services Directive	Ľuboš Kukliš, Stanislav Matějka
28. 4.	Meeting of ERGA study group on disinformation	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
29. 4.	Meeting of EU Expert Group on Media Literacy	Representing SR in EU Expert Network on Media Literacy	Stanislav Matějka
29. 4.	ERGA presidency meeting	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka

## MAY

Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
4. 5.	Meeting with representatives of DebunkEU	Consultation on monitoring implementation of Code of Practice on Disinformation	Ľuboš Kukliš, Stanislav Matějka
5. 5.	Meeting of ERGA study group dedicated to implementation of AVMSD	Carrying out tasks related to role in ERGA	Stanislav Matějka, Ivan Tarabčák
6. 5.	Meeting of ERGA Contact Network	Carrying out tasks related to role in ERGA	Stanislav Matějka, Martin Dorociak
10. 5.	Meeting of ERGA study group dedicated to Digital Services Act	Carrying out tasks related to role in ERGA	Stanislav Matějka, Martin Dorociak
11. 5.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
19. 5.	Carrying out tasks related to role in ERGA	Carrying out tasks related to role in ERGA	Stanislav Matějka, Martin Dorociak
20. 5.	53 <sup>rd</sup> meeting of EPRA	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
21. 5.	Conference aimed at exploring solutions to combat online hate speech	Carrying out tasks related to role in EPRA, participation in conference on "Living with hate speech: from apprehending to combatting"	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
21. 5.	Meeting of EPRA Expert Group on Media Literacy	Carrying out tasks related to role in EPRA	Stanislav Matějka
26. 5.	Meeting of a special interdepartmental study group on artificial intelligence	Carrying out tasks related to CBR's role in study group	Stanislav Matějka
26. 5.	Meeting of EP LIBE Committee	Presentation of ERGA's activities in combating disinformation	Ľuboš Kukliš

## JUNE

Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
1. 6.	ERGA plenary meeting	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
2. 6.	Meeting of a special interdepartmental study group on artificial intelligence	Carrying out tasks related to CBR's role in study group	Stanislav Matějka

4. 6.	Meeting of EPRA presidency	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka
8. 6.	Conference: "DSA and media: consequences of the Digital Services Act for the Slovak media market"	Online event organised by CBR in cooperation with MC SR	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
8. 6.	Conference on "Combating fake news and disinformation campaigns"	Active participation in expert discussion during CEDC conference: "Combating fake news and disinformation campaigns"	Ľuboš Kukliš, Stanislav Matějka
9. 6.	Meeting of a special interdepartmental study group on artificial intelligence	Carrying out tasks related to CBR's role in study group	Stanislav Matějka
9. 6.	Consultation with representatives of European Commission	Carrying out tasks related to chairmanship of EPRA	Ľuboš Kukliš, Stanislav Matějka
10. 6.	EDMO conference on new Code of Practice on Disinformation	Active participation in expert discussion during EDMO conference: "Towards a New Code of Practice on Disinformation"	Ľuboš Kukliš, Stanislav Matějka
14. 6.	Meeting with representatives of University of Vienna	Carrying out tasks related to chairmanship of EPRA presidency	Ľuboš Kukliš, Stanislav Matějka
16. 6.	Conference on impacts of Digital Services Act and Digital Markets Act regulations on media market	Active participation in expert discussion during event on "Digital Services Act & Digital Markets Act – Impacts on the Media Sector"	Ľuboš Kukliš, Stanislav Matějka
17. 6.	Meeting of Contact Committee on Audiovisual Media Services Directive	Carrying out tasks related to role in committee	Stanislav Matějka
18. 6.	Meeting of ERGA special study group dedicated to monitoring negotiations on Digital Services Act	Carrying out tasks related to role in ERGA	Stanislav Matějka
21. 6.	EPRA meeting	Carrying out tasks related to chairmanship of EPRA presidency	Ľuboš Kukliš, Stanislav Matějka
22. 6.	EPRA presidency meeting	Carrying out tasks related to chairmanship of EPRA presidency	Ľuboš Kukliš, Stanislav Matějka
23. 6.	Meeting of a special interdepartmental study group on artificial intelligence	Carrying out tasks related to role in ERGA	Stanislav Matějka
23. 6.	Consultation with representatives of European Commission on ERGA's monitoring of COVID-19-related disinformation	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
24. 6.	Conference on media plurality	Active participation in expert discussion during re:constitution "Seminar on media pluralism" conference	Ľuboš Kukliš, Stanislav Matějka
24. 6.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
24. 6.	"Towards a Paris Agreement for Disinformation?" conference	Active participation in expert discussion during conference on "Towards a Paris Agreement for Disinformation?"	Ľuboš Kukliš
28. 6.	Meeting of ERGA Disinformation Study Group	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka

29. 6.	Conference: New Code of Practice on Disinformation – expectations, vision and roadmaps	Online event organised by CBR	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
30. 6.	Workshop ERGA s témou vývoja právneho rámca pre európske audiovizuálne služby	Carrying out tasks related to CBR's role in study group, active participation in workshop on "The Evolution of the European Audio-visual Legal Framework"	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
30. 6.	Meeting of a special interdepartmental study group on artificial intelligence	Carrying out tasks related to CBR's role in study group	Stanislav Matějka

## JULY

Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
1. 7.	Conference: DSA and combating disinformation	Active participation in expert discussion during event	Ľuboš Kukliš, Stanislav Matějka
6. 7.	Meeting of a special interdepartmental study group on artificial intelligence	Carrying out tasks related to CBR's role in study group	Stanislav Matějka
7. 7.	Meeting of a special interdepartmental study group on artificial intelligence	Carrying out tasks related to CBR's role in study group	Stanislav Matějka
7. 7.	Meeting of EduMediaTest project team	Carrying out tasks related to CBR's role as a project partner	Stanislav Matějka
8. 7.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
8. 7.	ERGA webinar on using artificial intelligence in content moderation	Carrying out tasks related to role in ERGA, active participation in ERGA webinar on "The Use of Machine Learning and AI in the moderation of content"	Ľuboš Kukliš, Stanislav Matějka
9. 7.	EPRA/IRG webinar aimed at sharing good practices between regulators from various sectors	Carrying out tasks related to role in EPRA, active participation in EPRA "Joint informal webinar with the IRG highlighting best practice examples of cooperation between regulators from adjacent sector"	Ľuboš Kukliš, Stanislav Matějka
19. 7.	Meeting of ERGA Expert Group on Media Literacy	Carrying out tasks related to role in EPRA	Stanislav Matějka
29. 7.	Meeting of National Contact Points of EU Rapid Alert System	Representing SR in EU expert network on disinformation and strategic communication within Rapid Alert System	Stanislav Matějka

## AUGUST

Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
12. 8.	Meeting of ERGA Disinformation Study Group	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
26. 8.	EPRA presidency meeting	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka

## SEPTEMBER

Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
2. 9.	ERGA presidency meeting	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
6. 9.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
8. 9.	SISP expert discussion on inter-connection between media and democracy	Active participation in expert discussion on "The Media for Democracy Monitor" during SISP Congress	Ľuboš Kukliš
9. 9.	Meeting of ERGA Contact Points for Memorandum of Understanding	Carrying out tasks related to role in ERGA	Stanislav Matějka
9. 9.	Conference on protection of minors in online environment	Active participation in expert discussion during "Online Child's Rights, Age Verification and Parental Consent: Finding the balance" conference	Ľuboš Kukliš
10. 9.	Meeting with representatives of Council of Europe	Expert consultation on protection of minority rights	Ľuboš Kukliš, Stanislav Matějka
10. 9.	Meeting with representatives of University of Vienna	Carrying out tasks related to chairmanship of EPRA presidency	Ľuboš Kukliš, Stanislav Matějka
13. 9.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
13. 9.	Meeting of ERGA Disinformation Study Group	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
14. 9.	Meeting with representatives of KOMMAustria	Bilateral meeting	Ľuboš Kukliš, Stanislav Matějka
14. 9.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
16. 9.	Conference on evaluation of efficiency of Code of Practice on Disinformation in relation to COVID-19	Carrying out tasks related to role in ERGA, active participation in conference on "Report Launch: Covid-Check – Assessing the Implementation of the EU Code of Practice on Disinformation in relation to COVID-19"	Ľuboš Kukliš, Stanislav Matějka
17. 9.	EPRA presidency meeting	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka
20. 9.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka

20. 9.	Meeting with representatives of University of Vienna	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
20. 9.	Meeting with representatives of European Commission	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
22. 9.	ERGA workshop on "Implementation of AVMSD"	Carrying out tasks related to role in ERGA	Stanislav Matějka, Ivan Tarabčák
23. 9.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
24. 9.	Meeting of ERGA study group dedicated to Digital Services Act	Carrying out tasks related to role in ERGA	Stanislav Matějka, Martin Dorociak
27. 9.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
27. 9.	Meeting of ERGA Action Group on Economic Impacts of COVID-19	Carrying out tasks related to role in ERGA	Stanislav Matějka
28. 9.	Conference on proposal of European Media Freedom Act	Active participation in expert discussion during RSF conference on "European Media Freedom Act"	Ľuboš Kukliš
28. 9.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
29. 9.	Conference on "Disinformation, society and democracy"	Active participation in expert discussion during Stratpol conference on "Disinformation, society and democracy"	Ľuboš Kukliš, Stanislav Matějka
30. 9.	Meeting of ERGA Disinformation Study Group	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
30. 9.	Meeting of Signatories of Code of Practice on Disinformation	Active participation in expert discussion	Ľuboš Kukliš, Stanislav Matějka

## OCTOBER

Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
4. 10.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
5. 10.	Conference on combating disinformation online	Active participation in expert discussion of conference on "Fighting Misinformation Online: Working together on defunding misinformation"	Ľuboš Kukliš
5. 10.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
6. 10.	Meeting of ERGA study group dedicated to implementation of AVMSD	Carrying out tasks related to role in ERGA	Stanislav Matějka
6. 10.	Conference on regulation of digital services	Active participation in expert discussion of "Internet Commission" conference	Ľuboš Kukliš

8. 10.	ERGA workshop on monitoring disinformation related to COVID-19	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
11. 10.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
12. 10.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
14. 10.	54 <sup>th</sup> meeting of EPRA	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
15. 10.	EPRA conference on cross-sectoral cooperation of regulators	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka, Martin Dorociak
15. 10.	Meeting of EPRA Expert Group on Media Literacy	Carrying out tasks related to role in EPRA	Stanislav Matějka
18. 10.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGAA	Ľuboš Kukliš, Stanislav Matějka
18. 10.	Meeting with representatives of WhoTargetsMe	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
18. 10.	Meeting of ERGA Contact Points for Memorandum of Understanding	Carrying out tasks related to role in ERGA	Stanislav Matějka
19. 10.	Meeting with representatives of KOMMAustria	Expert consultation	Stanislav Matějka
20. 10.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
21. 10.	EPRA workshop on regulation of video sharing platforms	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka
21. 10.	Meeting with Signatories of Code of Practice on Disinformation	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
21. 10.	Facebook's webinar for ERGA members	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
25. 10.	Meeting with representatives of EDMO	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka
26. 10.	ERGA presidency meeting	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
28. 10.	Conference on content-sharing platforms	Active participation in the expert discussion during the "Society of Internet Platforms" conference (Budapest)	Ľuboš Kukliš
29. 10.	Conference on media literacy	Active participation in expert discussion during conference on "Media Literacy, Roadmaps"	Ľuboš Kukliš

## NOVEMBER

Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
2. 11.	OBSE conference on role of media regulatory authorities in building trust in media	Active participation in expert discussion during OBSE conference on "The role of independent national media regulatory authorities in regaining trust in the media"	Ľuboš Kukliš

8. 11.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
9. 11.	Conference on efficient approach to combating disinformation	Active participation in expert discussion during the "International Grand Committee on Disinformation" conference (Brussels)	Ľuboš Kukliš
10. 11.	Meeting of ERGA Contact Network	Carrying out tasks related to role in ERGA	Stanislav Matějka, Martin Dorociak
10. 11.	Meeting of ERGA Communication Group	Carrying out tasks related to role in ERGA	Stanislav Matějka
15. 11.	Conference on ERGA's recommendations for new Code of Practice on Disinformation	Carrying out tasks related to role in ERGA, participation on the ERGA conference on "Recommendations for the new Code of Practice on Disinformation"	Stanislav Matějka, Martin Dorociak
18. 11.	Meeting of ERGA Action Group on Media Literacy	Carrying out tasks related to role in ERGA	Stanislav Matějka
19. 11.	Meeting of National Contact Points of EU Rapid Alert System	Representing SR in EU expert network on disinformation and strategic communication within Rapid Alert System	Stanislav Matějka
22. 11.	EDMO workshop on exemption for media under Digital Services Act	Active participation in expert discussion of EDMO workshop "Media exemption in the DSA: protecting editorial independence or a loophole for disinformation?"	Ľuboš Kukliš, Stanislav Matějka
24. 11.	Meeting of ERGA Communication Group	Carrying out tasks related to role in ERGA	Stanislav Matějka
26. 11.	EPRA presidency meeting	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka
29. 11.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
30. 11.	Meeting with representatives of European Commission	Expert consultation	Ľuboš Kukliš, Stanislav Matějka

## DECEMBER

Date	Event/Activity	Purpose of event & CBR's participation	Participants representing CBR
1. 12.	Conference on regulation of digital services	Active participation in expert discussion during "ISD Digital Policy Lab" conference	Ľuboš Kukliš, Stanislav Matějka
2. 12.	ERGA plenary meeting	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
3. 12.	TikTok's webinar for ERGA members	Carrying out tasks related to role in ERGA	Stanislav Matějka
7. 12.	Conference on the proposal of the European Media Freedom Act	Active participation in the expert discussion during the "Towards a European Media Freedom Act" conference	Ľuboš Kukliš, Stanislav Matějka

9. 12.	EDMO conference on combating disinformation	Active participation in expert discussion during EDMO conference on "A multi-stakeholder approach to tackling online disinformation"	Ľuboš Kukliš, Stanislav Matějka
10. 12.	Meeting with representatives of European Commission	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
13. 12.	Meeting with representatives of EDMO	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
13. 12.	Meeting with Signatories of Code of Practice on Disinformation	Carrying out tasks related to role in ERGA	Ľuboš Kukliš, Stanislav Matějka
14. 12.	Conference on "Efficient and systematic approach to combating illegal and harmful online content"	International online event organised by CBR; recording available on: <a href="https://www.youtube.com/watch?v=93NILs-EM80&amp;t=1s">https://www.youtube.com/watch?v=93NILs-EM80&amp;t=1s</a>	Ľuboš Kukliš, Stanislav Matějka
15. 12.	EPRA presidency meeting	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka
16. 12.	Meeting of Contact Committee on AVMSD	Representing SR in Committee	Stanislav Matějka
17. 12.	Meeting of EPRA Expert Group on Media Literacy	Carrying out tasks related to role in EPRA	Stanislav Matějka
20. 12.	Meeting with representatives of European Commission	Carrying out tasks related to role in EPRA	Ľuboš Kukliš, Stanislav Matějka





102.9 MHz	Košice – mesto
104.0 MHz	Banská Bystrica
104.0 MHz	Senica
106.3 MHz	Považská Bystrica
107.1 MHz	Banská Štiavnica

Licence number: **R/116**  
Licence validity: 19. 12. 2013 – 19. 12. 2029 (licence revalidation)

**3. Rádio LUMEN, spol. s r.o.,**  
**Kapitulská 2, 974 01 Banská Bystrica**  
Programme service title: **Rádio Lumen**

Frequencies:	
89.4 MHz	Martin
89.7 MHz	Ružomberok
89.8 MHz	Žilina
90.6 MHz	Skalité
92.9 MHz	Lendák
92.9 MHz	Prešov – Stráž
93.2 MHz	Snina
93.3 MHz	Banská Štiavnica
93.3 MHz	Trenčín
93.5 MHz	Štúrovo
93.7 MHz	Nové Mesto nad Váhom
93.8 MHz	Bratislava – mesto
94.4 MHz	Košice
95.2 MHz	Staré Hory
95.6 MHz	Topoľčany
95.7 MHz	Nitra
96.1 MHz	Senica
97.8 MHz	Medzilaborce
97.8 MHz	Stropkov
98.0 MHz	Zlaté Moravce
98.1 MHz	Prievidza
98.1 MHz	Trnava
99.1 MHz	Bardejov
99.6 MHz	Spišská Stará Ves
99.8 MHz	Levoča
99.8 MHz	Stará Ľubovňa
102.9 MHz	Banská Bystrica – mesto
102.9 MHz	Štrbské Pleso
103.3 MHz	Michalovce
103.4 MHz	Brezno
105.2 MHz	Skalica
105.8 MHz	Čadca
105.8 MHz	Námestovo
106.3 MHz	Lučenec
106.3 MHz	Rožňava

Licence number: **R/119**  
Licence validity: 4. 6. 2014 – 4. 6. 2030  
(licence revalidation)

**4. D.EXPRES, k.s.,**  
**Vrútocká 48, 821 04 Bratislava**  
Programme service title: **Jemné**

Frequencies:	
87.7 MHz	Banská Bystrica
87.8 MHz	Nitra
88.0 MHz	Nové Mesto nad Váhom
89.7 MHz	Námestovo
91.9 MHz	Zlaté Moravce
92.4 MHz	Trstená
92.5 MHz	Nová Baňa
93.8 MHz	Rimavská Sobota
96.3 MHz	Liptovský Mikuláš
98.1 MHz	Spišská Nová Ves
98.5 MHz	Tornaľa
98.6 MHz	Košice
99.4 MHz	Rožňava
99.6 MHz	Brezno
99.6 MHz	Lučenec
101.3 MHz	Ružomberok
103.6 MHz	Poprad
104.2 MHz	Levice
104.5 MHz	Štúrovo
106.6 MHz	Bratislava
106.9 MHz	Žilina
107.7 MHz	Stará Ľubovňa

Also broadcasting via satellite  
Licence number: **R/133**  
Licence validity: 5. 2. 2020 – 5. 2. 2028

**5. GES Slovakia, s.r.o.,**  
**Dvořákovo nábrežie 8A, 811 02 Bratislava**  
Programme service title: **Rádio Anténa Rock**

Frequencies:	
88.8 MHz	Nitra
89.0 MHz	Rožňava
89.1 MHz	Lučenec
92.4 MHz	Nové Mesto nad Váhom
94.8 MHz	Košice
95.1 MHz	Považská Bystrica
95.9 MHz	Snina
97.3 MHz	Piešťany
97.6 MHz	Bratislava. Devinska
97.6 MHz	Banská Bystrica
98.1 MHz	Čadca
98.7 MHz	Martin
98.7 MHz	Žilina
98.8 MHz	Ružomberok
100.3 MHz	Bratislava
100.3 MHz	Trenčín
102.4 MHz	Rimavská Sobota
105.2 MHz	Prešov
107.3 MHz	Poprad

Also broadcasting via satellite  
Licence number: **R/136**  
Licence validity: 23. 7. 2020 – 23. 7. 2028  
(revoked on 6. 10. 2021 at own request)

**6. T.W.Rádio s.r.o.,**  
**Banšelova 17, 821 04 Bratislava**  
Programme service title: **Rádio 7**

Frequencies:	
88.6 MHz	Košice
91.3 MHz	Rožňava
91.7 MHz	Bratislava Dúbravka
101.0 MHz	Žilina
103.6 MHz	Bratislava
103.6 MHz	Nitra
107.4 MHz	Nové Mesto nad Váhom
107.5 MHz	Ružomberok
107.7 MHz	Banská Bystrica
107.8 MHz	Liptovský Mikuláš

Also broadcasting via satellite  
Licence number: **R/90**  
Licence validity: 20. 5. 2005 – 20. 5. 2021  
(licence revalidation)

**T.W.Rádio s.r.o.,**  
**Banšelova 17, 821 04 Bratislava**  
Programme service title: **Rádio 7**

Frequencies:	
88.6 MHz	Košice
91.3 MHz	Rožňava
91.7 MHz	Bratislava Dúbravka
101.0 MHz	Žilina
103.6 MHz	Bratislava
103.6 MHz	Nitra
107.4 MHz	Nové Mesto nad Váhom
107.5 MHz	Ružomberok
107.7 MHz	Banská Bystrica
107.8 MHz	Liptovský Mikuláš

Licence number: **R/140**  
Licence validity: 21. 5. 2021 – 21. 5. 2029

**7. Best FM Media spol. s r.o.,**  
**Strojnícka 31, 821 05 Bratislava**  
Programme service title: **Rádio Best FM**

Frequencies:	
88.0 MHz	Bratislava
88.1 MHz	Žarnovica
88.1 MHz	Zvolen
88.2 MHz	Nitra
89.5 MHz	Považská Bystrica
90.3 MHz	Poprad
90.4 MHz	Kotešová
90.6 MHz	Bratislava
91.0 MHz	Žiar nad Hronom
91.6 MHz	Piešťany
93.0 MHz	Trebišov
93.0 MHz	Trnava
93.8 MHz	Košice
94.0 MHz	Prešov
95.5 MHz	Nové Mesto nad Váhom
95.6 MHz	Banská Bystrica
95.6 MHz	Bratislava
98.0 MHz	Žilina

98.9 MHz	Trenčín
99.7 MHz	Malacky
103.3 MHz	Spišská Nová Ves
105.5 MHz	Bratislava
105.6 MHz	Stupava

Also broadcasting via satellite  
Licence number: **R/101**  
Licence validity: 5. 12. 2007 – 5. 12. 2023  
(licence revalidation)

**8. Best FM Media spol. s r.o.,**  
**Strojnícka 31, 821 05 Bratislava**  
Programme service title: **Rádio BEST FM**

Frequencies:	
88.0 MHz	Bratislava
88.1 MHz	Žarnovica
88.1 MHz	Zvolen
88.2 MHz	Nitra
89.5 MHz	Považská Bystrica
90.3 MHz	Poprad
90.4 MHz	Kotešová
90.6 MHz	Bratislava
91.0 MHz	Žiar nad Hronom
91.6 MHz	Piešťany
93.0 MHz	Trebišov
93.0 MHz	Trnava
93.8 MHz	Košice
94.0 MHz	Prešov
95.5 MHz	Nové Mesto nad Váhom
95.6 MHz	Banská Bystrica
95.6 MHz	Bratislava
98.0 MHz	Žilina
98.9 MHz	Trenčín
99.7 MHz	Malacky
103.3 MHz	Spišská Nová Ves
105.5 MHz	Bratislava
105.6 MHz	Stupava

Licence number: **R/153**  
Licence validity: 6. 12. 2023 – 6. 12. 2031  
(granted on 24. 11. 2021,  
did not come into effect in 2021)

**9. D.EXPRES, k.s.,**  
**Vrútocká 48, 821 04 Bratislava**  
Programme service title: **Europa 2**

Frequencies:	
87.9 MHz	Čadca
92.9 MHz	Rimavská Sobota (granted on 24. 11. 2021, did not come into effect in 2021)
93.5 MHz	Martin
93.6 MHz	Ružomberok
95.2 MHz	Námestovo
95.2 MHz	Nitra
96.3 MHz	Považská Bystrica
98.5 MHz	Nové Mesto nad Váhom
100.9 MHz	Poprad
102.0 MHz	Košice
102.8 MHz	Žilina

103.7 MHz	Prešov
104.1 MHz	Prešov (granted on 24. 11. 2021. did not come into effect in 2021)
104.8 MHz	Bratislava
106.0 MHz	Banská Bystrica
107.1 MHz	Bardejov

Also broadcasting via satellite

Licence number: **R/105**

Licence validity: 6. 10. 2010 – 6. 10. 2026  
(licence revalidation)

**10. Rádio Vlna, s.r.o.,  
Leškova 5, 811 04 Bratislava**  
Programme service title: **Rádio Vlna**

Frequencies:

87.9 MHz	Dolný Kubín
88.1 MHz	Marovka
88.5 MHz	Snina
90.0 MHz	Medzilaborce
90.7 MHz	Námestovo
91.1 MHz	Brezno
91.1 MHz	Ružomberok
92.0 MHz	Žiar nad Hronom
92.4 MHz	Stropkov
92.7 MHz	Žilina Zástranie
92.8 MHz	Ružomberok
92.9 MHz	Prievidza – Silo
95.6 MHz	Bardejov
95.7 MHz	Košice mesto
96.0 MHz	Lučenec
96.1 MHz	Nitra
99.0 MHz	Trebišov
99.6 MHz	Čadca
101.4 MHz	Rožňava
101.8 MHz	Bratislava
104.8 MHz	Poprad
104.9 MHz	Martin
105.1 MHz	Banská Štiavnica
105.5 MHz	Trenčín
105.8 MHz	Prešov
106.6 MHz	Banská Bystrica – Panský diel
106.7 MHz	Rimavská Sobota
107.0 MHz	Dobšiná

Licence number: **R/117**

Licence validity: 22. 12. 2013 – 22. 12. 2029 (licence  
revalidation)

## Regional broadcasting

**1. INTERSONIC RADIO VIVA s.r.o.,  
Staré Grunty 36, 841 04 Bratislava**  
Programme service title: **RADIO VIVA**

Frequencies:

93.3 MHz	Bratislava
94.9 MHz	Bratislava
94.9 MHz	Bratislava – Devínska
101.1 MHz	Bratislava
101.1 MHz	Bratislava 4
101.0 MHz	Nitra
101.0 MHz	Trnava

Licence number: **R/104**

Licence validity: 6. 10. 2016 – 6. 10. 2024  
(licence revalidation)

**2. SITY MEDIA s.r.o.,  
Vajnorská 53, 831 03 Bratislava**  
Programme service title: **Rádio SiTy**

Frequencies:

89.7 MHz	Bratislava
92.1 MHz	Galanta
92.3 MHz	Bratislava
96.0 MHz	Bratislava
98.5 MHz	Bratislava

Licence number: **R/135**

Licence validity: 29. 5. 2020 – 29. 5. 2028

**3. Rádio Bojnice s.r.o.,  
Okrajová 964/12, 972 01 Bojnice**  
Programme service title: **Rádio Beta**

Frequencies:

89.7 MHz	Zvolen
90.5 MHz	Banská Bystrica
91.4 MHz	Žiar nad Hronom (od 25. 8. 2021)
93.9 MHz	Prievidza
102.0 MHz	Handlová
104.3 MHz	Trenčín

Licence number: **R/92**

Licence validity: 6. 3. 2006 – 6. 3. 2022  
(licence revalidation)

**Rádio Bojnice s.r.o.,  
Okrajová 964/12, 972 01 Bojnice**  
Programme service title: **Rádio Beta**

Frequencies:

89.7 MHz	Zvolen
90.5 MHz	Banská Bystrica
91.4 MHz	Žiar nad Hronom (od 25. 8. 2021)
93.9 MHz	Prievidza
102.0 MHz	Handlová
104.3 MHz	Trenčín

Licence number: **R/143**

Licence validity: 7. 3. 2022 – 7. 3. 2030

**4. Marek Petráš,  
Mäsiarska 63, 040 01 Košice**  
Programme service title: **Rádio Košice**

Frequencies:

89.5 MHz	Spišská Nová Ves
90.1 MHz	Bratislava
90.4 MHz	Prešov
90.8 MHz	Prešov – Stráž
91.0 MHz	Trebišov
91.7 MHz	Košice
91.7 MHz	Poprad
92.6 MHz	Levoča
93.2 MHz	Poprad
95.9 MHz	Liptovský Mikuláš
97.0 MHz	Michalovce
97.4 MHz	Stará Ľubovňa (granted on 24. 11. 2021. did not come into effect in 2021)
102.0 MHz	Rožňava
102.7 MHz	Michalovce
103.2 MHz	Budulov
106.9 MHz	Košice

Licence number: **R/93**

Licence validity: 17. 7. 2006 – 18. 7. 2022  
(licence revalidation)

**Marek Petráš, Mäsiarska 63, 040 01 Košice**  
Programme service title: **Rádio Košice**

Frequencies:

89.5 MHz	Spišská Nová Ves
90.1 MHz	Bratislava
90.4 MHz	Prešov
90.8 MHz	Prešov – Stráž
91.0 MHz	Trebišov
91.7 MHz	Košice
91.7 MHz	Poprad
92.6 MHz	Levoča
93.2 MHz	Poprad
95.9 MHz	Liptovský Mikuláš
97.0 MHz	Michalovce
97.4 MHz	Stará Ľubovňa (granted on 24. 11. 2021, did not come into effect in 2021)
102.0 MHz	Rožňava
102.7 MHz	Michalovce
103.2 MHz	Budulov
106.9 MHz	Košice

Licence number: **R/145**

Licence validity: 19. 7. 2022 – 19. 7. 2030

**5. GROUND 4, s. r. o.,  
Malého 2636/72, 909 01 Skalica**  
Programme service title: **Záhorácke rádio**

Broadcasting on frequency:

89.2 MHz	Skalica
101.5 MHz	Senica

Licence number: **R/111**

Licence validity: 25. 1. 2011 – 25. 1. 2027  
(licence revalidation)

**6. Rádio WOW s.r.o.,  
Považská 1706/35, 911 01 Trenčín**  
Programme service title: **Rádio WOW**

Frequencies:

88.3 MHz	Púchov
88.5 MHz	Dubnica nad Váhom
90.4 MHz	Bánovce nad Bebravou
90.5 MHz	Prievidza
90.6 MHz	Nitra (od 4. 12. 2021)
92.3 MHz	Levice (od 4. 12. 2021)
93.6 MHz	Nitra
101.7 MHz	Dubnica nad Váhom
104.4 MHz	Považská Bystrica
106.7 MHz	Partizánske
106.7 MHz	Trenčín
106.8 MHz	Nové Mesto nad Váhom

Licence number: **R/113**

Licence validity: 22. 6. 2011 – 22. 6. 2027  
(licence revalidation)

**7. FRONTINUS s.r.o.,  
Dolné Rudiny 3, 010 01 Žilina**  
Programme service title: **Rádio Frontinus**

Frequencies:

96.1 MHz	Čadca
96.2 MHz	Martin
104.6 MHz	Žilina

Licence number: **R/115**

Licence validity: 4. 9. 2012 – 4. 9. 2028  
(licence revalidation)

**8. Rádio Rebeca, s.r.o.,  
M.R.Štefánika 46, 036 01 Martin**  
Programme service title: **Rádio Rebeca**

Frequency:

88.6 MHz	Žilina
89.0 MHz	Dolný Kubín (revoked on 1. 7. 2021)
99.6 MHz	Martin
99.8 MHz	Liptovský Mikuláš

Licence number: **R/123**

Licence validity: 10. 7. 2013 – 10. 7. 2029  
(licence revalidation)

**9. Rádio Prešov, s.r.o.,  
Špitálska 5, 080 01 Prešov**  
Programme service title: **SKY RÁDIO**

Frequencies:

91.4 MHz	Prešov
95.0 MHz	Humenné
97.4 MHz	Stará Ľubovňa (revoked on 22. 9. 2021)
97.7 MHz	Košice
106.6 MHz	Poprad

Licence number: **R/100**

Licence validity: 21. 8. 2007 – 21. 8. 2023 (licence  
revalidation)







**13. SUB FM s.r.o.,  
Karpatské námestie 10A, 831 06 Bratislava**

Programme service title: **SUB FM**

Frequencies:

104.5 MHz Prievidza

105.9 MHz Nitra (od 20. 10. 2021)

Licence number: **R/149**

Licence validity: 11. 6. 2021 – 11. 6. 2029

**14. Nitrianske rádio s. r. o.,**

**Zbehý 824, 951 42 Zbehý**

Programme service title: **Rádio v Nitre**

Frequency:

105.4 MHz Nitra

Licence number: **R/150**

Licence validity: 24. 6. 2021 – 24. 6. 2029

## Digital broadcasting

**1. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava**

Programme service title: **Rádio Slovensko**

Territorial scope: general

Licence number: **RD/1**

Licence valid from 7. 12. 2007

**2. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava**

Programme service title: **Rádio Regina**

Territorial scope: general

Licence number: **RD/2**

Licence valid from 7. 12. 2007

**3. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava**

Programme service title: **Rádio Devín**

Territorial scope: general

Licence number: **RD/3**

Licence valid from 7. 12. 2007

**4. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava**

Programme service title: **Rádio\_FM**

Territorial scope: general

Licence number: **RD/4**

Licence valid from 7. 12. 2007

**5. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava**

Programme service title: **Rádio Patria**

Territorial scope: general

Licence number: **RD/5**

Licence valid from 7. 12. 2007

**6. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava**

Programme service title: **Radio Slovakia**

**International**

Territorial scope: general

Licence number: **RD/6**

Licence valid from 7. 12. 2007

**7. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava**

Programme service title: **Slovenský rozhlas 7, Rádio**

**Pyramída**

Territorial scope: general

Licence number: **RD/13**

Licence valid from 16. 12. 2008

**8. Rozhlas a televízia Slovenska, Mlynská dolina, 845  
45 Bratislava**

Programme service title: **Rádio Litera**

Territorial scope: general

Licence number: **RD/14**

Licence valid from 16. 12. 2008

**9. Rádio LUMEN, spol. s r.o.,**

**Kapitulská 2, 974 01 Banská Bystrica**

Programme service title: **Rádio Lumen**

Territorial scope: general

Licence number: **RD/16**

Licence valid from 26. 3. 2010

**10. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava**

Programme service title: **Rádio Junior**

Territorial scope: general

Licence number: **RD/17**

Licence valid from 13. 4. 2010

**11. SITY MEDIA s.r.o.,**

**Vajnorská 53, 831 03 Bratislava**

Programme service title: **Rádio SiTy**

Territorial scope: regional

Licence number: **RD/18**

Licence valid from 26. 11. 2012

**12. Gregor Agency – G. A. Records, s.r.o.,**

**Vážska 7, 821 07 Bratislava**

Programme service title: **New Model Radio**

Territorial scope: general

Licence number: **RD/19**

Licence valid from 31. 10. 2014

**13. T.W. Rádio, s.r.o.,**

**Banšelova 17, 821 04 Bratislava**

Programme service title: **Rádio 7**

Territorial scope: general

Licence number: **RD/21**

Licence valid from 19. 8. 2016

**14. EUROPA 2, a. s.,**

**Seberínho 1, 821 03 Bratislava**

Programme service title: **Europa 2**

Territorial scope: general

Licence number: **RD/22**

Licence valid from 7. 11. 2016

(revoked on 30. 9. 2021 at own request)

**15. BEST FM Media, spol. s r.o. ,**

**Strojnícka 31, 821 05 Bratislava**

Programme service title: **Rádio Best FM**

Territorial scope: general

Licence number: **RD/23**

Licence valid from 10. 3. 2017

**16. TAM ART PRODUCTIONS, s.r.o.,**

**Seberínho 482/1, 821 03 Bratislava**

Programme service title: **Jemné**

Territorial scope: general

Licence number: **RD/24**

Licence valid from 23. 3. 2017

(revoked on 30. 9. 2021 at own request)

**17. CORPORATE LEGAL, s. r. o.,**

**Drotárska cesta 102, 811 02 Bratislava**

Programme service title: **Rádio Vlna**

Territorial scope: general

Licence number: **RD/25**

Licence valid from 27. 3. 2017

(revoked on 25. 8. 2021 at own request)

**18. GES Slovakia, s.r.o.,**

**Dvořákovo nábrežie 8A, 811 02 Bratislava**

Programme service title: **Rádio Anténa Rock**

Territorial scope: general

Licence number: **RD/26**

Licence valid from 21. 4. 2017

(revoked on 6. 10. 2021 at own request)

**19. D.EXPRES, k.s.,**

**Vrútocká 48, 821 04 Bratislava**

Programme service title: **EXPRES**

Territorial scope: general

Licence number: **RD/27**

Licence valid from 5. 5. 2017

**20. Marek Petráš,**

**Mäsiarska 63, 040 01 Košice**

Programme service title: **Rádio Košice**

Territorial scope: general

Licence number: **RD/28**

Licence valid from 10. 7. 2017

**21. Media Rock, s.r.o.,**

**Blagoevova 14, 851 04 Bratislava**

Programme service title: **Rocková republika**

Territorial scope: general

Licence number: **RD/29**

Licence valid from 4. 8. 2017

**22. L - MEDIA s.r.o.,**

**Štúrova 1989/41, 031 01 Liptovský Mikuláš**

Programme service title: **Rádio LIPTOV**

Territorial scope: local

Licence number: **RD/30**

Licence valid from 21. 4. 2020

**23. Rádio Mária Slovensko s.r.o.,**

**Mlynské nivy 73, 821 05 Bratislava**

Programme service title: **Rádio Mária**

Territorial scope: general

Licence number: **RD/31**

Licence valid from 27. 7. 2020

**24. D.EXPRES, k.s.,**

**Vrútocká 48, 821 04 Bratislava**

Programme service title: **Europa 2**

Territorial scope: general

Licence number: **RD/32**

Licence valid from 1. 10. 2021

**25. D.EXPRES, k.s.,**

**Vrútocká 48, 821 04 Bratislava**

Programme service title: **Jemné**

Territorial scope: general

Licence number: **RD/33**

Licence valid from 1. 10. 2021

Annex 3: List of television broadcasting licence holders in 2021

Multiregional broadcasting

1. Slovak Telekom, a.s.,  
Bajkalská 28, 817 62 Bratislava  
Programme service title: **Magio Infokanáľ**  
Territorial scope: broadcasting via CDS  
Licence number: **T/210**  
Licence validity: 12. 8. 2008 – 12. 8. 2032  
(revalidation)

Regional broadcasting

1. OTS, s.r.o.,  
Štúrova 1706, 022 01 Čadca  
Programme service title: **Kysucké televízne vysielanie (KTV)**  
Territorial scope: broadcasting via CDS and MMDS  
Licence number: **T/101**  
Licence validity: 30. 10. 1998 – 30. 10. 2022

2. VARES, s.r.o.  
Chalupkova 25, 974 01 Banská Bystrica  
Programme service title: **INFOKANÁL VARES**  
Territorial scope: broadcasting via CDS  
Licence number: **T/236**  
Licence validity: 16. 8. 2010 – 16. 8. 2022

Local broadcasting

1. Mestská televízia Trnava, s.r.o.,  
Hlavná 1, 917 01 Trnava  
Programme service title: **Mestská televízia Trnava**  
Territorial scope: terrestrial and CDS broadcasting  
Licence number: **T/78**  
Licence validity: 16. 1. 1997 – 17. 1. 2021

2. VEPROS, spol. s r.o.,  
Hlavná 126, 930 11 Topoľníky  
Programme service title: **TOP TV**  
Territorial scope: broadcasting via CDS  
Licence number: **T/82**  
Licence validity: 20. 6. 1997 – 21. 6. 2021

3. Infoštúdio mesta Dolný Kubín, s.r.o.,  
Hviezdoslavovo námestie 1651/2, 026 01 Dolný Kubín  
Programme service title: **Televízia mesta Dolný Kubín – TV DK**  
Territorial scope: broadcasting via CDS  
Licence number: **T/86**  
Licence validity: 21. 7. 1997 – 21. 7. 2021

4. TVR a RE, s.r.o.,  
Mierová 21, 827 05 Bratislava  
Programme service title: **Televízia Ružinov**  
Territorial scope: broadcasting via CDS  
Licence number: **T/89**  
Licence validity: 4. 9. 1997 – 4. 9. 2021

5. Perfects, a.s.,  
Alžbetínske námestie 1203, 929 01 Dunajská Streda  
Programme service title: **Mestská televízia DSTV**  
Territorial scope: broadcasting via CDS  
Licence number: **T/90**  
Licence validity: 9. 10. 1997 – 10. 10. 2021

6. SEWARE multimedia, v.o.s.,  
Š. Moysesova 57/23, 965 01 Žiar nad Hronom  
Programme service title: **ATV**  
Territorial scope: broadcasting via CDS  
Licence number: **T/91**  
Licence validity: 5. 12. 1997 – 6. 12. 2021

7. TV PEZINOK, s.r.o.,  
Holubyho 42, 902 01 Pezinok  
Programme service title: **TV Pezinok**  
Territorial scope: terrestrial and CDS broadcasting  
Licence number: **T/99**  
Licence validity: 16. 6. 1998 – 17. 6. 2022

8. PALONCA s.r.o.,  
Plavnica 121, 065 45 Plavnica  
Programme service title: **KABELOVKA**  
Territorial scope: broadcasting via CDS  
Licence number: **T/107**  
Licence validity: 18. 1. 1999 – 18. 1. 2023

9. MANIN PB, s.r.o.,  
Klincová 35, 821 08 Bratislava  
Programme service title: **ITV**  
Territorial scope: broadcasting via CDS  
Licence number: **T/165**  
Licence validity: 3. 1. 2005 – 3. 1. 2029 (revalidation)

10. MARTICO, s.r.o.,  
Východná 14, 036 01 Martin  
Programme service title: **MARTICO INFO**  
Territorial scope: broadcasting via CDS  
Licence number: **T/225**  
Licence validity: 15. 1. 2009 – 15. 1. 2021

11. Mestské Kultúrne stredisko, spol. s r.o.,  
J. Matušku 766/19, 957 01 Bánovce nad Bebravou  
Programme service title: **Bánovské televízne vysielanie**  
Territorial scope: broadcasting via CDS  
Licence number: **T/227**  
Licence validity: 15. 1. 2009 – 15. 1. 2021

12. Decora, s.r.o., v likvidácii,  
Matičné nám. 1434, 022 01 Čadca  
Programme service title: **Vaša TV**  
Territorial scope: broadcasting via CDS  
Licence number: **T/229**  
Licence validity: 5. 3. 2009 – 5. 3. 2021

13. Mestské televízne štúdio s.r.o. Rožňava,  
Šafárikova 29, 048 01 Rožňava  
Programme service title: **RVTV**  
Territorial scope: broadcasting via CDS, IPTV, OTT  
Licence number: **T/232**  
Licence validity: 16. 10. 2009 – 16. 10. 2021

14. INFO KANÁL Pliešovce, spol. s r.o.,  
Obecný úrad – Kostolná 1, 962 63 Pliešovce  
Programme service title: **INFO KANÁL Pliešovce (IKP)**  
Territorial scope: broadcasting via CDS  
Licence number: **T/235**  
Licence validity: 27. 4. 1998 – 27. 4. 2022

15. Kabel TV Močenok, s.r.o.,  
Sv. Gorazda 631/84, 951 31 Močenok  
Programme service title: **Televízia Močenok**  
Territorial scope: broadcasting via CDS  
Licence number: **T/237**  
Licence validity: 4. 8. 2010 – 4. 8. 2022

16. T – services, s. r. o.,  
Jašíkova 178, 023 54 Turzovka  
Programme service title: **TVT – Turzovská televízia**  
Territorial scope: broadcasting via CDS  
Licence number: **T/238**  
Licence validity: 13. 7. 2011 – 13. 7. 2023

17. Kalná KTR, s.r.o.,  
Červenej armády 55, 935 32 Kalná nad Hronom  
Programme service title: **Infokanáľ**  
Territorial scope: broadcasting via CDS  
Licence number: **T/239**  
Licence validity: 7. 10. 2011 – 7. 10. 2023

18. I. HEIZER – MINI SERVIS, s.r.o.,  
Horné Mýto 110, 930 13 Horné Mýto  
Programme service title: **HEIZER TV**  
Territorial scope: broadcasting via CDS  
Licence number: **T/240**  
Licence validity: 6. 12. 2011 – 6. 12. 2023

Digital broadcasting

1. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava  
Programme service title: **Jednotka**  
Territorial scope: general  
Licence number: **TD/1**  
Licence valid from 27. 12. 2007

2. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava  
Programme service title: **Dvojka**  
Territorial scope: general  
Licence number: **TD/2**  
Licence valid from 27. 12. 2007

3. Rozhlas a televízia Slovenska,  
Mlynská dolina, 845 45 Bratislava  
Programme service title: **Trojka**  
Territorial scope: general  
Licence number: **TD/3**  
Licence valid from 26. 6. 2008

4. JURKO 3 s.r.o.,  
Šafárikovo nám. 7, 811 02 Bratislava  
Programme service title: **TV PROTI**  
Territorial scope: general  
Licence number: **TD/4**  
Licence valid from 11. 9. 2008

5. JURKO 3 s.r.o.,  
Šafárikovo nám. 7, 811 02 Bratislava  
Programme service title: **TV PRE**  
Territorial scope: general  
Licence number: **TD/5**  
Licence valid from 11. 9. 2008

6. MARKÍZA – SLOVAKIA, spol. s r.o.,  
Bratislavská 1/a, 843 56 Bratislava – Záhorská Bystrica  
Programme service title: **TV DOMA**  
Territorial scope: general  
Licence number: **TD/7**  
Licence valid from 16. 12. 2008

7. Spartak TV, s.r.o.,  
Koniarekova 19, 917 01 Trnava  
Programme service title: **Spartak TV**  
Territorial scope: regional  
Licence number: **TD/8**  
Licence valid from 8. 8. 2009

8. HRONKA PRODUCTION s.r.o.,  
Lazovná 38, 974 01 Banská Bystrica  
Programme service title: **TV HRONKA**  
Territorial scope: regional  
Licence number: **TD/11**  
Licence valid from 23. 10. 2009

9. C.E.N. s.r.o.,  
Gagarinova 12, 821 05 Bratislava  
Programme service title: **TA3**  
Territorial scope: general  
Licence number: **TD/14**  
Licence valid from 10. 2. 2010

10. MAC TV s.r.o.,  
Brečtanová 1, 831 01 Bratislava  
Programme service title: **JOJ**  
Territorial scope: general  
Licence number: **TD/15**  
Licence valid from 30. 1. 2010

11. MAC TV s.r.o.,  
Brečtanová 1, 831 01 Bratislava  
Programme service title: **JOJ PLUS**  
Territorial scope: general  
Licence number: **TD/16**  
Licence valid from 30. 1. 2010

12. MARKÍZA - SLOVAKIA, spol. s r.o.,  
Bratislavská 1/a, 843 56 Bratislava – Záhorská Bystrica  
Programme service title: **TV MARKÍZA**  
Territorial scope: general  
Licence number: **TD/17**  
Licence valid from 23. 2. 2010

13. Július Pereszlenyi – Servis TV – Video,  
Petőfiho 9, 943 01 Štúrovo  
Programme service title: **Televízia Centrum**  
Territorial scope: local  
Licence number: **TD/18**  
Licence valid from 3. 3. 2010

14. Regionálna televízia Prievidza, s. r. o.,  
Matice slovenskej 10, 971 01 Prievidza  
Programme service title: **RTV Prievidza**  
Territorial scope: regional  
Licence number: **TD/19**  
Licence valid from 15. 3. 2010

15. i - COMMERCE, s.r.o., R  
ajťákova 62, 821 03 Bratislava  
Programme service title: **Moooby TV**  
Territorial scope: general  
Licence number: **TD/20**  
Licence valid from 26. 3. 2010

16. Nitrička media s.r.o.,  
Mostná 29, 949 01 Nitra  
Programme service title: **TV Nitrička**  
Territorial scope: general  
Licence number: **TD/22**  
Licence valid from 30. 4. 2010

17. Novocentrum Nové Zámky a.s.,  
Hlavné námestie 7, 940 01 Nové Zámky  
Programme service title: **TV Nové Zámky**  
Territorial scope: local  
Licence number: **TD/24**  
Licence valid from 24. 6. 2010

18. KREATIV GA spol. s r.o.,  
Drevená 888, 924 01 Galanta  
Programme service title: **RTV KREA**  
Territorial scope: regional  
Licence number: **TD/29**  
Licence valid from 4. 8. 2010

19. Dúbravská televízia , spol. s r.o.,  
Saratovská 2/A, 841 02 Bratislava  
Programme service title: **Dúbravská televízia (DT)**  
Territorial scope: local  
Licence number: **TD/31**  
Licence valid from 28. 10. 2010

20. TES Media, s. r. o.,  
Kragujevská 3754/4, 010 01 Žilina  
Programme service title: **TV UNIZA**  
Territorial scope: local  
Licence number: **TD/32**  
Licence valid from 5. 11. 2010

21. INTERACTIV.ME, s.r.o. v likvidácii,  
Pekná cesta 6, 843 03 Bratislava  
Programme service title: **RING TV**  
Territorial scope: general  
Licence number: **TD/33**  
Licence valid from 20. 11. 2010

22. KULTÚRNY DOM Andreja Hlinku, a.s., A.  
Bernoláka 1, 034 01 Ružomberok  
Programme service title: **Mestská televízia Ružomberok**  
Territorial scope: local  
Licence number: **TD/34**  
Licence valid from 9. 11. 2010

23. DIGI SLOVAKIA, s.r.o.,  
Röntgenova 26, 851 01 Bratislava  
Programme service title: **DIGI SPORT 1**  
Territorial scope: general  
Licence number: **TD/35**  
Licence valid from 9. 11. 2010

24. TV ORAVIA s.r.o.,  
Miestneho priemyslu 1028, 029 01 Námestovo  
Programme service title: **TV ORAVIA**  
Territorial scope: regional  
Licence number: **TD/36**  
Licence valid from 28. 12. 2010

25. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Infokanál TANGO**  
Territorial scope: general  
Licence number: **TD/42**  
Licence valid from 4. 3. 2011

26. Minas Tirith s.r.o., Staničná 502, 952 01 Vráble  
Programme service title: **Empatia**  
Territorial scope: general  
Licence number: **TD/45**  
Licence valid from 6. 5. 2011

27. MARKÍZA – SLOVAKIA, spol. s r.o.,  
Bratislavská 1/a, 843 56 Bratislava – Záhorská Bystrica  
Programme service title: **DAJTO**  
Territorial scope: general  
Licence number: **TD/47**  
Licence valid from 10. 8. 2011

28. TV Poprad, s.r.o.,  
Podtatranská 149/7, 058 01 Poprad  
Programme service title: **TV POPRAD**  
Territorial scope: local  
Licence number: **TD/48**  
Licence valid from 13. 10. 2011

29. seven media s.r.o.,  
Nábrežná 134, 080 01 Prešov  
Programme service title: **TV 7**  
Territorial scope: local  
Licence number: **TD/52**  
Licence valid from 21. 10. 2011

30. Quartex group, spol. s r.o.,  
Školská č. 6, 908 51 Holíč  
Programme service title: **Česko - Slovenská regionálna televízia, skrátené čsrtv**  
Territorial scope: local  
Licence number: **TD/53**  
Licence valid from 28. 10. 2011

31. Devínskonovoveská televízia, spol. s r.o.,  
Milana Marečka 18, 841 07 Bratislava  
Programme service title: **DTV**  
Territorial scope: local  
Licence number: **TD/54**  
Licence valid from 17. 10. 2011

32. TV KOŠICE: DNES s r.o.,  
Hviezdoslavova 6, 040 01 Košice  
Programme service title: **KOŠICE: DNES**  
Territorial scope: local  
Licence number: **TD/56**  
Licence valid from 15. 11. 2011

33. Carisma tv, s.r.o.,  
Družstevná 1, 941 31 Dvory nad Žitavou  
Programme service title: **Carisma TV**  
Territorial scope: regional  
Licence number: **TD/57**  
Licence valid from 5. 12. 2011

34. GAYA, s. r. o.,  
Hviezdoslavova 23 B, 036 01 Martin  
Programme service title: **MARTIN.TV**  
Territorial scope: regional  
Licence number: **TD/58**  
Licence valid from 2. 12. 2011

35. COM - MÉDIA, spol. s r.o.,  
Nám.generála Klapku 1, 945 01 Komárno  
Programme service title: **Mestská televízia Komárno - Komáromi Városi Televízió**  
Territorial scope: local  
Licence number: **TD/59**  
Licence valid from 8. 12. 2011

36. BIC Spišská Nová Ves, s.r.o.,  
Štefánikovo námestie 1, 052 01 Spišská Nová Ves  
Programme service title: **TV Reduta**  
Territorial scope: local  
Licence number: **TD/60**  
Licence valid from 12. 1. 2012

37. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **TV Piánko**  
Territorial scope: general  
Licence number: **TD/66**  
Licence valid from 19. 3. 2012

38. Videoštúdio RIS, spol. s r.o.,  
Nám. Oslobodenia 11, 905 01 Senica  
Programme service title: **TV SEN**  
Territorial scope: local  
Licence number: **TD/67**  
Licence valid from 24. 2. 2012

39. Videoštúdio RIS, spol. s r.o.,  
Nám. Oslobodenia 11, 905 01 Senica  
Programme service title: **TVM**  
Territorial scope: local  
Licence number: **TD/68**  
Licence valid from 24. 2. 2012

40. Videoštúdio RIS, spol. s r.o.,  
Nám. Oslobodenia 11, 905 01 Senica  
Programme service title: **TVS**  
Territorial scope: local  
Licence number: **TD/69**  
Licence valid from 24. 2. 2012



41. Videoštúdio RIS, spol. s r.o.,  
Nám. Oslobodenia 11, 905 01 Senica  
Programme service title: **TVB**  
Territorial scope: local  
Licence number: **TD/70**  
Licence valid from 24. 2. 2012

42. Videoštúdio RIS, spol. s r.o.,  
Nám. Oslobodenia 11, 905 01 Senica  
Programme service title: **TVST**  
Territorial scope: local  
Licence number: **TD/71**  
Licence valid from 24. 2. 2012

43. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Corona Virus Info TV**  
Territorial scope: general  
Licence number: **TD/72**  
Licence valid from 19. 3. 2012

44. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **ANTIŠport TV**  
Territorial scope: local  
Licence number: **TD/73**  
Licence valid from 19. 3. 2012

45. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Mestská TV Poltár**  
Territorial scope: local  
Licence number: **TD/74**  
Licence valid from 19. 3. 2012

46. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **TV Kechnec**  
Territorial scope: local  
Licence number: **TD/75**  
Licence valid from 19. 3. 2012

47. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **telKE**  
Territorial scope: general  
Licence number: **TD/76**  
Licence valid from 19. 3. 2012

48. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **TV Piánko+ 4K**  
Territorial scope: local  
Licence number: **TD/77**  
Licence valid from 19. 3. 2012

49. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Infokanál Kysak**  
Territorial scope: local  
Licence number: **TD/78**  
Licence valid from 19. 3. 2012

50. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **HaHa TV**  
Territorial scope: general  
Licence number: **TD/79**  
Licence valid from 19. 3. 2012

51. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Mestská TV Košice**  
Territorial scope: local  
Licence number: **TD/80**  
Licence valid from 19. 3. 2012

52. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Mestská TV Humenné**  
Territorial scope: local  
Licence number: **TD/81**  
Licence valid from 19. 3. 2012

53. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Miestna TV Trebišov**  
Territorial scope: local  
Licence number: **TD/82**  
Licence valid from 19. 3. 2012

54. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Miestna TV Klenovec**  
Territorial scope: local  
Licence number: **TD/83**  
Licence valid from 19. 3. 2012

55. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Mestská TV Vranov**  
Territorial scope: local  
Licence number: **TD/84**  
Licence valid from 19. 3. 2012

56. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Miestna TV Svidník**  
Territorial scope: local  
Licence number: **TD/85**  
Licence valid from 19. 3. 2012

57. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **TV Piánko 4K**  
Territorial scope: local  
Licence number: **TD/86**  
Licence valid from 19. 3. 2012

58. ANTIK Telecom s.r.o.,  
Čárskeho 10, 040 01 Košice  
Programme service title: **Mestská TV Kráľovský Chlmec**  
Licence number: **TD/87**  
Territorial scope: local  
Licence valid from 19. 3. 2012

59. TV MISTRAL, s.r.o.  
Michalovce, Mestský úrad,  
Námestie osloboditeľov 30, 071 01 Michalovce  
Programme service title: **TV Mistral**  
Licence number: **TD/90**  
Territorial scope: local  
Licence valid from 10. 4. 2012

60. Televízia Liptov, a.s.,  
Štúrova 1989/41, 031 01 Liptovský Mikuláš  
Programme service title: **TV Liptov**  
Territorial scope: local  
Licence number: **TD/91**  
Licence valid from 27. 3. 2012

61. Mestská televízia Trnava, s.r.o.,  
Hlavná 1, 917 01 Trnava  
Programme service title: **Mestská televízia Trnava**  
Territorial scope: local  
Licence number: **TD/92**  
Licence valid from 2. 4. 2012

62. TATRA – AEC, spol. s r.o.,  
1. mája 10, 900 21 Svätý Jur  
Programme service title: **Svätojurská Televízia**  
Territorial scope: local  
Licence number: **TD/93**  
Licence valid from 7. 6. 2012

63. TV LUX s.r.o.,  
Prepoštská 5, 811 01 Bratislava  
Programme service title: **TV LUX**  
Territorial scope: general  
Licence number: **TD/94**  
Licence valid from 24. 5. 2012

64. BELNET SNINA, s.r.o.,  
Vihorlatská 293/115, 067 81 Belá nad Cirochou  
Programme service title: **INFO Kanál**  
Territorial scope: local  
Licence number: **TD/95**  
Licence valid from 14. 6. 2012

65. TV PEZINOK, s.r.o.,  
Holubyho 42, 902 01 Pezinok  
Programme service title: **TV PEZINOK**  
Territorial scope: local  
Licence number: **TD/97**  
Licence valid from 14. 6. 2012

66. Levická televízna spoločnosť s.r.o.,  
Námestie hrdinov 1, 934 01 Levice  
Programme service title: **LTS**  
Territorial scope: local  
Licence number: **TD/98**  
Licence valid from 14. 7. 2012

67. Progres – T, s.r.o.,  
Rovinka 938, 900 41 Rovinka  
Programme service title: **INFOKANÁL**  
Territorial scope: local  
Licence number: **TD/99**  
Licence valid from 2. 8. 2012

68. Bardejovská televízna spoločnosť, s.r.o.,  
Radničné námestie 16, 085 01 Bardejov  
Programme service title: **Bardejovská televízia BTV**  
Territorial scope: local  
Licence number: **TD/100**  
Licence valid from 2. 11. 2012

69. Hlohovská televízia, s.r.o.,  
Nám. sv. Michala 3, 920 01 Hlohovec  
Programme service title: **HCTV**  
Territorial scope: local  
Licence number: **TD/102**  
Licence valid from 7. 1. 2013

70. KABEL TELEKOM, s.r.o.,  
Mateja Bela 2, 984 03 Lučenec  
Programme service title: **TV LocAll**  
Territorial scope: regional  
Licence number: **TD/103**  
Licence valid from 7. 1. 2013

71. MARKÍZA – SLOVAKIA, spol. s r.o.,  
Bratislavská 1/a, 843 56 Bratislava – Záhorská Bystrica  
Programme service title: **F000R**  
Territorial scope: general  
Licence number: **TD/104**  
Licence valid from 5. 2. 2013

72. Slov Media Group s. r. o.,  
Klincová 37, 821 08 Bratislava  
Programme service title: **SEVERKA**  
Territorial scope: regional  
Licence number: **TD/106**  
Licence valid from 8. 3. 2013



73. MADAM ART, s. r. o.,  
J. Alexyho 11, 841 01 Bratislava  
Programme service title: **MADAM TV**  
Territorial scope: general  
Licence number: **TD/107**  
Licence valid from 22. 4. 2013

74. MAC TV s.r.o.,  
Brečtanová 1, 831 01 Bratislava  
Programme service title: **WAU**  
Territorial scope: general  
Licence number: **TD/109**  
Licence valid from 11. 4. 2013

75. CondorNet, s.r.o.,  
Kováčska 1, 080 01 Prešov  
Programme service title: **TV ŠARIŠ**  
Territorial scope: local  
Licence number: **TD/110**  
Licence valid from 17. 5. 2013

76. GOLEM TECH, s.r.o.,  
Družstevná 21, 919 43 Cífer  
Programme service title: **GOLEM TV**  
Territorial scope: local  
Licence number: **TD/111**  
Licence valid from 6. 6. 2013

77. Televízia Trenčianske Teplice, s.r.o.,  
SNP 154/71, 914 51 Trenčianske Teplice  
Programme service title: **TELEVÍZIA Trenčianske Teplice**  
Territorial scope: local  
Licence number: **TD/112**  
Licence valid from 17. 6. 2013

78. VYDAVATEĽSTVO TEMPO, s.r.o.,  
Februárová 152/1, 958 01 Partizánske  
Programme service title: **Mestská televízia Partizánske**  
Territorial scope: regional  
Licence number: **TD/115**  
Licence valid from 26. 7. 2013

79. PROGRES – TS, s. r. o.,  
Kosodrevinová 42, 821 07 Bratislava  
Programme service title: **eM – TV**  
Territorial scope: regional  
Licence number: **TD/117**  
Licence valid from 23. 7. 2013

80. VPS Nesvady s.r.o.,  
Studená 2007/1, 946 51 Nesvady  
Programme service title: **NTV Nesvady**  
Territorial scope: local  
Licence number: **TD/118**  
Licence valid from 23. 8. 2013

81. Luger Holding, s. r. o.  
Jilemnického 3/7053, 911 01 Trenčín  
Programme service title: **myJOBBER.TV**  
Territorial scope: general  
Licence number: **TD/120**  
Licence valid from 22. 8. 2013

82. TES Media, s. r. o.,  
Kragujevská 3754/4, 010 01 Žilina  
Programme service title: **Info TV**  
Territorial scope: regional  
Licence number: **TD/121**  
Licence valid from 22. 8. 2013

83. 3M media, s. r. o.,  
Vodná 1119/9, 949 01 Nitra  
Programme service title: **Televízia Zobor**  
Territorial scope: local  
Licence number: **TD/123**  
Licence valid from 23. 8. 2013

84. Káblková televízia Komjatice s.r.o.,  
Nádražná 97, 941 06 Komjatice  
Programme service title: **Info kanál Komjatice**  
Territorial scope: local  
Licence number: **TD/125**  
Licence valid from 9. 8. 2013

85. DIGI SLOVAKIA, s.r.o.,  
Röntgenova 26, 851 01 Bratislava  
Programme service title: **DIGI SPORT 3**  
Territorial scope: general  
Licence number: **TD/127**  
Licence valid from 23. 10. 2013

86. DIGI SLOVAKIA, s.r.o.,  
Röntgenova 26, 851 01 Bratislava  
Programme service title: **PREMIER SPORT 1**  
Territorial scope: general  
Licence number: **TD/128**  
Licence valid from 23. 10. 2013

87. DIGI SLOVAKIA, s.r.o.,  
Röntgenova 26, 851 01 Bratislava  
Programme service title: **DIGI SPORT 2**  
Territorial scope: general  
Licence number: **TD/129**  
Licence valid from 23. 10. 2013

88. Bytový podnik Trebišov, s.r.o.,  
Puškinova 18, 075 01 Trebišov  
Programme service title: **INFOKANÁL TV**  
Territorial scope: local  
Licence number: **TD/130**  
Licence valid from 30. 12. 2013

89. Martin Vaľko ZEMPLÍNSKA PRODUKČNÁ  
SPOLOČNOSŤ, Janka Alexyho 1, 071 01 Michalovce  
Programme service title: **TV Senior**  
Territorial scope: regional  
Licence number: **TD/131**  
Licence valid from 17. 2. 2014

90. Televízia Turiec, s.r.o.,  
Moskovská 1, 036 01 Martin  
Programme service title: **Televízia Turiec (TVT)**  
Territorial scope: local  
Licence number: **TD/132**  
Licence valid from 11. 2. 2014

91. KONFER TV, s.r.o.,  
Hlboká 60, 941 31 Dvory nad Žitavou  
Programme service title: **KONFER TV**  
Territorial scope: regional  
Licence number: **TD/133**  
Licence valid from 5. 3. 2014

92. TV Štrba, s.r.o.,  
Hlavná 188/67, 059 38 Štrba  
Programme service title: **Obecné televízne vysielanie**  
Territorial scope: local  
Licence number: **TD/135**  
Licence valid from 11. 6. 2014

93. 3o media, s.r.o.,  
Habovka 266, 027 32 Habovka  
Programme service title: **Info3 región**  
Territorial scope: regional  
Licence number: **TD/136**  
Licence valid from 23. 6. 2014

94. NOTA FILM s. r. o.,  
Veternicová 27, 841 05 Bratislava  
Programme service title: **Televízia „Chilli“**  
Territorial scope: general  
Licence number: **TD/138**  
Licence valid from 29. 7. 2014

95. Ing. Ján Gnojčák – ELEKTROSERVIS,  
Štúrova 24, 060 01 Kežmarok  
Programme service title: **TV Ľubica+**  
Territorial scope: local  
Licence number: **TD/139**  
Licence valid from 18. 8. 2014

96. Káblková televízia – Bánov s.r.o.  
(abbr.: KTB, s.r.o.), Hviezdoslavova 34,  
941 01 Bánov  
Programme service title: **Infokanál TV – video teletextové oznamy**  
Territorial scope: local  
Licence number: **TD/140**  
Licence valid from 17. 10. 2014

97. Novo dubnická dražobná, s. r. o.,  
Mierové námestie 29/26, 018 51 Nová Dubnica  
Programme service title: **DUBOVEC Digital TV**  
Territorial scope: regional  
Licence number: **TD/141**  
Licence valid from 24. 10. 2014

98. Panonia Media Production s.r.o.,  
Benediktiho 5, 811 05 Bratislava  
Programme service title: **TVA**  
Territorial scope: general  
Licence number: **TD/142**  
Licence valid from 22. 11. 2014 (revoked 6. 10. 2021)

99. City TV, s.r.o.,  
Prokopova 1, 851 01 Bratislava  
Programme service title: **TV BRATISLAVA**  
Territorial scope: regional  
Licence number: **TD/143**  
Licence valid from 26. 11. 2014

100. MAC TV s.r.o.,  
Brečtanová 1, 831 01 Bratislava  
Programme service title: **Jojko**  
Territorial scope: general  
Licence number: **TD/144**  
Licence valid from 8. 12. 2014

101. JUNIOR GAME spol. s r.o.,  
Kálov 356, 010 01 Žilina  
Programme service title: **BetX TV**  
Territorial scope: general  
Licence number: **TD/145**  
Licence valid from 15. 1. 2015

102. TV REGION spol. s r.o.,  
Štefánikova 699, 905 01 Senica  
Programme service title: **TV REGION Záhorie**  
Territorial scope: local  
Licence number: **TD/146**  
Licence valid from 5. 2. 2015

103. Global TV s.r.o.,  
M. R. Štefánika 24, 940 61 Nové Zámky  
Programme service title: **Televízia Šurany**  
Territorial scope: local  
Licence number: **TD/147**  
Licence valid from 28. 5. 2015  
Other public transmission: satellite broadcasting,  
cable broadcasting (CDS), IPTV, analogue  
broadcasting into CDS

104. MAC TV s.r.o.,  
Brečtanova 1, 831 01 Bratislava  
Programme service title: **ŤUKI**  
Territorial scope: general  
Licence number: **TD/148**  
Licence valid from 1. 7. 2015  
Other public transmission: satelit, CDS, IPTV, MMDS  
(incl. auxiliary content services)

**105. RSNET TV 01 s.r.o.,**  
**P. Hostinského 2593, 979 01 Rimavská Sobota**  
Programme service title: **TV RIMAVA**  
Territorial scope: local  
Licence number: **TD/149**  
Licence valid from 1. 8. 2015  
Digital reception standard: DVB - T, DVB -S, DVB - C, IPTV

**106. Západoslovenská televízia s.r.o.,**  
**Trenčianska 47, 821 09 Bratislava**  
Programme service title: **Západoslovenská televízia**  
Territorial scope: general  
Licence number: **TD/150**  
Licence valid from 13. 8. 2015  
(revoked on 19. 5. 2021 at own request)  
Digital reception standard: DVB - T, DVB -S, DVB - C, DVB - H  
Other public transmission: digital signal transmission in CDS, MMDS, analogue signal transmission in CDS, MMDS

**107. TV Karpaty, s.r.o.,**  
**Nálepkova 7556/44, 921 01 Piešťany**  
Programme service title: **LIFESTYLE TV Karpaty**  
Territorial scope: regional  
Licence number: **TD/151**  
Licence valid from 29. 7. 2015

**108. SAT Plus, s.r.o.,**  
**Konventná 7, 811 03 Bratislava – Staré Mesto**  
Programme service title: **REGIONY+**  
Territorial scope: regional  
Licence number: **TD/152**  
Licence valid from 14. 8. 2015  
Other public transmission: CDS in respective digital television broadcasting standard (DVB-C), digital signal transmission in IPTV

**109. MARKÍZA – SLOVAKIA, spol. s r.o.,**  
**Bratislavská 1/a, 843 56 Bratislava – Záhorská Bystrica**  
Programme service title: **Markíza Passion**  
Territorial scope: general  
Licence number: **TD/153**  
Licence valid from 16. 11. 2015  
Other public transmission: DVB - S, DVB - S2, DVB - C, /CDS/, DVB - H, MMDS, MVDS, IPTV

**110. Arena TV, s.r.o.,**  
**Šulekova 2, 811 06 Bratislava**  
Programme service title: **Arena sport 2**  
Territorial scope: general  
Licence number: **TD/154**  
Licence valid from 2. 11. 2015  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, MMDS, IPTV, DVB - S, DVB - H, MVDS

**111. Arena TV, s.r.o.,**  
**Šulekova 2, 811 06 Bratislava**  
Programme service title: **Arena sport 1**  
Territorial scope: general  
Licence number: **TD/155**  
Licence valid from 2. 11. 2015  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, MMDS, IPTV, DVB - S, DVB - H, MVDS

**112. TV Levoča, spoločnosť s ručením obmedzeným,**  
**Jána Francisciho 170/32, 054 01 Levoča**  
Programme service title: **TV Levoča**  
Territorial scope: local  
Licence number: **TD/156**  
Licence valid from 19. 11. 2015  
Other public transmission: CDS in respective analogue television reception standard, MMDS in respective analogue television reception standard, DVB-C, IPTV, MMDS, MVDS

**113. TV – SKV s.r.o.,**  
**Strojárska 1832/93, 069 01 Snina**  
Programme service title: **SKV 1**  
Territorial scope: local  
Licence number: **TD/157**  
Licence valid from 2. 12. 2015  
Digital reception standard: DVB - C

**114. TV PIEŠŤANY production, s.r.o.,**  
**Nálepkova 7556/42, 921 01 Piešťany**  
Programme service title: **Piešťany TV**  
Territorial scope: local  
Licence number: **TD/158**  
Licence valid from 18. 11. 2015  
Digital reception standard: DVB - T

**115. Slov Media Group s.r.o. ,**  
**Klincová 37, 821 08 Bratislava**  
Programme service title: **TV VEGA**  
Territorial scope: regional  
Licence number: **TD/160**  
Licence valid from 19. 1. 2016  
Digital reception standard: DVB - T  
Other public transmission: CDS in respective analogue television reception standard MMDS, DVB-S, DVB-C, DVB-H, MMDS, MVDS, IPTV in respective digital reception standard

**116. 1. Humenská a.s.,**  
**Kukorelliho 34, 066 28 Humenné**  
Programme service title: **Humenská televízia, v skratke HNTV**  
Territorial scope: local  
Licence number: **TD/161**  
Licence valid from 27. 1. 2016  
Digital reception standard: DVB - T  
Other public transmission: CDS in respective analogue television reception standard, DVB-C, IPTV, Internet (OTT)

**117. SLUŽBYT, s.r.o.,**  
**Karpatská 56, 089 01 Svidník**  
Programme service title: **MsZ Svidník**  
Territorial scope: local  
Licence number: **TD/162**  
Licence valid from 8. 2. 2016  
Digital reception standard: DVB - T  
Other public transmission: CDS in respective analogue television reception standard, DVB-C

**118. PHONOTEX spol. s r.o.,**  
**Bojnická 16/A, 831 04 Bratislava**  
Programme service title: **TV8**  
Territorial scope: general  
Licence number: **TD/163**  
Licence valid from 25. 2. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - S, DVB - C, DVB - H, MMDS, MVDS, 3G networks, CDS

**119. Západoslovenská televízia, s.r.o.,**  
**Trenčianska 47, 821 09 Bratislava**  
Programme service title: **TV Premium**  
Territorial scope: regional  
Licence number: **TD/164**  
Licence valid from 6. 4. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - H, MMDS, MVDS, DVB - H

**120. LifeTV s.r.o.,**  
**Svarín 400, 032 33 Kráľova Lehota**  
Programme service title: **Life TV**  
Territorial scope: general  
Licence number: **TD/165**  
Licence valid from 18. 4. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - H, MMDS, MVDS, DVB - H

**121. ISPER s.r.o.,**  
**Topoľčianska 18, 851 01 Bratislava**  
Programme service title: **ISPER infokanáľ**  
Territorial scope: local  
Licence number: **TD/166**  
Licence valid from 22. 5. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**122. Televízne káblové rozvody, s.r.o.,**  
**Humenné, Osloboditeľov 3, 066 01 Humenné**  
Programme service title: **INFORMAČNÝ KANÁL TKR s.r.o.**  
Territorial scope: local  
Licence number: **TD/167**  
Licence valid from 23. 5. 2016  
Digital reception standard: DVB - T  
Other public transmission: CDS in respective analogue television reception standard, DVB-C

**123. Arena TV, s.r.o.,**  
**Šulekova 2, 811 06 Bratislava**  
Programme service title: **Arena Sport 4**  
Territorial scope: general  
Licence number: **TD/168**  
Licence valid from 21. 6. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - S, DVB - C, DVB - H, MMDS, MVDS, IPTV

**124. Arena TV, s.r.o.,**  
**Šulekova 2, 811 06 Bratislava**  
Programme service title: **Arena Sport 5**  
Territorial scope: general  
Licence number: **TD/169**  
Licence valid from 21. 6. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - S, DVB - C, DVB - H, MMDS, MVDS, IPTV

**125. Arena TV, s.r.o.,**  
**Šulekova 2, 811 06 Bratislava**  
Programme service title: **Arena Sport 6**  
Territorial scope: general  
Licence number: **TD/170**  
Licence valid from 21. 6. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - S, DVB - C, DVB - H, MMDS, MVDS, IPTV

**126. Arena TV, s.r.o.,**  
**Šulekova 2, 811 06 Bratislava**  
Programme service title: **Arena Sport 3**  
Territorial scope: general  
Licence number: **TD/171**  
Licence valid from 21. 6. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - S, DVB - C, DVB - H, MMDS, MVDS, IPTV

**127. TES MEDIA, s.r.o.,**  
**Kragujevská 3754/4, 010 01 Žilina**  
Programme service title: **MEDIA TV**  
Territorial scope: regional  
Licence number: **TD/172**  
Licence valid from 12. 8. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - S, DVB - C, DVB - H, MMDS,

**128. MANIN PB, s.r.o.,**  
**Klincová 35, 821 08 Bratislava**  
Programme service title: **iTV**  
Territorial scope: local  
Licence number: **TD/173**  
Licence valid from 27. 7. 2016  
Digital reception standard: DVB - T  
Other public transmission: DVB - S

**129. Golf Zone Slovakia, s.r.o.,**  
**Košická 56, 821 08 Bratislava – Ružinov**  
Programme service title: **GOLF CHANNEL**  
**POLSKA**  
Territorial scope: general  
Licence number: **TD/175**  
Licence valid from: 7. 10. 2016  
(revoked on 19. 5. 2021 at own request)  
Digital reception standard: DVB-T Other public transmission: DVB-S, DVB-C  
Foreign clause: EU member states and parties to the Agreement on the European Economic Area (Polish Republic)

**130. KABEL TELEKOM, s.r.o.,**  
**Mateja Bela 2, 984 03 Lučenec**  
Programme service title: **RÉGIÓ TV**  
Territorial scope: general  
Licence number: **TD/176**  
Licence valid from: 14. 11. 2016 digital reception standard: DVB-T  
Other public transmission: CDS in respective analogue television reception standard, DVB-S, DVB-C, Foreign clause: Hungary, Romania, Ukraine, Serbia

**131. Raj Production, s.r.o.,**  
**Framborská 12, 010 01 Žilina**  
Programme service title: **TV Raj**  
Territorial scope: regional  
Licence number: **TD/177**  
Licence valid from 7. 11. 2016  
Digital reception standard: DVB – T  
Other public transmission: DVB – S, DVB – C, DVB – H, IPTV

**132. See & Go, s.r.o.,**  
**Strážna 9/C, 831 01 Bratislava**  
Programme service title: **DOK TV**  
Territorial scope: general  
Licence number: **TD/178**  
Licence valid from: 1. 12. 2016 digital reception standard: DVB-T  
Other public transmission: CDS in respective analogue television reception standard, DVB-C

**133. SURANY.NET s.r.o.,**  
**Poznanova 24, 942 01 Šurany**  
Programme service title: **Šuriansky spravodaj**  
Territorial scope: local  
Licence number: **TD/179**  
Licence valid from 14. 11. 2016  
Digital reception standard: DVB – T  
Other public transmission: DVB – S, DVB – C, IPTV

**134. KREOS s.r.o.,**  
**29. augusta 36/A, 811 09 Bratislava**  
Programme service title: **Východoslovenská televízia**  
Territorial scope: general  
Licence number: **TD/180**  
Licence valid from 3. 1. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C, DVB – H

**135. Stredoslovenská Televízia, s.r.o.,**  
**Sitnianska 6593/16, 974 11 Banská Bystrica**  
Programme service title: **Stredoslovenská Televízia**  
Territorial scope: general  
Licence number: **TD/181**  
Licence valid from 12. 1. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C, DVB – H,

**136. OTS, s.r.o.,**  
**Štúrova 1706 , 022 01 Čadca**  
Programme service title: **Infokanál**  
Territorial scope: local  
Licence number: **TD/182**  
Licence valid from 9. 2. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C, MMDS, MVDS, CDS – analogue transmission

**137. PO – MA spol. s r.o.,**  
**Antolská 33, 969 01 Banská Štiavnica**  
Programme service title: **VIO – Televízia Banská Štiavnica**  
Territorial scope: local  
Licence number: **TD/183**  
Licence valid from 20. 3. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C, IPTV

**138. Gúta TV s.r.o.,**  
**Kostolné námestie 32, 946 03 Kolárovo**  
Programme service title: **Gúta TV**  
Territorial scope: local  
Licence number: **TD/184**  
Licence valid from 5. 4. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C

**139. NTVS, s.r.o.,**  
**Kľčové 2088, 915 01 Nové Mesto nad Váhom**  
Programme service title: **TV POHODA**  
Territorial scope: local  
Licence number: **TD/185**  
Licence valid from 5. 6. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C, CDS

**140. rEhit, s.r.o., ,**  
**Hlavné námestie 76, 060 01 Kežmarok**  
Programme service title: **KTV (Kežmarská televízia)**  
Territorial scope: local  
Licence number: **TD/186**  
Licence valid from 10. 7. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C, DVB – H

**141. TELECOM TKR, s.r.o.**  
**Námestie slobody 3, 093 01 Vranov nad Topľou**  
Programme service title: **TV B52**  
Territorial scope: local  
Licence number: **TD/188**  
Licence valid from 16. 10. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C

**142. Mediaworks s.r.o.,**  
**Severná 1103/22, 045 01 Moldava nad Bodvou**  
Programme service title: **TV Moldava – Szepsi TV, MsTV Moldava – Szepsi VTV**  
Territorial scope: local  
Licence number: **TD/189**  
Licence valid from 2. 11. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C, MMDS, IPTV, DVB – S

**143. MP – Media Production, s.r.o.**  
**Továrenská 4, 811 09 Bratislava**  
Programme service title: **PARK TV**  
Territorial scope: general  
Licence number: **TD/190**  
Licence valid from 9. 11. 2017  
Digital reception standard: DVB – T  
Other public transmission: foreign clause, CDS analogue/digital, DVB-C, MMDS, IPTV, DVB-S, MVDS

**144. ptatelier s.r.o.,**  
**Bernolákova 832/39, 909 01 Skalica**  
Programme service title: **Skalická mestská televízia – SMT**  
Territorial scope: local  
Licence number: **TD/191**  
Licence valid from 28. 12. 2017  
Digital reception standard: DVB – T  
Other public transmission: DVB – C, DVB – H

**145. NITRANET, s.r.o.**  
**Hornočermánska 55, 949 01 Nitra**  
Programme service title: **TV9**  
Territorial scope: general  
Licence number: **TD/192**  
Licence valid from udelená 26. 1. 2018  
Digital reception standard: DVB – T  
Other public transmission: MVDS, MMDS, IPTV, OTT

**146. Radoslav Haring – „PANORÁMA PRODUCTION“,**  
**Fraňa Kráľa 867/39, 966 81 Žarnovica**  
Programme service title: **Panoráma**  
Territorial scope: general  
Licence number: **TD/193**  
Licence valid from: 15. 2. 2018 digital reception standard: DVB-T  
Other public transmission: analogue CDS, DVB-C, DVB-H

**147. CE MEDIA s.r.o.,**  
**Staničná 8, 949 01 Nitra**  
Programme service title: **Televízia CENTRAL**  
Territorial scope: celoplošné  
Licence number: **TD/196**  
Licence valid from 9. 8. 2018  
Digital reception standard: DVB – T  
Other public transmission: DVB – C, IPTV

**148. ASTEON Trade, s.r.o.,**  
**Andreja Mráza 3157/3, 821 03 Bratislava – Ružinov**  
Programme service title: **Orange Infokanál**  
Territorial scope: general  
Licence number: **TD/197**  
Licence valid from 31. 7. 2018  
Digital reception standard: DVB – T  
Other public transmission: DVB – S, DVB – C, IPTV, DVB – H, CDS

**149. MEDIA COMPANY, s.r.o.,**  
**M.R. Štefánika149, 017 01 Považská Bystrica**  
Programme service title: **Považie**  
Territorial scope: regional  
Licence number: **TD/198**  
Licence valid from 7. 8. 2018  
Digital reception standard: DVB – T  
Other public transmission: DVB – SDVB – C, IPTV

**150. Púchovská kultúra, s.r.o.,**  
**Hoeningovo námestie 2002, 020 01 Púchov**  
Programme service title: **PuTV**  
Territorial scope: local  
Licence number: **TD/199**  
Licence valid from 9. 11. 2018  
Digital reception standard: DVB – T  
Other public transmission: IPTV

**151. Televízia Slovan, s.r.o.,**  
**Andreja Kmeťa 576/13, 036 01 Martin**  
Programme service title: **Televízia SLOVAN**  
Territorial scope: general  
Licence number: **TD/200**  
Licence valid from 26. 10. 2018  
Digital reception standard: DVB – T  
Other public transmission: DVB – S, DVB – C, DVB – H, IPTV, MMDS, MVDS



**152. LOGOS MEDIA s.r.o.,**  
**Štefana Kukuru 154/14, 071 01 Michalovce**  
Programme service title: **TELEVÍZIA ZEMPLÍN**  
Territorial scope: regional  
Licence number: **TD/201**  
Licence valid from 25. 10. 2018  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, IPTV, DVB - S, DVB - H

**153. LOGOS MEDIA s.r.o.,**  
**Štefana Kukuru 154/14, 071 01 Michalovce**  
Programme service title: **TELEVÍZIA HLIVŠTIA**  
Territorial scope: local  
Licence number: **TD/202**  
Licence valid from 25. 10. 2018  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**154. LOGOS MEDIA s.r.o.,**  
**Štefana Kukuru 154/14, 071 01 Michalovce**  
Programme service title: **TELEVÍZIA SOBRANCE**  
Territorial scope: local  
Licence number: **TD/203**  
Licence valid from 25. 10. 2018  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**155. LED promotion, s.r.o.,**  
**Školská 3, 949 01 Nitra**  
Programme service title: **LED TV**  
Territorial scope: general  
Licence number: **TD/204**  
Licence valid from: 27. 11. 2018 digital reception standard: DVB-T  
Other public transmission: CDS in respective digital television broadcasting standard (DVB-C), in respective digital mobile reception standard (DVB-H incl. its variants), microwave systems (MMDS) in respective digital reception standard, microwave systems (MMDS) in respective analogue reception standard, analogue signal transmission in CDS

**156. LOGOS MEDIA s.r.o.,**  
**Štefana Kukuru 154/14, 071 01 Michalovce**  
Programme service title: **TELEVÍZIA MICHALOVCE**  
Territorial scope: local  
Licence number: **TD/205**  
Licence valid from 21. 11. 2018  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**157. SATRO, s.r.o.,**  
**Polianky Hodoninska 25, 841 03 Bratislava**  
Programme service title: **SATRO PROMO**  
Territorial scope: regional  
Licence number: **TD/206**  
Licence valid from: 17. 1. 2019 digital reception standard: DVB-T  
Other public transmission: DVB-C, DVB-S, MMDS - analogue transmission, MMDS - digital transmission, MVDS

**158. K T R, s.r.o.,**  
**Nám J. Blaskovicsa 507/11, 946 52 Imeľ**  
Programme service title: **HEMEU**  
Territorial scope: local  
Licence number: **TD/207**  
Licence validity: 30. 1. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**159. MEGA MAX MEDIA, s.r.o.,**  
**Ševčenkova 34, 851 01 Bratislava**  
Programme service title: **ducktv**  
Territorial scope: general  
Licence number: **TD/208**  
Licence validity: 12. 3. 2019  
Digital reception standard: DVB-T  
Other public transmission: DVB-C, DVB-S, MMDS, MVDS, DVB-H, foreign clause

**160. SLUŽBYT s.r.o.,**  
**Karpatská 56, 089 01 Svidník**  
Programme service title: **INFO kanál SLUŽBYT**  
Territorial scope: local  
Licence number: **TD/209**  
Licence validity: 14. 3. 2019  
Digital reception standard: DVB - T  
Other public transmission: CDS, DVB - C

**161. Slov Media Group s. r. o.,**  
**Klincová 37, 821 08 Bratislava**  
Programme service title: **Tv Romana**  
Territorial scope: general  
Licence number: **TD/210**  
Licence valid from 28. 3. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - S, MMDS, MVDS, DVB - H, IPTV

**162. Kinet Inštal s.r.o.,**  
**Novackého 37, 971 01 Prievidza**  
Programme service title: **Infokanál Lazany INFLA**  
Territorial scope: local  
Licence number: **TD/211**  
Licence valid from 18. 4. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, IPTV

**163. Grand Cru Media s.r.o.,**  
**Sliezska 9, 831 03 Bratislava - mestská časť Nové mesto**  
Programme service title: **tviQ**  
Territorial scope: general  
Licence number: **TD/213**  
Licence valid from 30. 4. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, MMDS, MVDS, DVB - H, IPTV

**164. Infopark, s.r.o.,**  
**Juraja Fándlyho 4, 917 01 Trnava**  
Programme service title: **Tv VITA**  
Territorial scope: regional  
Licence number: **TD/214**  
Licence valid from 8. 7. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**165. Martin Vaľko ZEMPLÍNSKA PRODUKČNÁ SPOLOČNOSŤ**  
Programme service title: **Televizia Východ**  
Territorial scope: regional  
Licence number: **TD/215**  
Licence valid from 1. 8. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - S2, DVB - H, MMDS, IPTV

**166. TS, s.r.o.,**  
**Lesná 2044/95, 932 01 Veľký Meder**  
Programme service title: **STUDIO PLUS TV / logo: SPTV/**  
Territorial scope: regional  
Licence number: **TD/216**  
Licence valid from 22. 7. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB-S, DVB-C, analogue/ digital CDS

**167. DIGI SLOVAKIA, s.r.o.,**  
**Röntgenova 26, 851 01 Bratislava**  
Programme service title: **DIGI SPORT 5**  
Territorial scope: general  
Licence number: **TD/217**  
Licence valid from 13. 9. 2019  
Digital reception standard: DVB - T  
Other public transmission:

**168. DCZ PRODUCTION s.r.o.,**  
**Leškova 3/A, 811 04 Bratislava**  
Programme service title: **COMEDY HOUSE**  
Territorial scope: general  
Licence number: **TD/218**  
Licence valid from 10. 10. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB - S, DVB - C, DVB - H, CDS, MMDS, IPTV

**169. MEGA MAX MEDIA, s.r.o.,**  
**Ševčenkova 34, 851 01 Bratislava**  
Programme service title: **ducktv plus**  
Territorial scope: general  
Licence number: **TD/219**  
Licence valid from 7. 11. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - H, IPTV, MVDS, MMDS, DVB - S

**170. Lubovnianska mediálna spoločnosť, s.r.o.,**  
**Námestie gen. Štefánika 6, 064 01 Stará Ľubovňa**  
Programme service title: **Lubovnianska televízia**  
Territorial scope: regional  
Licence number: **TD/220**  
Licence valid from 4. 12. 2019  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**171. AnTechNet, s.r.o.,**  
**1. Mája 58, 024 01 Kysucké Nové Mesto**  
Programme service title: **Antech Channel**  
Territorial scope: local  
Licence number: **TD/221**  
Licence valid from 2. 4. 2020  
Digital reception standard: DVB - T  
Other public transmission: DVB-C and analogue

**172. KROM - SAT, s.r.o.,**  
**Poštová 2, 053 42 Krompachy**  
Programme service title: **KROM - SAT TV**  
Territorial scope: local  
Licence number: **TD/222**  
Licence valid from 27. 4. 2020  
Digital reception standard: DVB - T  
Other public transmission: CDS in respective digital television reception standard (DVB-C), CDS in respective analogue television reception standard, DVB-H incl. its variants, IPTV, MVDS, MMDS, DVB-S

**173. SPRÁVCA SK, s.r.o.,**  
**H. Meličkovej 1244/2, 949 01 Nitra**  
Programme service title: **Šport Extra**  
Territorial scope: general  
Licence number: **TD/223**  
Licence valid from 20. 5. 2020 (zánik zo zákona)  
Digital reception standard: DVB - T  
Other public transmission: CDS in respective digital television broadcasting standard (DVB-C), analogue signal transmission in CDS, DVB-C, digital signal transmission in MMDS, DVB-C, DVB-H DVB-S  
Foreign clause: Czech Republic



**174. Rozhlas a televízia Slovenska, Mlynská dolina, 845 45 Bratislava**  
Programme service title: **RTVS Šport**  
Territorial scope: general  
Licence number: **TD/224**  
Licence valid from 20. 5. 2020  
Digital reception standard: DVB - T, DVB - T2  
Other public transmission: DVB-S, DVB-S2, DVB-C, DVB-C2  
simultaneous transmission of programme service via Internet and broadcasting of programme service (simulcasting)  
Foreign clause: Czech Republic

**175. KABELTELSAT s.r.o., Pod Šípkom 1301, 958 06 Partizánske**  
Programme service title: **TV N (TV NOVÁKY)**  
Territorial scope: local  
Licence number: **TD/225**  
Licence valid from 29. 7. 2020 (zánik zo zákona)  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**176. ČESKOSLOVENSKÁ MUZIKA, spol. s r.o., Nádražná 1119/18, 909 01 Skalica**  
Programme service title: **ŠLÁGER PREMIUM**  
Territorial scope: general  
Licence number: **TD/226**  
Licence valid from 20. 7. 2020  
Digital reception standard: DVB - T  
Other public transmission: via satellite in respective digital television reception standard (DVB-S)  
Foreign clause: Czech Republic

**177. IFC media, s.r.o., Landererova 8, 811 09 Bratislava**  
Programme service title: **TV RIK**  
Territorial scope: general  
Licence number: **TD/227**  
Licence valid from 17. 7. 2020  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - S, IPTV

**178. LIFE EU, s.r.o., Jelšovce 336, 951 43 Jelšovce**  
Programme service title: **Techlife**  
Territorial scope: general  
Licence number: **TD/228**  
Licence valid from 27. 10. 2020  
Digital reception standard: DVB - T  
Other public transmission: via satellite CDS in respective analogue and digital television reception standard (DVB-C), via satellite in respective analogue and digital television reception standard (DVB-S), DVB-H - transmission of signal in respective digital mobile reception standard, via microwave systems (MMDS) in respective analogue and digital television reception standard  
Foreign clause: Czech Republic

**179. MV Média, s.r.o., Petrovianska 266/34, 080 05 Prešov**  
Programme service title: **TV Región**  
Territorial scope: general  
Licence number: **TD/229**  
Licence valid from 22. 12. 2020  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**180. ČESKOSLOVENSKÁ MUZIKA, spol. s r.o., Nádražná 1119/18, 909 01 Skalica**  
Programme service title: **ŠLÁGER MUZIKA**  
Territorial scope: general  
Licence number: **TD/230**  
Licence valid from 28. 11. 2020  
Digital reception standard: DVB - T  
Other public transmission: via satellite in respective digital television reception standard (DVB-S)  
Foreign clause: Czech Republic

**181. MP - Media Production, s.r.o., Továrenská 4, 811 09 Bratislava**  
Programme service title: **SKVELÉ TV**  
Territorial scope: general  
Licence number: **TD/231**  
Licence valid from 24. 11. 2020  
Digital reception standard: DVB - T  
Other public transmission: DVB-C, DVB-S, CDS in respective analogue or digital broadcasting standard, IPTV, MMDS, MVDS  
Foreign clause: globally

**182. ASTEON Trade, s.r.o., Andreja Mráza 3157/3, 821 03 Bratislava - Ružinov**  
Programme service title: **Body in Balance SK/CZ**  
Territorial scope: celoplošné  
Licence number: **TD/232**  
Licence valid from 7. 12. 2020  
Digital reception standard: DVB - T  
Other public transmission: DVB - S, DVB - C, DVB - H, IPTV, CDS

**183. ATELIER TV s.r.o., Svätotrojičné nám. 5, 963 01 Krupina**  
Programme service title: **Krupinská televízia (KTV)**  
Territorial scope: local  
Licence number: **TD/233**  
Licence valid from 13. 1. 2021  
Digital reception standard: DVB - T  
Other public transmission: CDS

**184. Obecný podnik Kružlová, s.r.o., Kružlová 137, 090 02 Kružlová**  
Programme service title: **Info kanál Kružlová**  
Territorial scope: local  
Licence number: **TD/234**  
Licence valid from 13. 1. 2021  
Digital reception standard: DVB - T

**185. Mestské kultúrne stredisko, spol. s r.o., J. Matušku 766/19, 957 01 Bánovce nad Bebravou**  
Programme service title: **Bánovské televízne vysielanie**  
Territorial scope: regional  
Licence number: **TD/235**  
Licence valid from 11. 1. 2021  
Digital reception standard: DVB - T

**186. TV Florena, s.r.o., Adyho 2889/14, 984 01 Lučenec**  
Programme service title: **TV Florena**  
Territorial scope: local  
Licence number: **TD/236**  
Licence valid from 4. 2. 2021  
Digital reception standard: DVB - T

**187. Mestské televízne štúdio s.r.o., Rožňava, Šafárikova 29, 048 01 Rožňava**  
Programme service title: **RVTV**  
Territorial scope: local  
Licence number: **TD/237**  
Licence valid from 5. 2. 2021  
Digital reception standard: DVB - T

**188. IFC media, s.r.o., Landererova 8, 811 09 Bratislava**  
Programme service title: **TV M1(TV MEDIA1)**  
Territorial scope: general  
Licence number: **TD/238**  
Licence valid from 3. 3. 2021  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - S, IPTV

**189. IFC media, s.r.o., Landererova 8, 811 09 Bratislava**  
Programme service title: **TV M2(TV MEDIA2)**  
Territorial scope: general  
Licence number: **TD/239**  
Licence valid from 3. 3. 2021  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - S, IPTV

**190. KALUMA Media, s. r. o., Obrancov mieru 354/32, 018 41 Dubnica nad Váhom**  
Programme service title: **TV Anabela**  
Territorial scope: general  
Licence number: **TD/240**  
Licence valid from 15. 4. 2021  
Digital reception standard: DVB - T

**191. SPRAVCA SK, s.r.o., Bancíkovej 1/A, 821 03 Bratislava**  
Programme service title: **Chuck TV**  
Territorial scope: general  
Licence number: **TD/241**  
Licence valid from 13. 4. 2021  
Digital reception standard: DVB - T  
Other public transmission: DVB-S2, IPTV, MMDS, CDS  
Foreign clause: territory of EU member states and parties to the Agreement on the European Economic Area

**192. ZSTV Media s.r.o., Záhradnícka 46/A, 821 08 Bratislava**  
Programme service title: **Západoslovenská televízia**  
Territorial scope: general  
Licence number: **TD/242**  
Licence valid from 14. 6. 2021  
Digital reception standard: DVB - T  
Other public transmission: CDS, MMDS, DVB - S, DVB - C, DVB - H

**193. Kabel TV Močenok, s.r.o., Sv. Gorazda 631/84, 951 31 Močenok**  
Programme service title: **Televízia Močenok**  
Territorial scope: local  
Licence number: **TD/243**  
Licence valid from 9. 8. 2021  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, CDS

**194. TVR a RE, s.r.o., Mierová 21, 827 05 Bratislava**  
Programme service title: **Televízia Ružinov**  
Territorial scope: local  
Licence number: **TD/244**  
Licence valid from 22. 7. 2021  
Digital reception standard: DVB - T  
Other public transmission: DVB - C

**195. MAC TV s.r.o., Brečtanová 1, 831 01 Bratislava**  
Programme service title: **JOJ ŠPORT**  
Territorial scope: general  
Licence number: **TD/245**  
Licence valid from 8. 9. 2021  
Digital reception standard: **DVB - S, DVB - C, DVB - H, DVB - T**  
Other public transmission: MMDS, KDS, IPTV, satellite  
Foreign clause: territory of EU member states and parties to the Agreement on the European Economic Area

**196. FLOK, s.r.o., Svätoplukova 35, 949 01 Nitra**  
Programme service title: **TV Doktor**  
Territorial scope: general  
Licence number: **TD/246**  
Licence valid from 23. 11. 2021  
Digital reception standard: DVB - T  
Other public transmission: CDS, MMDS

197. Perfects, a.s.,  
Alžbetinske námestie 1203, 929 01 Dunajská Streda  
Programme service title: **Dunajskostredská mestská televízia - DSTV**  
Territorial scope: local  
Licence number: **TD/247**  
Licence valid from 11. 10. 2021  
Digital reception standard: DVB - C

198. IFC media, s.r.o.,  
Landererova 8, 811 09 Bratislava  
Programme service title: **TV M3 (TV MEDIA3)**  
Territorial scope: general  
Licence number: **TD/248**  
Licence valid from 16. 11. 2021  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - S, IPTV, OTT

199. IFC media, s.r.o.,  
Landererova 8, 811 09 Bratislava  
Programme service title: **TV M4 (TV MEDIA4)**  
Territorial scope: general  
Licence number: **TD/249**  
Licence valid from 16. 11. 2021  
Digital reception standard: DVB - T  
Other public transmission: DVB - C, DVB - S, IPTV, OTT

200. Slov Media Group s.r.o.,  
Klincová 37, 821 08 Bratislava  
Programme service title: **Tv AVICENNA**  
Territorial scope: general  
Licence number: **TD/250**  
Licence valid from 9. 12. 2021  
Digital reception standard: DVB - T  
Other public transmission: MMDS, MVDS, DVB - C, DVB - S, DVB - H, IPTV

201. ASTEON Trade, s.r.o.,  
Andreja Mráza 3157/3, 821 03 Bratislava  
Programme service title: **VOLANT.TV**  
Territorial scope: general  
Licence number: **TD/251**  
Licence valid from 23. 11. 2021  
Digital reception standard: DVB - T  
Other public transmission: DVB - S, DVB - C, DVB - H, IPTV, CDS

202. ČESKOSLOVENSKÁ MUZIKA, spol. s r.o.,  
Nádražná 1119/18, 909 01 Skalica  
Programme service title: **ŠLÁGER ORIGINÁL**  
Territorial scope: general  
Licence number: **TD/252**  
Licence valid from 14. 12. 2021  
Digital reception standard: DVB - T  
Other public transmission: DVB - S  
Foreign clause: Czech Republic

## Annex 4: List of AVMS providers and online broadcasters in 2021

### List of on-demand audiovisual media services falling in the scope of regulation under ABR

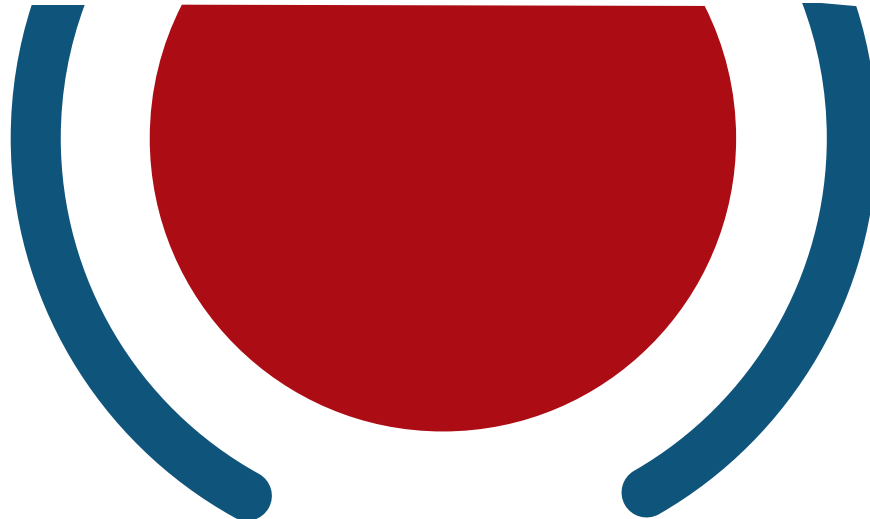
	Company	Website/Section
1.	Rozhlas a televízia Slovenska	www.rtvs.sk/ videoarchív
2.	C.E.N. s.r.o.	www.ta3.com/ archív
3.	Orange Slovensko a.s.	Fiber TV/ Videopožičovňa
4.	Orange Slovensko a.s.	Internet v mobile/ Filmotéka+
5.	Slovak Telekom a.s.	Magio/ Domáca videopožičovňa
6.	MAC TV s.r.o.	www.huste.sk
7.	MAC TV s.r.o.	www.joj.sk/ Archív, video
8.	Bardejovská televízna spoločnosť, s.r.o.	www.bardejovskatv.sk/ videoarchív
9.	TV PEZINOK, s.r.o.	www.tvpezinok.sk/ VIDEOARCHÍV
10.	Hlohovská televízia, s.r.o.	www.hcregion.sk/ vysielanie HcTV
11.	frogfoot, s. r. o.	www.rexik.sk / videorozprávky
12.	CE MEDIA s.r.o.	www.cetv.sk/ Spravodajstvo, Aktuality a TV Archív
13.	TV Karpaty, s.r.o.	www.tvkarpaty.sk/ Video správy, Archív relácie, Najnovšie správy a Rýchle správy
14.	BIC Spišská Nová Ves s.r.o.	www.snv.sk/Archív, Najlepšie a Najsledovanejšie
15.	Kabel Plus, s.r.o.	www.metoo.sk/VIDEOPOŽIČOVŇA, MeToo TV, Videohoroskopy, Videorecenzie
16.	Novocentrum Nové Zámky, a.s.	www.nztv.eu/ Archív
17.	TV ORAVIA s.r.o.	www.tvoravia.sk/ Správy, Relácie, Šport, Kultúra, Región info, Firmy
18.	Ing. Ján Genserek – DONA MULTIMEDIA	www.donatv.sk
19.	Kultúrny dom Andreja Hlinku, a.s.	www.mtr.sk/ Videoarchív
20.	City TV, s.r.o.	www.tvba.sk
21.	TV MISTRAL, s.r.o.	www.tvmistral.sk/ Tento týždeň, Archív, Najsledovanejšie
22.	Perfects a.s., Dunajská Streda	www.dstv.sk/ Hlavná stránka, Správy, Magazín
23.	Spolok ANIMA Társaság, Bratislava	www.televizio.sk
24.	Devínskonovoveská televízia, spol. s r.o.	www.dtv.eu.sk/ Archív
25.	TV Levoča, s.r.o.	www.tvlevoca.sk/ Archív relácií
26.	Mestský dom kultúry, príspevková organizácia, Vranov nad Topľou	www.tvvranov.sk
27.	Mestská televízia Trnava, s.r.o.	www.mtt.sk/ Relácie, Spravodajstvo
28.	SLOVAKIA okolo sveta s.r.o., Trenčín	www.televiziatrencin.sk
29.	PO – MA spol. s r.o.	www.viotv.sk
30.	Petit Press, a.s.	www.video.sme.sk
31.	TV LUX, s.r.o., Bratislava	www.tvlux.sk
32.	MARKÍZA – SLOVAKIA, spol. s r.o.	www.markiza.sk/ videozóna, tvnoviny.sk
33.	MARKÍZA – SLOVAKIA, spol. s r.o.	www.voyo.sk
34.	Axel trade, s.r.o.	www.horsetv.sk/ Aktuality, Archív
35.	Orange Slovensko, a.s.	www.ofilme.sk/ Filmotéka
36.	Obec Nesvady	www.nesvady.sk/ VIDEO archív
37.	EURONET SK s.r.o., Prievidza	www.lekari.sk/ Úvod, Videá Lekari.sk
38.	TIPOS, národná lotériová spoločnosť, a.s.	www.tipos.sk/ Archív žrebovaní
39.	Ing. Michal Chabada, Vrútky	tv.mojandroid.sk

40.	Súkromná umelecká škola filmová Košice	www.filmovaskola.sk/ SSUŠ Filmová, Novinky, Video galéria, FOTELKA
41.	Slov Media Group s. r. o.	www.severka.tv/ Archív
42.	VYDAVATEĽSTVO TEMPO, s.r.o.	www.respublica.sk/ Partizánske (MTP) – archív
43.	Filmpark production s.r.o., Bratislava	www.kinocola.com
44.	Trenčiansky terajšok s.r.o.	www.tv.trencianskyterajsok.sk
45.	Západoslovenská televízia s.r.o.	www.zapadoslovenska.sk
46.	MAFRA SLOVAKIA a.s.	tv.hnonline.sk
47.	UPC BROADBAND Slovakia s.r.o.	MyPrime www.horizon.tv/sk_sk/
48.	SLOV MEDIA GROUP, s.r.o.	TV VEGA www.respublica.sk
49.	TV Piešťany production, s.r.o.	www.piestanytv.sk
50.	Anima Production spol. s r.o.	www.halali.sk
51.	CREATV spol. s r.o.	www.kosicednes.sk/tv
52.	Elements Channel, s.r.o.	www.213.sk
53.	SITA Slovenská tlačová agentúra a.s.	tv.webnoviny.sk
54.	TV SENEC s.r.o.	www.senec.tv
55.	FLOK, s.r.o.	www.appday.tv
56.	News and Media Holding a.s.	plustv.sk (do 3. 1. 2019 www.vju.sk)
57.	TERAZ MEDIA a.s.	www.tablet.tv, tv.teraz.sk
58.	Poľnoprojekt Nitra, s.r.o.	www.polnoinfo.sk/polnovizia
59.	STAR Production, s.r.o.	zenskyweb.sk/ Videá
60.	OUR MEDIA SR a. s.	tv.pravda.sk
61.	Slovenský chov, s.r.o.	www.agrobiznis.sk/ Videozóna
62.	News and Media Holding a.s.	www.pluska.sk/ Video
63.	TOWERCOM, a.s.	https://sleduj.otta.sk
64.	SITA Slovenská tlačová agentúra a.s.	http://tv.sita.sk/videoservis/
65.	Parlamentné listy SK, s.r.o.	https://www.parlamentnelisty.sk/ Galéria, Video
66.	News and Media Holding a.s.	https://www.eva.sk/ VIDEOzóna
67.	News and Media Holding a.s.	https://www.casprezeny.sk/ Videosekcia
68.	Global 24, s.r.o.	https://tv.dnes24.sk
69.	FPD Media, a.s.	https://www.cas.sk/ VIDEOSPRÁVY
70.	FPD Media, a.s.	https://tivi.cas.sk/
71.	Ringier Axel Springer Media s.r.o.	https://www.aktuality.sk/ Video
72.	Ringier Axel Springer Media s.r.o.	diva.aktuality.sk/ Video Diva
73.	Ringier Axel Springer Media s.r.o.	najmama.aktuality.sk/ TV Najmama
74.	Ringier Axel Springer Media s.r.o.	noizz.sk/ Video
75.	Levická televízna spoločnosť, s.r.o.	https://www.levickatelevizia.sk
76.	TVR a RE, s.r.o.	http://www.tvr.sk / ARCHÍV, RELÁCIE
77.	Infoštúdio mesta Dolný Kubín, s.r.o.	http://www.tvdk.sk / archív správ, Archív rokovaní MsZ
78.	RevoMind.com s.r.o.	onlinetelka.sk
79.	Zoznam, s.r.o.	https://tv.zoznam.sk
80.	Juraj Trstenský – Travel Channel Slovakia	http://travelchannel.sk TV RELÁCIE
81.	KREOS, s.r.o.	http://www.vychodoslovenska.tv
82.	Centrum pre pomoc v núdzi, Bratislava	www.televiziaok.sk
83.	Stredoslovenská televízia, s.r.o.	www.stredoslovenska.tv
84.	seven media s.r.o.	www.tv7.sk
85.	Filmzie, a.s.	https://filmzie.com/
86.	Quartex group, spol. s r.o.	http://csrtv.sk/ Aktuálne vysielame + archív

87.	See & Go, s.r.o.	http://seeandgo.sk/archiv.html
88.	Televízia Turiec, s.r.o.	www.tvturiec.sk
89.	VAFEC s.r.o.	https://vafec.sk/ Hudba v srdci, Aktuálne live, Archív
90.	MAC TV, s.r.o.	https://www.noviny.sk/
91.	Raj Production, s.r.o., Žilina	https://www.tvraj.sk Archív, Relácie
92.	Engo, s.r.o.	www.zvukduse.eu
93.	Televízia Liptov, a.s.	http://www.tvliptov.sk
94.	Startitup s.r.o.	https://www.startitup.sk/video/
95.	iSicommerce, s.r.o.	https://bratislava.sk/tv
96.	iSicommerce, s.r.o.	https://zdravoteka.sk/tv/
97.	TACHLES, občianske združenie	https://tachles.tv/
98.	ECO SEKCIA, s.r.o.	https://farmarskarevue.sk
99.	Lenka Zlatev	https://www.tvotv.sk/
100.	SPRAVCA SK, s.r.o.	https://www.chucktv.eu/
101.	MEGA MAX MEDIA, s.r.o.	https://www.ducktv.tv/
102.	SOFIAN, s.r.o.	https://www.zvtv.sk/

#### List of online broadcasters falling in the scope of regulation under ABR

	Broadcasting via internet	Service	Website/Application
1.	TIPOS, národná lotériová spoločnosť, a.s.	www.tipos.sk/ TIPOS TV	www.tipostv.sk
2.	DIGI SLOVAKIA, s.r.o.	Digi Sport 6	https://www.magiogo.sk, aplikácia DIGI GO
3.	DIGI SLOVAKIA, s.r.o.	Digi Sport 7	https://www.magiogo.sk, aplikácia DIGI GO
4.	DIGI SLOVAKIA, s.r.o.	Digi Sport 8	https://www.magiogo.sk, aplikácia DIGI GO
5.	DIGI SLOVAKIA, s.r.o.	Digi Sport 9	https://www.magiogo.sk, aplikácia DIGI GO
6.	DIGI SLOVAKIA, s.r.o.	Digi Sport 10	https://www.magiogo.sk, aplikácia DIGI GO
7.	MADWIRE, s.r.o.	SPLASH TV	splashtv.sk
8.	bannerTV s.r.o.	TV banner	www.bannertv.sk
9.	See & Go, s.r.o.	DOK TV (See & Go)	http://www.seeandgo.sk/
10.	Ticketportal SK, s.r.o.	Ticketportal Video/Live	www.ticketportal.sk/video
11.	Antik Telekom s.r.o.	Naživo	Antik TV



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